

ACCESS FREE AMATEUR FIRST BBC

The Cult of the Amateur

Amateur hour has arrived, and the audience is running the show. In a hard-hitting and provocative polemic, Silicon Valley insider and pundit Andrew Keen exposes the grave consequences of today's new participatory Web 2.0 and reveals how it threatens our values, economy, and ultimately the very innovation and creativity that forms the fabric of American achievement. Our most valued cultural institutions, Keen warns—our professional newspapers, magazines, music, and movies—are being overtaken by an avalanche of amateur, user-generated free content. Advertising revenue is being siphoned off by free classified ads on sites like Craigslist; television networks are under attack from free user-generated programming on YouTube and the like; file-sharing and digital piracy have devastated the multibillion-dollar music business and threaten to undermine our movie industry. Worse, Keen claims, our “cut-and-paste” online culture—in which intellectual property is freely swapped, downloaded, remashed, and aggregated—threatens over 200 years of copyright protection and intellectual property rights, robbing artists, authors, journalists, musicians, editors, and producers of the fruits of their creative labors. In today's self-broadcasting culture, where amateurism is celebrated and anyone with an opinion, however ill-informed, can publish a blog, post a video on YouTube, or change an entry on Wikipedia, the distinction between trained expert and uninformed amateur becomes dangerously blurred. When anonymous bloggers and videographers, unconstrained by professional standards or editorial filters, can alter the public debate and manipulate public opinion, truth becomes a commodity to be bought, sold, packaged, and reinvented. The very anonymity that the Web 2.0 offers calls into question the reliability of the information we receive and creates an environment in which sexual predators and identity thieves can roam free. While no Luddite—Keen pioneered several Internet startups himself—he urges us to consider the consequences of blindly supporting a culture that endorses plagiarism and piracy and that fundamentally weakens traditional media and creative institutions. Offering concrete solutions on how we can reign in the free-wheeling, narcissistic atmosphere that pervades the Web, **THE CULT OF THE AMATEUR** is a wake-up call to each and every one of us.

Mother of the BBC

Mabel Constanduros was one of the first British radio comedienne and a beloved star of the early BBC, best known as the creator and performer of the comic Cockney family, the Bugginses. In this, the first significant biography of Constanduros, Jennifer J Purcell explores Constanduros's career and influence on the shaping of popular British entertainment alongside the history of the nascent BBC. *Mother of the BBC* provides new insights into programming decisions and content on the early BBC, deepening our understanding of the history and evolution of situation comedy and soap opera. Further, Constanduros's biography considers class in the representation of the British people on BBC radio, the gendered experience and performance of radio celebrity, and the intersections between BBC entertainment and other forms of popular media prior to the advent of television. Constanduros's emphasis on the everyday and the family had far-reaching impacts on the shape of sitcom and soap opera in Britain, two popular lenses through which the nation sees itself at home. Her role in developing entertainment on the BBC and the ways in which she cultivated her career make her the Mother of the BBC, but in constructing a popular image of family life she might also be considered the Mother of the Nation.

The Teacher Who Couldn't Read

"The Teacher Who Couldn't Read" is John Corcoran's life story of how he struggled through school without the basic skills of how to read or write and went on to become a college graduate and a high school teacher,

still without these basic skills. National literacy advocate John Corcoran continues to help bring illiteracy out of the shadows with this autobiography, "The Teacher Who Couldn't Read." It is the amazing true story of a man who triumphed over his illiteracy and who has become one of the nation's leading literacy advocates. His shocking and emotionally moving story--from being a child who was failed by the system, to an angry adolescent, a desperate college student, and finally an emerging adult reader--touched audiences of such national television shows as the Oprah Winfrey Show, 20/20, the Phil Donahue Show, and Larry King Live. His story was also featured in national magazines such as Esquire, Biography, Reader's Digest, and People. "The Teacher Who Couldn't Read" is a gripping tale of triumph over America's national literacy crisis-- a story you'll thoroughly enjoy while being enlightened to a national tragedy.

