

# LIMITED ACCESS SHORT STORIES FOR KIDS SAMANTHA AND THE TIRE SWING

## **The Unforgettable Park Outing: A Colorful Adventure in the Park with Friends**

Are you ready for a fun-filled adventure at the park? Join a group of friends as they play soccer, chase each other around, and take turns on the swings on a beautiful sunny day. But when a big storm rolls in, the friends have to huddle together and find ways to have fun while they wait for the rain to pass. With jokes, songs, and card games to keep them entertained, the friends make the most of their rainy day at the park. And when the sun comes out again, they're able to finish their day of play in the best way possible. The Unforgettable Park Outing is a heartwarming story is perfect for children ages 5-8 and will have them laughing and learning about the power of friendship and making the most of every situation. Get your copy today and join in on the park day adventure!

## **Samantha's Short Story Set**

Samantha's has three different adventures in \"Samantha's Winter Party, Samantha Saves the Wedding,\" and \"Samantha's Blue Bicycle.\" Full-color illustrations. Copyright © Libri GmbH. All rights reserved.

## **The Dark Dark**

A Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus 'Wields such a subtle and alien power . . . Wonderfully spooky' Jia Tolentino, The New Yorker 'A feminist manifesto threaded through imaginative fiction; it's the most evocative, impressive collection I've read this year' Daniel Johnson, The Paris Review Step into The Dark Dark, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages - conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the mundane. Each of these ten haunting, inventive tales brings us to the brink of creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence, The Dark Dark celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

## **I Know I Am, But What Are You?**

A Daily Show correspondent turns her unique wit on herself, discussing what it was like to be raised by a Wiccan mother, her parents' uncomfortable sex talks, all the strange jobs she had on the road to The Daily Show and much more.

## **The Truest Thing (Hart's Boardwalk #4)**

New York Times Bestselling Author Samantha Young returns to Hart's Boardwalk in this emotional new story about taking chances and finding redemption... Nine years ago, Emery Saunders moved to Hartwell to

start her life over as a bookstore owner. Her inability to trust people made it hard for her to find a place in the small community until Jessica Lawson moved to town and befriended the shy beauty. But there was one person in Hartwell who tried to befriend Emery long before Jessica arrived... Jack Devlin has his secrets. One of them is that he fell hard for Emery the moment she appeared in Hartwell. Another is that his father blackmailed him into covering up a dark family tragedy. It forced Jack to sever his relationships to protect the people he cared about. Yet, staying away from Emery has not been easy throughout the years and he hasn't always succeeded. When Jack's mixed signals hurt Emery once again, she puts him out of her heart for good. Until the Devlin family secret is finally revealed, freeing Jack from his father's machinations. What Jack wants more than anything is to repair his relationships, starting with Emery. However, Emery isn't ready to forgive and Jack's not ready to give up. And when the town's latest scandal ties Jack and Emery together, Jack is not above using their new reality to prove to Emery once and for all that their love is worthy of the legend of Hart's Boardwalk.

## **Skin Folk**

The SFWA Grand Master's award-winning collection "combines a richly textured multicultural background with incisive storytelling" (Library Journal). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best, spinning tales like "Precious," in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In "A Habit of Waste," a self-conscious woman undergoes elective surgery to alter her appearance; days later she's shocked to see her former body climbing onto a public bus. In "The Glass Bottle Trick," the young protagonist ignores her intuition regarding her new husband's superstitions—to horrifying consequences. Hopkinson's unique pacing and vibrant dialogue sets a steady beat for stories that illustrate why she received the John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed. Praise for Nalo Hopkinson and the World Fantasy Award-winning *Skin Folk* "Hopkinson's prose is vivid and immediate." —The Washington Post Book World "An important new writer." —The Dallas Morning News "Her descriptions of ordinary people finding themselves in extraordinary circumstances ring true, the result of her strong evocation of place and her ear for dialect." —Publishers Weekly "A marvelous display of Nalo Hopkinson's talents, skills and insights into the human conditions of life, especially of the fantastic realities of the Caribbean . . . Everything is possible in her imagination." —Science Fiction Chronicle

## **Verity**

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

## **Ask a Manager**

I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better! Robert Sutton,

author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

## **Shiver**

Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives. In winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever.

## **Scientific American**

This essential guide provides unparalleled insights into how to do everyday tasks better--more resourcefully, more effectively, and more efficiently--in 100 brief essays by 100 of the world's leading experts.

