

FILE EXPRESSIVE PORTRAITS CREATIVE METHODS FOR PAINTING PEOPLE

Expressive Portraits

Paint beautiful and expressive portraits by combining watercolor with other mediums! What makes an eye-popping, eye-stopping portrait? It's all about contrast and the play of opposites, round shape against square, light against dark, transparent against opaque. Combining mediums allows you to push the inherent properties of each for a lively play of opposites. You'll be able to paint glorious lights, richer darks, intriguing texture and mysterious passages that create mood and a strong sense of place, space and character. Jean Pederson gives you all the advice and instruction you need.

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- Stretch your watercolor skills to the limit. Achieve darks deeper and richer than you ever dreamed; let colors mingle in imaginative ways on your paper; accomplish radiant skin tones by daring to layer vivid colors from the start.
- Journey into the "what-if" zone. What if you paint on the vertical and direct the paint with a spray bottle? What if you add heavy bodypaint to watercolors for one-of-a-kind texture? What if you accentuate your subject with pencil, crayon or gouache? Don't "what-if" about this book. Grab it today for dynamic results in your portrait painting!

Mixed Media Painting Workshop

The artistic journey of a lifetime! Are you interested in adding a bit of mixed media to your artwork but unsure exactly how? Mixed Media Painting Workshop takes the fear out of artistic experimentation and instead celebrates the journey, step by step! With Mixed Media Painting Workshop, you'll learn a variety of techniques and use a unique selection of materials to express yourself and your style! From backgrounds to sketching, from painting to collage, from the elements of design to subject matter, you'll find it all right here! Inside Mixed Media Painting Workshop you'll find: A plethora of background information--get to know your paints, mediums, surfaces and other materials through fun and meaningful exercises. 21 step-by-step demonstrations to teach you both individual techniques and strategies for combining techniques. Tons of beautiful, inspirational art and personal insights from the author and contributing artists including Catherine Liu Chang, Polly Hammett, Brian Ateyo and more. Tips and ideas for working with a theme, working with personal artifacts and found objects, memory painting, defining your style and mapping your artistic journey. Add Mixed Media Painting Workshop to your library and set forth on your artistic journey today!

Drawing Expressive Portraits

"After an introduction to drawing materials and papers, Paul Leveille demonstrates easy, basic drawing

techniques - including crosshatching, softening contrasts, blending, lifting out, using a chisel-edge pencil, and creating soft edges using tortillions. Then, with many clear step-by-step demonstrations of technique, you'll learn how to assure the proper proportions and placement of features - with the head straight-on and in various other positions; draw each feature - including the eyes, nose, mouth, ears and chin; use values - along with highlights, cast shadows and reflected light - to create depth, weight and a feeling of solidity; communicate various facial expressions in your portraits, from anguish to glee; and work from a live model - you'll learn all about creative lighting, finding the best pose, backgrounds and more. Finally, watch from start to finish as Paul creates nine lifelike portraits of a variety of people in different poses and lighting conditions. As he draws, he fills you in on the mediums, materials and techniques he uses to achieve a wide range of effects and expressions.

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Expressive Portraits

Paint beautiful and expressive portraits by combining watercolor with other mediums! What makes an eye-popping, eye-stopping portrait? It's all about contrast and the play of opposites, round shape against square, light against dark, transparent with opaque. Combining mediums allows you to push the inherent properties of each for a lively play of opposites. You'll be able to paint glorious lights, richer darks, intriguing texture and mysterious passages that create mood and a strong sense of place, space and character. Jean Pederson gives you all the advice and instruction you need to paint beautiful, expressive portraits filled with life and spirit. Let your portraits speak to the world!

Drawing and Painting Expressive Little Faces

In *Drawing and Painting Expressive Little Faces*, artist and popular Skillshare instructor Amariyls Henderson shares her practical and creative techniques for drawing and painting faces with style and personality. Gathering supplies. Consider the creative possibilities of watercolor, ink, and markers, and create a mobile sketch pack so you can capture faces and expressions on the go. Simplifying the face and identifying proportions. Use photos to simplify the face's key elements, learn about facial proportions and factors and variables for placing facial features, and apply these concepts through a simple warm up using a single color to paint a face in multiple values. Facial shapes and features. Learn about the five basic facial shapes and how to modify the chin line, ears, and hairline, and how to draw and paint mouths, eyes, and noses and make alterations to show pose and personality. Mixing color. The pigments and brushes you'll need to achieve a wide range of realistic skin tones, shadows, and expressions. Bringing faces to life. Navigate the process from start to finish, learn to adjust line quality to suggest different genders and ethnicities, and change up artistic styling to put a unique spin on your creations. Project ideas. Get inspired by some cool ways to apply your new skills: party invitations, repeat patterns, comic books, and more! Don't be intimidated by the challenge of drawing and painting faces. Improve your face game with *Drawing and Painting Expressive Little Faces*!