BBC Sport in Black and White

This book provides the first detailed account of the formative decades of BBC televised sport when it launched its flagship programmes Sportsview, Grandstand and Match of the Day. Based on extensive archival research in the BBC's written archives and interviews with leading producers, editors and commentators of the period, it provides a 'behind-the-scenes' narrative history of this major institution of British cultural life. In 2016 the BBC celebrated the fiftieth anniversary of its television coverage of England's World Cup victory. Their coverage produced one of the most oft-played moments in the history of television, Kenneth Wolstenholme's famous line: 'Some people are on the pitch, they think it's all over ... it is now!' as Geoff Hurst scored England's fourth goal, securing England's 4-2 victory. It was a landmark in English football as well as a watershed in the BBC's highly professionalised approach to televised sport. How the BBC reached this peak of television expertise, and who was behind their success in developing the techniques of televised sport, is the focus of this book.

First BBC TV Top of the Form Quiz Book

This is one of the most important baseball books to be published in a long time, taking a comprehensive look at black participation in the national pastime from 1858 through 1900. It provides team rosters and team histories, player biographies, a list of umpires and games they officiated and information on team managers and team secretaries. Well known organizations like the Washington's Mutuals, Philadelphia Pythians, Chicago Uniques, St. Louis Black Stockings, Cuban Giants and Chicago Unions are documented, as well as lesser known teams like the Wilmington Mutuals, Newton Black Stockings, San Francisco Enterprise, Dallas Black Stockings, Galveston Flyaways, Louisville Brotherhoods and Helena Pastimes. Player biographies trace their connections between teams across the country. Essays frame the biographies, discussing the social and cultural events that shaped black baseball. Waiters and barbers formed the earliest organized clubs and developed local, regional and national circuits. Some players belonged to both white and colored clubs, and some umpires officiated colored, white and interracial matches. High schools nurtured young players and transformed them into powerhouse teams, like Cincinnati's Vigilant Base Ball Club. A special essay covers visual representations of black baseball and the artists who created them, including colored artists of color who were also baseballists.

Black Baseball, 1858-1900

The Encyclopedia of British Horse Racing offers an innovative approach to one of Britain's oldest sports. While it considers the traditional themes of gambling and breeding, and contains biographies of human personalities and equine stars, it also devotes significant space to neglected areas. Entries include: social, economic and political forces that have influenced racing controversial historical and current issues legal and illegal gambling, and racing finance the British impact on world horseracing history and heritage of horseracing links between horse racing and the arts, media and technology human and equine biographies venues associated with racing horseracing websites The Encyclopedia of British Horse Racing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

Encyclopedia of British Horse Racing

How can you find out about the lives of ancestors who were involved in the world of theater: on stage and on film, in the music halls and traveling shows, in the circus and in all sorts of other forms of public performance? Katharine Cockin's handbook provides a fascinating introduction for readers searching for information about ancestors who had clearly defined roles in the world of the theater and performance as well as those who left only a few tantalizing clues behind. The wider history of public performance is outlined, from its earliest origins in church rituals and mystery plays through periods of censorship driven by campaigns on moral and religious grounds up to the modern world of stage and screen. Case studies, which are a special feature of the book, demonstrate how the relevant records can be identified and interpreted, and they prove how much revealing information they contain. Information on relevant archives, books, museums and websites make this an essential guide for anyone who is keen to explore the subject.

London Calling

Edward Elgar occupies a pivotal place in the British cultural imagination. His music has been heard as emblematic of Empire and the English landscape. The recent success of Anthony Payne's elaboration of the sketches for Elgar's Third Symphony has prompted a critical reevaluation of his music. This Companion provides an accessible and vivid account of Elgar's work in its historical and cultural context. Established authorities on British music and scholars new in the field examine Elgar's music from a range of critical perspectives, including nationalism, post-colonialism, decadence, reception and musical influences. There are also chapters on interpretation, including his own (Elgar was the first major composer to commit a representative quantity of his own work to record), and on Elgar's relationships with the BBC and with his publishers. The book includes much new material, drawing on original research, as well as providing a comprehensive introduction to Elgar's major musical achievements.