## **The Experts' Guide to 100 Things Everyone Should Know How to Do**

Based on the true story of a brave German nurse tasked with caring for Auschwitz's youngest prisoners, *Auschwitz Lullaby* brings to life the story of Helene Hannemann—a woman who sacrificed everything for family and fought furiously for the children she hoped to save. On an otherwise ordinary morning in 1943, Helene Hannemann is preparing her five children for the day when the German police arrive at her home. Helene's worst fears come true when the police, under strict orders from the SS, demand that her children and husband, all of Romani heritage, be taken into custody. Though Helene is German and safe from the forces invading her home, she refuses to leave her family—sealing her fate in a way she never could have imagined. After a terrifying trek across the continent, Helene and her family arrive at Auschwitz and are thrown into the chaos of the camp. Her husband, Johann, is separated from them, but Helene remains fiercely protective of her children and those around her. When the powers-that-be discover that Helene is not only a German but also a trained nurse, she is forced into service at the camp hospital, which is overseen by the notorious Dr. Mengele himself. Helene is under no illusions in terms of Dr. Mengele's intentions, but she agrees to cooperate when he asks her to organize a day care and school for the Romani children in the camp. Though physically and emotionally brutalized by the conditions at Auschwitz, Helene musters the strength to protect the children in her care at any cost. Through sheer force of will, Helene provides a haven for the children of Auschwitz—an act of kindness and selflessness so great that it illuminates the darkest night of human history. Based on a true story, Mario Escobar's *Auschwitz Lullaby* demonstrates the power of sacrifice and the strength of human dignity—even when all hope seems lost. Praise for *Auschwitz Lullaby*: \"*Auschwitz Lullaby* grabbed my heart and drew me in. A great choice for readers of historical fiction.\"—Irma Joubert, author of *The Girl from the Train* An international bestseller Full-length World War II historical novel A finalist for 2019's Empik Award for Literature Includes discussion questions for book clubs, research notes from the author, and a historical timeline

## **Auschwitz Lullaby**

Critically acclaimed New York Times bestselling author J. T. Ellison delivers another riveting novel featuring the incomparable Dr. Samantha Owens. Waking to sirens in the night is hardly unusual for Samantha Owens. No longer a medical examiner, she doesn't lose sleep over them, but a routine police investigation in her neighborhood has her curious. When her homicide detective friend, Darren Fletcher, invites her to look over the evidence, she jumps at the chance and immediately realizes the crime scene has been staged. What seems to be a clear case of murder/suicide is anything but. The discovery of toxic substances in hidden vials indicates that something much more sinister is at play. As Fletcher and Sam try to understand what and who they are dealing with, they are summoned to a meeting at the State Department. High-level officials are interested in what they know and seem to be keeping secrets of their own. It's up to Sam and Fletcher to uncover what lies behind the deception as the threat of bioterrorism is exposed, and her boyfriend, Xander Whitfield, may be in the line of fire. Unsure who to trust, Sam and Fletcher find themselves up against very powerful people at every stage in the investigation. No one is who they appear to be and with every minute that passes, the danger escalates. It's Sam's most complex case yet and the terrifying reality is beyond anything she could have imagined.

## **School Library Journal**

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

## **What Lies Behind**

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

## **Flying Lessons & Other Stories**

"A stunning picture of a black woman's coming of age in America. Put it on the shelf beside *The Autobiography of Malcolm X*." —Kirkus Reviews Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: "I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?" It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparring account of self-discovery. Brown's story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black,

female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. "A glowing achievement." —Los Angeles Times "Honest, funny, subjective, unsparing, and passionate. . . A Taste of Power weaves autobiography and political history into a story that fascinates and illuminates." —The Washington Post

## **Press Summary - Illinois Information Service**

A unique program for understanding and communicating effectively with your baby from infant expert Tracy Hogg. The combination of interactive self-questioning and expert, friendly advice will change how you approach parenting, leading to transformative results. 'Miracles are her business' -- Jodie Foster 'The honest truth is that Tracy Hogg has provided me with more insight into the things that matter than anyone else' -- Observer Review 'She achieves what, to hard-pressed parents, seem like miracles' -- Mail on Sunday '...in a different league than all other 'how to manage as a parent' books' -- Daily Mail 'A book that changed our lives' -- \*\*\*\*\* Reader review 'This book is amazing' -- \*\*\*\*\* Reader review 'Great book, full of easy tips and tricks for new parents. I would highly recommend it!!!!' -- \*\*\*\*\* Reader review 'The BEST baby advice book, EVER!!' -- \*\*\*\*\* Reader review 'A God Send!' -- \*\*\*\*\* Reader review

