

ROBERT BROWNING MY LAST DUCHESS TEACHIT ENGLISH READ ONLY

GCSE English Literature for AQA Poetry Student Book

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

The Book of Elizabethan Verse

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English Teaching in the Secondary School

English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English. This updated 4th edition has been revised to take into consideration changes in national policy, drawing on the most recent research and theory to produce engaging, practical ideas for use in the classroom. It challenges mechanistic and formulaic approaches to teaching, instead placing an emphasis on reflection, understanding and informed practice. Guiding students and new teachers through the whole process of English teaching in the secondary school, this edition has been fully updated to include: • a report of the most recent developments in national policy • discussion of multiple literacies and critical literacy • a new chapter on English as an additional language • a new chapter on cross curricular themes • new sections on approaches to the teaching of grammar • reflections on international developments in language teaching and their relevance • a guide to further reading on resources and research Written in an accessible style, with a wealth of advice and ideas, English Teaching in the Secondary School forms essential reading for all those training to become secondary English teachers.

Shakespeare

Harold Bloom, the doyen of American literary critics and author of 'The Western Canon', has spent a professional lifetime reading, writing about, and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

The Little, Brown Book of Anecdotes

A book compiled of anecdotes from other collections, arranged under the name of the person they're about.

Getting Going

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL How do you catch a killer who doesn't exist? One snowy night in the cathedral city of Lafferton, an old woman is dragged from her bed and strangled with a length of flex. DCS Simon Serrailier and his team search desperately for clues to her murderer. All they know is that the killer will strike again, and will once more leave the same tell-tale signature. Then they track down a name: Alan Keyes. But Alan Keyes has no birth certificate, no address, no job, no family, no passport, no dental records. Nothing. Their killer does not exist. 'As addictive as Rankin' Scotsman

A Question of Identity

'A firework display of technique, versatility and passion.' Independent on Sunday 'The crafted sincerity of this potent, lyrical collection, in which an absolutely contemporary voice concisely expresses common concerns, is everything that poetry should be.' Times Literary Supplement 'The first poet of serious artistic intent since Philip Larkin to have achieved popularity . . . it is possible that he will attain the sort of proverbial status Larkin now occupies.' Sean O'Brien, *The Deregulated Muse*

Poetical Works of Elizabeth Barrett Browning

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Fatal Revenge; Or, The Family of Montorio

This Is Life Seen Through Distorting Screens A Windscreen, Tv Screen, Newsprint, Mirror, Water, Breath, Heat Haze, Smokescreen. The Terrorist At My Table Asks Crucial Questions About How We Live Now Working, Travelling, Eating, Listening To The News, Preparing For Attack. What Do Any Of Us Know About The Person Who Shares This Street, This House, This Table, This Body? When Life Is In The Hands Of A Fellow-Traveller, A Neighbour, A Lover, Son Or Daughter, How Does The World Shift And Reform Itself Around Our Doubt, Our Belief? Imtiaz Dharker S Poems And Pictures In This Book Hurtle Through A World That Changes Even As We Pass. The Book Grows, Layer By Layer, Through Three Sequences The Terrorist At My Table , The Habit Of Departure And Worldwide Rickshaw Ride Each Cutting A Different Slice Through The Terrain Of What We Think Of As Normal. But Through All The Uncertainties And Concealments, Her Poems Unveil The Delicate Skin Of Love, Trust And Sudden Recognition.

An Anthology of Famous English and American Poetry

How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an

indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective practitioner. Written particularly with the new and student teacher in mind, *Learning to Teach English in the Secondary School* aims to equip readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

Book of Matches

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

The Battle of Marathon

'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Terrorist at My Table

Published to coincide with the release of the film *Bright Star*, written and directed by Oscar Winner Jane Campion (*The Piano*, *In the Cut*), starring Abbie Cornish (*Elizabeth: The Golden Age*) and Ben Whishaw (*Brideshead Revisited*, *Perfume*) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So *Bright and Delicate* is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet.

Learning to Teach English in the Secondary School

The triumphant return to the world of MYTHAGO WOOD, one of the greatest fantasy novels of the twentieth century At the heart of Ryhope Wood, Steven and the mythago Guiwenneth live in the ruins of a Roman villa close to a haunted fortress from the Iron Age, from which Guiwenneth's myth arose. She is comfortable here, almost tied to the place, and Steven has long since abandoned all thought of returning to his own world. They have animals, protection and crops. They also have two children, a combination of human and mythago. Jack is like his father, an active boy keen to know all about 'the outer world'; Yssobel takes after her mother, even to her long auburn hair. But this idyll cannot last. The hunters who protected Guiwenneth as a child have come to warn her she is in danger. Yssobel is dreaming increasingly of her Uncle Christian, Steven's brother, who disappeared into Lavondyss, and Jack wants to see 'the outer world' more

than anything. Events are about to overtake them.

