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Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Ocean and Cryosphere in a Changing Climate

The Intergovernmental Panel on Climate Change (IPCC) is the leading international body for assessing the science related to climate change. It provides policymakers with regular assessments of the scientific basis of human-induced climate change, its impacts and future risks, and options for adaptation and mitigation. This IPCC Special Report on the Ocean and Cryosphere in a Changing Climate is the most comprehensive and up-to-date assessment of the observed and projected changes to the ocean and cryosphere and their associated impacts and risks, with a focus on resilience, risk management response options, and adaptation measures, considering both their potential and limitations. It brings together knowledge on physical and biogeochemical changes, the interplay with ecosystem changes, and the implications for human communities. It serves policymakers, decision makers, stakeholders, and all interested parties with unbiased, up-to-date, policy-relevant information. This title is also available as Open Access on Cambridge Core.

Signs and Symbols

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

The Art of Italy in the Royal Collection

This richly illustrated publication brings together 93 paintings and 85 drawings from the Royal Collection, and accompanies an exhibition of international importance.

Introduction to Academic Writing

This book helps students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics.

Evocative Autoethnography

This comprehensive text is the first to introduce evocative autoethnography as a methodology and a way of life in the human sciences. Using numerous examples from their work and others, world-renowned scholars Arthur Bochner and Carolyn Ellis, originators of the method, emphasize how to connect intellectually and emotionally to the lives of readers throughout the challenging process of representing lived experiences. Written as the story of a fictional workshop, based on many similar sessions led by the authors, it incorporates group discussions, common questions, and workshop handouts. The book: describes the history, development, and purposes of evocative storytelling; provides detailed instruction on becoming a story-writer and living a writing life; examines fundamental ethical issues, dilemmas, and responsibilities; illustrates ways ethnography intersects with autoethnography; calls attention to how truth and memory figure into the works and lives of evocative autoethnographers.

Pierre Bonnard

The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand-usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio. This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art.--Jacket

Tungaru Traditions

Grimble's ethnographic studies of the Gilbertese, prepared between 1916 and 1926, provide an excellent baseline account of a fundamentally pre-contact culture. This collection, edited and introduced by H.E. Maude, comprises essays on mythology, history, and dancing; four chapters on the Maneaba; and organized field notes.

Frame by Frame

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In this

beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920–1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called “cels”) and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

Mapping Society

From a rare map of yellow fever in eighteenth-century New York, to Charles Booth’s famous maps of poverty in nineteenth-century London, an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the banlieues of twenty-first-century Paris, Mapping Society traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities. The book covers themes such as the use of visual rhetoric to change public opinion, the evolution of sociology as an academic practice, changing attitudes to physical disorder, and the complexity of segregation as an urban phenomenon. While the focus is on historical maps, the narrative carries the discussion of the spatial dimensions of social cartography forward to the present day, showing how disciplines such as public health, crime science, and urban planning, chart spatial data in their current practice. Containing examples of space syntax analysis alongside full colour maps and photographs, this volume will appeal to all those interested in the long-term forces that shape how people live in cities.

Broken Voices

Broken Voices is the first English-language book on Korea’s rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? Broken Voices describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative.

Teaching Children to Care

\“Ruth Charney gives teachers help on things that really matter. She wants children to learn how to care for

themselves, their fellow students, their environment, and their work. Her book is loaded with practical wisdom. Using Charney's positive approach to classroom management will make the whole school day go better.\" - Nel Noddings, Professor Emeritus, Stanford University, and author of *Caring* This definitive work about classroom management will show teachers how to turn their vision of respectful, friendly, academically rigorous classrooms into reality. The new edition includes: More information on teaching middle-school students Additional strategies for helping children with challenging behavior Updated stories and examples from real classrooms. \"Teaching Children to Care offers educators a practical guide to one of the most effective social and emotional learning programs I know of. The Responsive Classroom approach creates an ideal environment for learning—a pioneering program every teacher should know about.\" - Daniel Goleman, Author of *Emotional Intelligence* \"I spent one whole summer reading *Teaching Children to Care*. It was like a rebirth for me. This book helped direct my professional development. After reading it, I had a path to follow. I now look forward to rereading this book each August to refresh and reinforce my ability to effectively manage a social curriculum in my classroom.\" - Gail Zimmerman, second-grade teacher, Jackson Mann Elementary School, Boston, MA