\*\*\*\*\* Tracy Hogg knows babies. She can calm even the most distressed or difficult infant, because she understands their language. Hence, her clients call her 'The Baby Whisperer'. In this remarkable parenting book, Tracy demystifies the magic she has performed with some five thousand babies. She teaches parents how to work out what kind of baby they have, what kind of mother or father they are, and what kind of parenting plan will work best for them. Believing that babies need to become part of the family - rather than dominate it - she has developed a practical programme that works with infants as young as a day old. Full of questionnaires, clearly explained theories and easy-to-follow, practical, expert advice - this book is guaranteed to set you on the path to calm and confident parenting.

## **Proofreading, Revising & Editing Skills Success in 20 Minutes a Day**

The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including Plunder: Investigating Our Economic Calamity (Cosimo Books, 2008), and The Crime Of Our Time: Why Wall Street Is Not Too Big to

Jail (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at [www.newsdissector.com](http://www.newsdissector.com).

## **A Taste of Power**

When Daniel McCaverty gets the call that his best friend back in Vermont has cancer, he expects to have plenty of time to come help. He never expects that Adam will be gone when he gets there, or that he'll be in charge of taking care of Adam's two small children. He's a loner, an artist, and a wanderer. What's he supposed to do now? Mitchell Brown is a white-collar kind of guy. Organized. Careful. He has a plan in place for Adam's kids by the time Daniel arrives, and it has nothing to do with Daniel inheriting the kids. But for these two little ones, he's willing to put his hurt and confusion aside to help Daniel figure things out, and to make this whole situation work. Daniel and Mitch have to find common ground, figure out their attraction to each other, and deal with a tidal wave of grief, not to mention getting one kid started in school and keep up with work. Can they build something together that's bigger than any one of them singly, or will the whole situation collapse on them?

## **Secrets Of The Baby Whisperer**

Quentin has been cast out of Fillory. Alone and adrift, he returns to Brakebills, the school of magic where it all began. But he can't hide from his past. His new path will take him through a world of grey and uncertain magic, from Antarctica to the enchanted Neitherlands. But all roads lead back to Fillory. The magical barriers are failing and the realm faces destruction. To save them, Quentin must unlock the secrets of magic and risk sacrificing everything. Praise for *The Magicians Trilogy* 'The best fantasy trilogy of the decade.' Charles Stross 'The most entertaining and compelling fantasy I've read in a long time.' The Times 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along... Literary perfection.' Erin Morgenstern 'May just be the most subversive, gripping, and enchanting fantasy novel I've read this century.' Cory Doctorow 'Dark and dangerous and full of twists. Hogwarts was never like this.' George R. R. Martin 'Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.' Joe Hill 'A darkly cunning story about the power of imagination itself.' The New Yorker 'The Magicians ought to be required reading... a terrific, at times almost painfully perceptive novel of the fantastic.' Kelly Link 'Brilliantly explores the hidden underbelly of fantasy and easy magic, taking what's simple on the surface and turning it over to show us the complicated writhing mess beneath.' Naomi Novik

## **The Financial Crisis Inquiry Report**

This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

## **Bigger Than Us**

DigiCat Publishing presents to you this special edition of \"The Big Sea\" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

## **The Magician's Land**

How did a woman holding a pistol in her right hand manage to shoot herself in the left temple? And who destroyed the \"eternal triangle\" of love involving renowned beauty, Valentine Chantry?

## **Crimes Committed by Terrorist Groups**

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

## **The Big Sea**

For Kate and Logan Danvers, sixteen-year-old twins of the werewolf Alpha, nothing could ruin a summer faster than the words “supernatural teen leadership conference.” They expected a boring week of earnest political discussions and team-building exercises. Instead, in *Wolf’s Bane*, they got a crash-course in real-life leadership, when the camp imploded and the twins and their new friends fled into the West Virginia forest. Now, in *Wolf’s Curse*, the group has taken refuge in a magically warded cabin only to discover that they might have been safer taking their chances with the demon outside. Trapped in a dark witch’s sanctuary, surrounded by hell hounds, the twins will need to hone their leader and team building skills fast. There are battles to be waged and mysteries to be solved. Friendships to be forged in conflict and lost in betrayal. Even romances spark to life amid the turmoil. It might not be the way Kate and Logan expected to spend their week, but it will certainly be a summer camp to remember.