Painting Expressive Portraits in Oil

Outlines an approach for painting portraits that emphasizes a concentration on shapes rather than on creating a likeness, features seven examples of portraits in the works, and includes information on tools, materials, and setup.

Watercolor Portraits

Painting expressive portraits of iconic faces has never been easier with this unique approach to watercolor painting. In this fresh and super-accessible approach to modern portraiture, artist Nelli Andrejew removes any barriers to painting instantly recognizable faces. In just a few simple brushstrokes you can capture the essence and likeness of 15 international icons and create modern watercolor portraits you will be proud to

hang on the wall. The 15 famous personalities included have all made a valuable contribution to the world in some way - be it science, art or human rights. The subtle style of the portraits you'll learn how to paint in this book bring these heroes to life in watercolor, with step-by-step instructions and practical templates for tracing, removing the need for any real skill – just trace, paint, have fun, and paint portraits that will surprise and delight all who see them. With this book you will learn how to paint: Leonardo DiCaprio • Virginia Woolf • James Dean • Lana Del Rey • Bob Dylan • Michelle Obama • Albert Einstein • Marilyn Monroe • Girl with a Pearl Earring • Martin Luther King Jr. • Audrey Hepburn • Mona Lisa • Coco Chanel • Emma Watson • Vincent Van Gogh In addition to the step-by-step tutorials, Nelli shares her tips and experience in the basic techniques you will need, from how to transfer the templates to your watercolour paper, to different ways to work with watercolors to successful portraits. This beautiful guide will inspire you to try all the faces included and then go on to paint your own original portraits with the same techniques. The perfect way to spend a creative afternoon!

Portrait and Figure Painting

A Revised And Enlarged Edition Of Learning To Paint In Oil.

Creative Portraits in Watercolor

Learn to create gorgeous portraits in watercolor using easy techniques. Written and illustrated by Ana Santos, an artist and illustrator and a popular online instructor, *Creative Portraits in Watercolor* presents simple step-by-step demonstrations and beginner-level exercises to create expressive, imaginative portraits. You'll learn about: Essential Materials. Types of watercolor paint, papers, brushes, and other supplies. Color. Its essential characteristics, plus the color wheel, harmonies, contrasts, and creating palettes. How to Work with Watercolor. Fundamental methods, brushstrokes, transparencies, gradients, and techniques for creating areas of light. Proportions of the Face. Basic proportions and feature positions for front, profile, and three-quarter views, plus creating imaginary faces and transferring reference images. Creative Portraits. Discover 45 fun exercises and inspiring examples that explore painting portraits using key color wheel palettes, mixed media combinations, and thought-provoking techniques. With *Creative Portraits in Watercolor*, you'll learn to achieve stunning results with a wide variety of simple techniques.

Painting People in Watercolor

A fresh approach to portrait and figure painting in watercolor! In *Painting People in Watercolor*, Alex Powers provides a comprehensive guide on working with watercolor, mastering the principals of design, and understanding the fundamentals of portrait painting. Powers takes the inquiring artist beyond photorealistic painting and acquaints painters with the human form from a design perspective. Shifting the focus from subject matter to composition and aesthetics, Powers demonstrates how you can enjoy watercolor painting by expressively capturing character in faces and figures. An abundance of Powers's paintings illustrate the theories and techniques covered. The culmination of 23 years of Powers's painting experience, *Painting People in Watercolor* provides clarity and insight on successful watercolor painting techniques for novice to advanced students and doubles as a guide for teachers. 175 color plates; 100 black & white illustrations.

The Art of Portrait Drawing

"Art is not what you see, but what you make others see."—Edgar Degas Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find: • An introduction to every commonly used drawing medium, including charcoal, Conté and graphite • An illustrated overview of the history of

portrait drawing • Time-honored methods for drawing accurately • Insights on how to capture not only the likeness, but also the mood and essence of your subject • Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively • 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence Portraying the human face is the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest.

Foundations of Classical Oil Painting

Professional painting instructor Lea Colie Wight demystifies the formulaic process of oil painting into a simple approach to help you paint confidently and accurately in full color. Develop a core foundational skill set to develop your paintings and discover a signature way of working from life that can be applied to figure painting, portraits, landscapes and still life. Though the focus is on oils, the methods in this book can be applied to all painting mediums including as acrylic, pastel and watercolor. • Informative lessons and simple exercises help to build confidence and lay the foundations for successful oil painting • Learn a straightforward system for painting realistically with a focus on accurate color. • 4 full-length step-by-step demonstrations show how to paint a figure, a portrait, a still life and a landscape

Vibrant Methods For Painting Portraits Revealed

VIBRANT METHODS FOR PAINTING PORTRAITS REVEALED This book is about painting, but it's not just about how to paint a portrait. It is also about how you paint, how you think, how from all your colors, you'll somehow achieve the result you desire. By understanding the principles of artful painting, you are on your way to painting like a professional. Now you can learn from the most innovative portrait artist in the world. In this book you will learn about how to find a model for your portrait, the many different methods for painting portraits, your palette and painting techniques and the techniques for painting faces based on different models. Get all the information you need to paint portraits next level.