Pipeline Rules of Thumb Handbook

Now in its sixth edition, *Pipeline Rules of Thumb Handbook* has been and continues to be the standard resource for any professional in the pipeline industry. A practical and convenient reference, it provides quick solutions to the everyday pipeline problems that the pipeline engineer, contractor, or designer faces. *Pipeline Rules of Thumb Handbook* assembles hundreds of shortcuts for pipeline construction, design, and engineering. Workable \"how-to\" methods, handy formulas, correlations, and curves all come together in this one convenient volume. Save valuable time and effort using the thousands of illustrations, photographs, tables, calculations, and formulas available in an easy to use format Updated and revised with new material on project scoping, plastic pipe data, HDPE pipe data, fiberglass pipe, NEC tables, trenching, and much more A book you will use day to day guiding every step of pipeline design and maintenance

Nine-Headed Dragon River

In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

Writing Exercises from Exercise Exchange

Reflecting current practices in the teaching of writing, the exercises in this compilation were drawn from the journal \"*Exercise Exchange*.\" The articles are arranged into six sections: sources for writing; prewriting; modes for writing; writing and reading; language, mechanics, and style; and revising, responding, and evaluating. Among the topics covered in the more than 75 exercises are the following: (1) using the Tarot in the composition class; (2) writing for a real audience; (3) writing and career development; (4) teaching the thesis statement through description; (5) sense exploration and descriptive writing; (6) composition and adult students; (7) free writing; (8) in-class essays; (9) moving from prewriting into composing; (10) writing as thinking; (11) values clarification through writing; (12) persuasive writing; (13) the relationship of subject, writer, and audience; (14) business writing; (15) teaching the research paper; (16) writing in the content areas; (17) writing from literature; (18) responding to literature via inquiry; (19) precision in language usage; (20) grammar instruction; (21) topic sentences; (22) generating paragraphs; (23) writing style; (24) peer evaluation; and (25) writing-course final examinations. (FL)

Embroidered Animals

A lively and accessible book featuring embroidery motifs and sewing projects that highlight the wonder and beauty of the animal kingdom with designs for foxes, cats, owls, zebras, and pandas. From elegant birds to adorable rabbits and wonderfully simple sheep, the 25 motifs and patterns in this book offer both a modern flair and an organic true-to-nature style. The whimsical animal designs--ranging from wild wolves, cheetahs, and giraffes to cuddly and cute bears, cats, dogs, monkeys, and pigs--can be incorporated into any of the sewing projects included, such as bags, pillows, bookmarks, and sachets, so that beginner and experienced embroiderers can mix and match patterns according to their own interest and skill.

Against Expression

Charles Bernstein has described conceptual \"poetry pregnant with thought.\" Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language. --Book Jacket.

A Century of Innovation

A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Zen and Philosophy

This is the definitive work on the first and greatest of Japan's twentieth-century philosophers, Nishida Kitaro (1870-1945). Interspersed throughout the narrative of Nishida's life and thought is a generous selection of the philosopher's own essays, letters, and short presentations, newly translated into English.

Practical Physics

This book sets out to demonstrate the purpose and critical approach that should be made to all experimental work in physics. It does not describe a systematic course in practical work. The present edition retains the basic outlook of earlier editions, but modifications have been made in response to important changes in computational and experimental methods in the past decade. The text is in three parts. The first deals with the statistical treatment of data, and here the text has been extensively revised to take account of the now widespread use of electronic calculators. The second deals with experimental methods, giving details of particular experiments that demonstrate the art and craft of the experimenter. The third part deals with such essential matters as keeping efficient records, accuracy in arithmetic, and writing good, scientific English. Copyright © Libri GmbH. All rights reserved.

Degas' Drawings

Carefully reproduced from a rare 1923 limited edition, most of these magnificent drawings are unavailable elsewhere in published form. Dancers, nudes, portraits, travel scenes, and more. 100 drawings, including 8 in full color.

Modeling Students' Mathematical Modeling Competencies

Modeling Students' Mathematical Modeling Competencies offers welcome clarity and focus to the international research and professional community in mathematics, science, and engineering education, as

well as those involved in the sciences of teaching and learning these subjects.