Tracing Your Theatrical Ancestors

This reference work aims to provide sports enthusiasts, journalists, librarians, students and scholars with an authoritative source of information on a comprehensive range of subjects covering the history and organization of football in Britain. Over 250 entries focus on key organisations or individuals, famous clubs, major competitions, events, venues and incidents, institutions and organisations as well as key issues such as gender, racism, commercialization, professionalism and drugs, alcohol and football.

The Cambridge Companion to Elgar

This book explores the history of wildlife television in post-war Britain. It revolves around the role of David Attenborough, whose career as a broadcaster and natural history filmmaker has shaped British wildlife television. The book discusses aspects of Attenborough's professional biography and also explores elements of the institutional history of the BBC—from the early 1960s, when it was at its most powerful, to the 2000s, when its future is uncertain. It focuses primarily on the wildlife 'making-of' documentary genre, which is used to trace how television progressively became a participant in the production of knowledge about nature. With the inclusion of analysis of television programmes, first-hand accounts, BBC archival material and, most notably, interviews with David Attenborough, this volume follows the development of the professional culture of wildlife broadcasting as it has been portrayed in public. It will be of interest to wildlife television amateurs, historians of British television and students in science communication.

Encyclopedia of British Football

Amateur film: Meaning and practice 1927–77 plunges readers into the world of home movies making and reveals that behind popular perceptions of clichéd family scenes shakily shot at home or by the sea, there is

much more to discover. Exploring who, how, where, when and why amateur enthusiasts made and shared their films provides fascinating insights into an often misunderstood aspect of national visual history. This study of how non-professional filmmakers responded to the new possibilities of moving image places decades of cine use into a history of changing visual technologies that span from Edwardian visual toys to mobile phones. Using northern cine club records, interviews and amateur films, the author reveals how film-making practices ranged from family footage to highly crafted edited productions about local life and distant places made by enthusiasts who sought to 'educate, inspire and entertain' armchair audiences during the early decades of British television.

Dickens Dramatized

The art of appreciation -- "\"Audiences of the future\"": the Robert Mayer Concerts for Children (1924-1939) -- Victorians on radio : Music and the Ordinary Listener (1926-1939) -- Music education on film : Instruments of the Orchestra (1946) -- Outside the ivory tower : extra-mural music at the University of Birmingham (1948-1964) -- The Avant-garde goes to school : O Magnum Mysterium (1960) -- Epilogue : the middlebrow in an age of cultural pluralism.

The B.B.C. Handbook 1929

For many astronomers, the holy grail of observation is to discover a comet, not least because comets always bear the name of their discoverer! Hunting and Imaging Comets was written for comet hunters and digital imagers who want to discover, rediscover, monitor, and make pictures of comets using astronomical CCD cameras and DSLRs. The old days of the purely visual comet hunter are pretty much over, but this is not to say that amateurs have lost interest in finding comets. The book also covers the discovery of comet fragments in the SOHO image data, CCD monitoring of older comets prone to violent outbursts, the imaging of new NEOs (Near Earth Objects) that have quite often been revealed as comets - not asteroids - by amateur astronomers, and the finding of recent comets impacting Jupiter.

BBC Music Magazine

Exploring the beginnings of the most influential communications medium of all time, this work covers the history of early mechanical and later electronic means of television. It takes a chronological approach to the subject, from its theoretical conception in the late 1800s, through important market experiments just prior to World War II. Coverage is global and multilingual, with material from French, German, Russian, and English sources. Each chapter begins with a historical essay that places the period in context. After 1927, each chapter focuses on a single year. The coverage weaves together the discoveries and developments in all countries, reporting on the work of solitary inventors, as well as research teams. The text ties together annotated citations that make up the bulk of each chapter, and excerpts from important documents or eyewitness accounts. Each chapter also contains a chronology of the advances and breakthroughs during the period covered. The entire work is carefully cross-referenced and indexed to provide easy access. Chronology. Index.

BBC Wildlife Documentaries in the Age of Attenborough

This book explores the 'culture wars' of 1945-1970 and is the first major study of the origins and development of this leading annual arts extravaganza.