The Farmer's Bride

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Deceived by the Gargoyles

This book explores Tennyson's representation of rapture as a radical mechanism of transformation--theological, social, political, or personal--and as a figure for critical processes in his own poetics. Offering a new approach to reading Victorian dramatic monologues, Pearsall probes the complex aims of these performances, showing how speakers' ambitions are both articulated in, and attained through, their consequential speech.

Mastering English Literature

MY LAST DUCHESS is the debut novel from Daisy Goodwin, the script writer of the epic ITV Sunday night drama VICTORIA. A rich, rewarding love story, perfect for readers of Georgette Heyer, and fans of VICTORIA, DOWNTON ABBEY and THE CROWN. 'Sparkling and thoroughly engaging' Sunday Times 'Deliciously classy. An intelligent pleasure, full of exquisite period detail' Kate Mosse Cora Cash has grown up in a world in which money unlocks every door. Her coming-out ball promises to be the most opulent of the gilded 1890s, a fitting debut for New York's 'princess'. Yet her fortune cannot buy her the one thing she craves -- the freedom to choose her own destiny. For Cora's mother has her heart on a title for her daughter, and in England -- where they are bound, to find Cora a husband. When Cora loses her heart to a man she barely knows, she soon realises that she is playing a game she does not fully understand -- and that her future happiness is the prize.

Is This a Dagger Which I See Before Me?

After Mexican raiders attack and kill her family, Siki has no option but to join the male Apache warriors to avenge their deaths - So begins the thrilling tale of courage and survival of Siki and her tribe, the Black Mountain Apache - Although she only young, Siki is taken seriously by the elders as she has the deaths of her mother and brother to avenge. Accepted as a novice warrior she is set numerous tasks and lessons and learns to pass through the pain barrier on her way to becoming a fully-fledged warrior who will serve the Apache Nation - Risks, enemies within, and the 'white-eye' soldiers and settlers test the Apaches. Siki is also personally tested: she has to confront rumours about her absent, possibly dead father. Was he a coward? With the coming of the 'white-eyes', it is easy for readers to see how prejudices grow from simple misunderstandings; how warfare comes from misinformation, fear and differences. There are also many parallels to be drawn between the experiences of the Indigenous Americans and Indigenous Australians.

So Bright and Delicate: Love Letters and Poems of John Keats to Fanny Brawne

Death of a Naturalist marked the auspicious debut of poet, Seamus Heaney, with its lyrical and descriptive powers.

Avilion

Roger Dean Publishing Company contributing editor Janet Galvn is continually seeking outstanding unison music for women's choirs. Dominick DiOrio has delivered just such a piece. Including a small section of optional two-part writing near the end, \"The Cap and Bells\" is written primarily for unison voices with a

sophisticated text and incorporating a challenging flute part and optional percussion and hand clapping.

Of Mice and Men

Webpage containing full text of the poem when we two parted/ by George Gordon Byron, Lord Byron.

Tennyson's Rapture

Features 42 works, among them a number of the Victorian master's famed dramatic monologues, plus such memorable masterworks as "Love among the Ruins," "The Pied Piper of Hamelin" and "Home Thoughts from Abroad."

Merchant of Venice. Much ado about nothing

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

My Last Duchess

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Apache

He was born to be King. But he would die for his people ? From the moment he draws the sword Excalibur from a magic stone, King Arthur is hailed as the saviour of England. With his loyal band of brothers, the Knights of the Round Table, he reigns over a golden age of chivalry and enchantment. But dark forces are stirring in the land. Sir Launcelot's fatal attraction to Arthur's beautiful wife Guenever threatens to divide the realm. And when the scheming Mordred tries to usurp the King, one last epic battle must be fought on English soil ?

Robert Browning

Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: A Christmas Carol (1843) Great

Expectations (1867 edition)

Death of a Naturalist

This study is about the multitude of early medieval children donated 'to God in the monastery'. It puts child oblation in the context of contemporary gift-giving practices, providing in-depth treatment of the oblation ritual and its social setting.

The Cap and Bells

A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias ..." line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

When We Two Parted

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Browning's Poetry of Reticence

Maria is spending the summer holidays with her family in Lyme Regis. She finds a sampler stitched by a girl, Harriet, in 1865 and it becomes clear that something odd happened to Harriet - but what? A Whitbread Award winner, republished in the Collins Modern Classics range.

My Last Duchess and Other Poems

Yvain

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