The Bullet Journal Method

THE NEW YORK TIMES BESTSELLER Transform your life using the Bullet Journal Method, the revolutionary organisational system and worldwide phenomenon. The Bullet Journal Method will undoubtedly transform your life, in more ways than you can imagine' Hal Elrod, author of *The Miracle Morning* In his long-awaited first book, Ryder Carroll, the creator of the enormously popular Bullet Journal organisational system, explains how to use his method to: * **TRACK YOUR PAST:** using nothing more than a pen and paper, create a clear, comprehensive, and organised record of your thoughts and goals. * **ORDER YOUR PRESENT:** find daily calm by prioritising and minimising your workload and tackling your to-do list in a more mindful and productive way. * **PLAN YOUR FUTURE:** establish and appraise your short-term and long-term goals, plan more complex projects simply and effectively, and live your life with meaning and purpose. Like many of us, Ryder Carroll tried everything to get organised - countless apps, systems, planners, you name it. Nothing really worked. Then he invented his own simple system that required only pen and paper, which he found both effective and calming. He shared his method with a few friends, and before long he had a worldwide viral movement. The system combines elements of a wishlist, a to-do list, and a diary. It helps you identify what matters and set goals accordingly. By breaking long-term goals into small actionable steps, users map out an approachable path towards continual improvement, allowing them to stay focused despite the crush of incoming demands. But this is much more than a time management book. It's also a manifesto for what Ryder calls \"intentional living\": making sure that your beliefs and actions align. Even if you already use a Bullet Journal, this book gives you new exercises to become more calm and focused, new insights on how to prioritise well, and a new awareness of the power of analogue tools in a digital world. *** This book has been printed with three different colour designs, black, Nordic blue and emerald. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random. ***

The Spy's Son

The true account of the Nicholsons, the father and son who sold national secrets to Russia. “One of the strangest spy stories in American history” (Robert Lindsey, author of *The Falcon and the Snowman*). Investigative reporter and Pulitzer Prize finalist Bryan Denson tells the riveting story of the father and son co-conspirators who betrayed the United States. Jim Nicholson was one of the CIA’s top veteran case officers. By day, he taught spycraft at the CIA’s clandestine training center, The Farm. By night, he was a minivan-driving single father racing home to have dinner with his kids. But Nicholson led a double life. For more than two years, he had met covertly with agents of Russia’s foreign intelligence service and turned over troves of classified documents. In 1997, Nicholson became the highest-ranking CIA officer ever convicted of espionage. But his duplicity didn’t stop there. While behind the bars of a federal prison, the former mole systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. When asked to smuggle messages out of prison to Russian contacts, Nathan saw an opportunity to be heroic and to make his father proud. “Filled with fascinating details of the cloak-and-dagger techniques of KGB and CIA operatives, double agents, and spy catchers . . . A poignant and painful tale of family love, loyalty, manipulation and betrayal.” —The Oregonian

Advanced Sensors for Real-Time Monitoring Applications

It is impossible to imagine the modern world without sensors, or without real-time information about almost everything—from local temperature to material composition and health parameters. We sense, measure, and process data and act accordingly all the time. In fact, real-time monitoring and information is key to a successful business, an assistant in life-saving decisions that healthcare professionals make, and a tool in research that could revolutionize the future. To ensure that sensors address the rapidly developing needs of various areas of our lives and activities, scientists, researchers, manufacturers, and end-users have established an efficient dialogue so that the newest technological achievements in all aspects of real-time sensing can be

implemented for the benefit of the wider community. This book documents some of the results of such a dialogue and reports on advances in sensors and sensor systems for existing and emerging real-time monitoring applications.

Large 8.5 X 11 Dotted Bullet Journal (Gray #2) Hardcover - 245 Numbered Pages

Blank Classics' large format 8.5X11 inch dotted bullet journal is encased in a durable case-laminate hardcover binding. Dots are subtly arranged as a guide for writing, illustrations, and charts. A blank table of contents and 245 numbered pages are printed on acid free paper, ensuring that the creativity within will stand the test of time. This large format bullet journal is available in 20 different colours.