## **The Canadian Who's who**

'Very possibly the best crime fiction book since Gillian Flynn's *Sharp Objects*' Neel Mukherjee *Three Women* meets Tana French in a compulsive, unflinching and unexpectedly hopeful thriller set in a midwestern strip club. 'Gritty, glittery and pulsing with life' Sara Sligar 'Bold, compelling, brutal and brilliant' Chris Whitaker It's 1999, and Samantha has danced for years at the *Lovely Lady* strip club. She's not used to taking anyone under her wing - after all, between her disapproving boyfriend and his daughter, who may as well be her own child, she has enough to worry about. But when Samantha overrides her better judgment to drive a new dancer home, they are run off the road. The police arrive at the scene of the accident - but find only one body. Georgia, another dancer, is drawn into the investigation as she tries to assist Holly, a detective with a complicated story of her own. As the point of view shifts from police officers and detectives to club patrons, the women circle around a list of suspects, all the while grappling with their own understanding of loss and love. As they get closer to the truth they must each confront a fundamental question: How do women live their lives knowing that men can hurt them? ? ? ? ? 'A suspenseful, beautifully written story' Reader review 'Possibly the only thriller I've read that's made me cry at the end' Reader review 'A difficult one to put down. I highly recommend it' Reader review 'My favourite thriller published in years . . . unique and character driven' Reader review 'A stellar debut . . . fascinating' Reader review 'A well written and carefully plotted mystery with flawed, captivating characters . . . a must read! Reader review

## **Murder in the Mews**

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

## **Let's Pretend This Never Happened**

The alternative life raft in a sea of similarity, VideoHound competes on content, categories, and indexing, but the dramatic difference is the attitude. Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaries, made-for-TV movies, and animated features. Includes Web site entertainment directory.

## **Wolf's Curse**

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

## **Real Easy**

Introducing the interactive Little World series from Ladybird that makes our big world little. Little World is designed for curious toddlers, allowing them to explore familiar landscapes and faraway places, from cities and jungles to outer space and the depths of the ocean. The gentle narrative is perfect for reading aloud and guiding children on their adventure, following in the footsteps of the first lunar astronauts. A novelty slide, push or pull on every spread also helps children to engage and explore. Allison Black's bright artwork and charming characters encourage interaction and play, with lots to spot, see and enjoy at on every spread. This series has been created in collaboration with subject experts, to produce an accurate representation of the world around us and provide a perfectly designed Little World. Look out for the other titles in the Little World series: In the City, Jungle Journey and Under the Sea ... with many more to come!

## **Congressional Record**

Winner of the National Book Awards Autobiography of the Year The long-awaited autobiography of one of Britain's best-loved actors Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in Porridge and Open All Hours. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in Only Fools and Horses. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the Darling Buds of May, and even voiced a crime-fighting cartoon rodent in the much-loved children's show Danger Mouse. But life hasn't all been so easy: from missing out on a key role in Dad's Army to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushty.



## **Videhound's Golden Movie Retriever, 1997**

A powerful coming-of-age novel, pulled from personal experience, about the meaning of friendship, the joyful beginnings of romance, and the racism and religious intolerance that can both strain a family to the breaking point and strengthen its bonds. Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots. When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her identity for the first time. Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done when life gets complicated: she stays silent. Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces does she begin to realize she has her own voice. And choices. Will she continue to let circumstances dictate her path? Or will she decide once for all who and where she is meant to be? \"Absolutely outstanding!\" --Nic Stone, New York Times bestselling author of Dear Martin

## **Pentagon 9/11**

“Sharp and funny. Gunderson taps into a buoyant spirit ... the touching 'barbaric yawp' (Whitman's phrase) of these two deeply engaging kids.” The Washington Post Housebound by illness, Caroline hasn't been to school in months. Confined to her room, she has only social media for company. That is until classmate Anthony bursts in – uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed, but an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams - as well as a deep and mysterious bond that connects them even further. Finalist for the Susan Smith Blackburn Prize, 2014. This new Modern Classics edition features an introduction by Julie Felise Dubiner.

## **Little World: to the Moon**

A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

## **David Jason: My Life**

The joy of fiction is the joy of the imagination... The best stories pull readers in and keep them turning the pages, eager to discover more - to find the answer to the question, 'And then what happened?' The true hallmark of great literature is great imagination, and as Neil Gaiman and Al Sarrantonio prove with this outstanding collection, when it comes to great fiction, all genres are equal.

## **Color Me In**

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

## **I and You**

The Namesake

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