Amateur film

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The Art of Appreciation

The Wireless World sets out a new research agenda for the history of international broadcasting, and for radio history more generally. It examines global and transnational histories of long-distance wireless broadcasting, combining perspectives from international history, media and cultural history, the history of technology, and sound studies. It is a co-written book, the result of more than five years of collaboration. Bringing together their knowledge of a wide range of different countries, languages, and archives, the co-authors show how broadcasters and states deployed international broadcasting as a tool of international communication and persuasion. They also demonstrate that by paying more attention to audiences, programmes, and soundscapes, historians of international broadcasting can make important contributions to wider debates in social and cultural history. Exploring the idea of a 'wireless world', a globe connected, both in imagination and reality, by radio, The Wireless World sheds new light on the transnational connections created by international broadcasting. Bringing together all periods of international broadcasting within a single analytical frame, including the pioneering days of wireless, the Second World War, the Cold War, and the decades since the fall of the Berlin Wall, the study reveals key continuities and transformations. It looks at how wireless was shaped by internationalist ideas about the use of broadcasting to promote world peace and understanding, at how empires used broadcasting to perpetuate colonialism, and at how anti-colonial movements harnessed radio as a weapon of decolonization.

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Updated edition of the #1 Amazon Bestseller **LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE 2020** Sports books tend to detail extraordinary achievements, triumphs against the odds or commemorate World Cup winning captains. This book does not do that. For many, playing professional sport is the Dream Job. Few manage it, very few make it to the top and for the rest, life is very different. This is their story. In *Fringes*, Ben Mercer invites you to witness life at the outer edges of professional rugby. This is a first hand account of what life is like as a journeyman professional athlete. You play, but to the wider public you don't exist. You earn but you don't drive a flash car. You sometimes pack out a stadium but sometimes, you play in a deserted park. This is the story for the majority of sports professionals. Only the minority taste the top, only one person gets to lift the cup or win the medal, only 15 get to play for England at any one time. For the rest, that's not the case. Ben Mercer is a former professional rugby player who after becoming disillusioned and uninspired plying his trade in the English Second Division, accepted an offer out of the blue to go to France and do something different - help an amateur team turn professional. This is a first hand account of what life is like in the lower reaches of professional sport - where your employment status is as precarious as your health and barely anyone will know your name. It's about how it feels to live year to year, with teammates constantly on the move. It's about how professionalism irreversibly changes the French club Stade Rouennais as they move up the divisions, about the tension between progress and identity in a rugby team. It's also about how it feels to actually be out there on the field, how it feels to occasionally do something extraordinary and how it feels when this is no longer enough for you to make the sacrifices that you need to make to keep playing. There's no ghostwriting, it's an unmitigated meditation on how it feels and what it means to play rugby for a living, to dedicate yourself to an uncompromising but occasionally beautiful game. If you've wanted to know what life is really like as a professional athlete, on the Fringes, away from the glitz and glamour of the international game then look no further.

Hunting and Imaging Comets

This reference work on British and American crime, mystery and adventure fiction in English contains 7,000 entries, listed alphabetically by detective, providing information about sleuths, their sidekicks and their rivals. A broad definition of detective is used encompassing Batman, Sherlock Holmes, James Bond, Nero Wolfe and Hercule Poirot.

BBC Handbook

To British television viewers, the name 'Patrick Moore' has been synonymous with Astronomy and Space Travel since he first appeared on The Sky at Night in 1957. To amateur astronomers he has been a source of inspiration, joy, humour and even an eccentric role model since that time. Most people know that his 55 years of presenting The Sky at Night is a world record, but what was he really like in person? What did he do away from the TV cameras, in his observatory, and within the British Astronomical Association, the organisation that inspired him as a youngster? Also, precisely what did he do during the War Years, a subject that has always been shrouded in mystery? Martin Mobberley, a friend of Patrick Moore's for 30 years, and a former President of the British Astronomical Association, has spent ten years exhaustively researching Patrick's real life away from the TV cameras. His childhood, RAF service, tireless voluntary work for astronomy and charity and his endless book writing are all examined in detail. His astronomical observations are also examined in unprecedented detail, along with the battles he fought along the way and his hatred of bureaucracy and political correctness. No fan of Sir Patrick Moore can possibly live without this work on their bookshelf!

BBC Handbook

The BBC and the Ultra-modern Problem

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