Advances in Geographic Information Systems and Remote Sensing for Fisheries and Aquaculture

The publication is an easy-to-understand publication that emphasizes the fundamental skills and processes associated with geographic information systems (GIS) and remote sensing. The first chapter initially puts the array of spatially related problems into perspective and discusses the earlier applications of GIS and remote sensing. Chapters, 2, 3 and 4 outline what are considered to be the basics on which GIS can function, i.e. hardware and software; spatial data; and how GIS systems themselves are best implemented. Chapter 5 looks at preparing the data for GIS use and Chapter 6 explores what remote sensing consists of and the main purposes for its use. Chapter 7 discusses the functional tools and techniques offered by typical GIS software packages. Chapters 8, 9 and 10 examine respectively, the current issues and status, including extensive case studies, of the application of GIS and remote sensing to aquaculture, to inland fisheries and to marine fisheries.

Modern Paints Uncovered

Paint formulations and history
Analysis and characterization
Treatments
Cleaning issues
Behavior and properties
Posters.

Metaphorical Ways of Knowing

This book explores the subject of metaphor, using the imagery of cartography to set a course. It explores the creative aspects of thinking and learning through literature, writing, and word play, drawing connections between English and other content areas. Theory and practical applications meet in the book, linking activities and resources to current classroom concerns--to multiculturalism, imagination in reading and writing, critical thinking, and expanding language experiences. The first part of the book examines the uses of metaphor in constructing meaning. The second part takes up issues related to multiple perspectives--using metaphors to experience other lives, and exploring cultures through traditions. The third part of the book is devoted to a consideration of the history and current status of the English language and focuses on using cross-cultural stories in the English classroom, offering a number of resources for teaching multicultural literature in English. The fourth part examines the sensory experience of metaphors by seeing, hearing, tasting, smelling, and touching with the imagination. Contains 14 pages of references and an index. (NKA)

Ocean of Sound

"Ocean of Sound" begins in 1889 at the Paris Exposition when Debussy first heard Javanese music performed. A culture absorbed in perfume, light and ambient sound developed in response to the intangibility of 20th century communications. David Toop traces the evolution of this culture, through Erik Satie to the Velvet Underground; Miles Davis to Jimi Hendrix. David Toop, who lives in London, is a writer, musician and recording artist. His other books are "Rap Attack 3" and "Exotica,"

Photographically Speaking

When looking at a photograph, too often a conversation starts—and, unfortunately, ends—with a statement such as, “I like it.” The logical next question, “Why?”, often goes unasked and unanswered. As photographers, we frequently have difficulty speaking about images because, frankly, we don’t know how to think about them. And if we don’t know how to think about a photograph and its “visual language”—how an image is constructed, how it works, and why it works—then, when we’re behind the camera, are we really making images that best communicate our vision, our original intent? Vision—crucial as it is—is not the ultimate goal of photography; expression is the goal. And to best express ourselves, it is necessary to learn and use the grammar and vocabulary of the visual language. *Photographically Speaking* is about learning photography’s visual language to better speak to why and how a photograph succeeds, and in turn to consciously use that visual language in the creation of our own photographs, making us stronger photographers who are able to fully express and communicate our vision. By breaking up the visual language into two main components—“elements” make up its vocabulary, and “decisions” are its grammar—David duChemin transforms what has traditionally been esoteric and difficult subject matter into an accessible and practical discussion that photographers can immediately use to improve their craft. Elements are the “words” of the image, what we place within the frame—lines, curves, light, color, contrast. Decisions are the choices we make in assembling those elements to best express and communicate our vision—the use of framing, perspective, point of view, balance, focus, exposure. All content within the frame has meaning, and duChemin establishes that photographers must consciously and deliberately choose the elements that go within their frame and make the decisions about how that frame is constructed and presented. In the second half of the book, duChemin applies this methodology to his own craft, as he explores the visual language in 20 of his own images, discussing how the intentional choices of elements and decisions that went into their creation contribute to their success.

Futurism

In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, “We stand on the last promontory of the centuries!!” and “There, on the earth, the earliest dawn!” Intent on delivering Italy from “its fetid cancer of professors, archaeologists, tour guides, and antiquarians,” the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism’s utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

A–Z of Embroidery Stitches 2

An amazing reference for needleworkers with projects, instructions, and photos: “A terrific stitch dictionary . . . excellent.” —Needle ’n’ Thread Master more stitches than you ever knew existed! Combined with the original A-Z of Embroidery Stitches, this newly redesigned classic completes a comprehensive dictionary of embroidery stitches and techniques. It offers embroiderers a perfect way to add variety and interest to every new stitching project. Ultra-clear visuals make it easy to learn new techniques—and historical insights and beautiful embroideries add to the inspiration. It’s the ultimate reference guide for needleworkers with enjoyable projects, detailed step-by-step instructions, and stunning photographs.

A-Z of Embroidered Flowers

This publication focuses on Factum Foundation’s work to promote the use of high-resolution recording,

digital restoration and creative re-materialisation while bringing into focus the changing attitudes towards owning, sharing, preserving and displaying cultural artefacts. It accompanies the exhibition 'La Riscoperta di un Capolavoro' at Palazzo Fava in Bologna, which has reunified the sixteen original panels that still exist from the Polittico Griffoni, a remarkable example of painting from the Bolognese Renaissance. The altarpiece stood in the Griffoni Chapel in the Church of San Petronio until it was broken up in 1725. The 16 tempera paintings by Francesco del Cossa and Ercole de' Roberti will be exhibited together with 16 facsimiles arranged in what is thought to be the original configuration of the altarpiece, allowing it to be seen as its patrons and makers intended. The aim of the collection of thoughts and images in this book is to encourage reflection on the ways that digital technologies in virtual and physical form, are changing our approach to the preservation and conservation of the material evidence of the past. The 'Aura in the Age of Digital Materiality' brings together recent projects by Factum and a wonderfully diverse collection of essays, many written especially for this book, by collaborators and friends. Their widely different backgrounds and disciplines only illustrate the importance of this subject and the huge range of its relevance. Exhibition: Genus Bononiae. Musei nella città, Bologna, Italy (12.03.-28.06.2020).

The Aura in the Age of Digital Materiality. Rethinking Preservation in the Shadow of an Uncertain Future

The first book to warn parents and teachers against a traditional--and destructive--teaching method, this will be important to all who are involved with children's literacy and education in general.

Insult to Intelligence

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

Space Is the Place

Glass Bead Game meets Black Swan.

Sleight

A commitment to modernity is the underlying theme of this volume. Through essays that are interpretive and theoretical, the author seeks to situate the modern in contemporary cultural practice. She sets up an ideological vantage point to view modernism along its multiple tracks in India and the third world. The essays divide into three sections. The first two sections, *Artists and ArtWork* and *Film/Narratives*, raise questions of authorship, genre, and contemporary features of national culture that materialize into an aesthetic in the Indian context. The last section, *Frames of Reference*, formalizes the polemical options developed across the book. The essays here propose resistance to the depoliticization of narratives, and affirm an open-ended engagement with the avant-garde. They explore the possibility of art practice finding its own signifying space that is still a space for radical transformation. Geeta Kapur is an independent art critic and curator living in New Delhi. Her extensive publications on modern Indian art include the book *Contemporary Indian Artists*

(Delhi, 1978), exhibition catalogues and monographs on artists. She is currently writing a monograph on Tyeb Mehta. Her essays on cultural criticism have been widely presented in forums of art history and cultural studies. Her curatorial work includes the show Bombay/Mumbai 1992 2001 in the multi-part exhibition titled Century City: Art and Culture in the Modern Metropolis , at Tate Modern, London, in 2001. Geeta Kapur is a founder-editor of the Journal of Arts & Ideas and advisory editor to Third Text. She has held research fellowships at Indian Institute of Advanced Study, Shimla, Nehru Memorial Museum and Library, New Delhi, and Clare Hall, Cambridge University. For the past three decades, [Geeta Kapur s] has been the singular dominant presence in the field to a point that her writings alone seem to have constituted the whole field of modern Indian art theory and criticism. Tapati Guha-Thakurta, Biblio (Delhi), May June 2001. Geeta Kapur is a magisterial presence in the sphere of modern Indian art. [The] insistence on the primacy of bearing witness to creative practice has been the leitmotif of Kapur s work. . . . Kapur s contribution . . . is best understood by reflection on the radical change that her activity has brought about in Indian art criticism. Ranjit Hoskote, Art India (Mumbai), Vol. VI, 1, 2001. When Was Modernism is a book of essays: imaginative, interpretive, argumentative, polemical, political and, in the combined sense of all these, historical. . . . [It] provides an instance of passionate engagement that, at its best moments, verges on the poetic. Chaitanya Sambrani, ART AsiaPacific (Australia), Issue 30, 2001.

When was Modernism

Wittgenstein's Progress, 1929-1951

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