Drawing the Head for Artists

Drawing the Head for Artists is the definitive modern guide to drawing the human head and portrait, featuring the classic mediums and methods of the Old Masters. Written by celebrated portrait artist and veteran studio instructor Oliver Sin, this richly informative and beautifully illustrated volume leads readers step-by-step through his method, from establishing a point of view to applying the timeless principles for creating an accurate and expressive likeness. Among the topics covered: **Essential Materials & Techniques:** Learn about necessary supplies and basic drawing techniques, including hatching, various stroke styles, and blending. **Applying the Essentials:** Explore how the concepts of sight-sizing, value, negative space/shapes, and plane changes factor into a portrait's underlying structure. **Techniques for Creating Depth & Dimension:** Investigate how contrasting shapes, overlapping forms, and linear and atmospheric perspective are used to enhance depth. **Creating the Illusion of Three Dimensions:** Examine how edges—contours as well as changes in value—are used to convey three-dimensional form. Brimming with striking images that document all the phases and details of the author's process, *Drawing the Head for Artists* inspires and informs all artists, from aspiring to accomplished, on how to successfully portray the physical subtleties and emotional eloquence of the human face. The *For Artists* series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Painting Portraits

Portrait painting is inherently difficult and requires a unique understanding of and sensitivity to the sitter. This practical book considers the historical context of portrait painting and its contemporary practice. Written by a professional portrait painter, it describes the intricacies of making a portrait not just for the technically minded but also for those who are interested in a painter's perspective on the role and importance of

portraiture. Step-by-step demonstrations of portraits and self-portraits. Techniques that use colour to introduce subtleties and presence. Advice on catching a likeness and overcoming difficulties. Discussion about the significance of copying and photography. Insights into the artistic process of the portrait painter. Work of contemporary and distinguished painters. 'What fascinates me most, much much more than anything else in painting, is the portrait, the modern portrait.' Vincent van Gogh. A practical guide that considers the historical context of portrait painting and its contemporary practice. Aimed at beginners and more experienced; untutored groups and individual artists of portrait painters. Gives step-by-step demonstrations of portraits and self-portraits. Covers use of colour to introduce subtleties and presence. Superbly illustrated with 180 colour illustrations. Anthony Connolly is a professional portrait painter and won the prestigious Prince of Wales Award for Portrait Drawing in 2004.

Drawing and Painting People

Everything you need to know to paint faces and figures. Eight professional artists share proven techniques and time-tested advice for painting everyone's favorite subject—people. Favorite color mixes, tips on lighting your subject, strategies for creative cropping, advice for getting the eyes "just right"—it's all here, along with other valuable lessons and expert know-how to make the people in your artwork expressive, engaging and "real." This is the very best instruction culled from North Light's most popular books on the subject, making it the definitive guide on drawing and painting people. Features comprehensive coverage of: Traditional half- and full-length portraits as well as people in landscape settings. A range of popular media—including oil, acrylic, watercolor and colored pencil—along with a rundown on tools and materials for each. Portraying various ages and ethnicities. Color—from specific color mixes for achieving a realistic range of skin tones and hair colors, to color harmonies for dynamic portraits. Essential keys to stronger designs. Making the most of value, light, shading, line, cast shadows and more. The entire process—from taking reference photos to secrets for capturing the essence of your subject—is outlined with numerous illustrations and step-by-step examples, along with 15 complete painting demonstrations. This reference is loaded with straightforward, hands-on instruction that the novice can pick up to get started, while more advanced artists will find sound methods and expert tips for taking their work to the next level.

Portraits

Provides step-by-step instructions on how to paint portraits in watercolor, including information about tools and materials.

Your Year in Art: Watercolor

Overcome your creative blocks and fears and start painting with confidence with *Your Year in Art: Watercolor*! Filled with weekly art challenges, step-by-step watercolor lessons, helpful tips and techniques, and gorgeous artwork, this follow-up to the drawing-focused *Your Year in Art* is a must-have for any watercolor artist. Written and illustrated by Kristin Van Leuven, owner of the popular online art shop Hello Lovely People and author of *Modern Watercolor* (Walter Foster Publishing), *Your Year in Art: Watercolor* seeks to motivate and inspire. The book is divided into weekly art challenges and prompts that cover appealing themes like florals, birds, and portraits, as well as inspirational ideas for painting patterns, holiday decorations, scenery, and so much more. Lessons and prompts are guided but invite personalization so you can build your skills while celebrating your own unique style. If you're a beginning artist, you might feel intimidated by watercolor, a medium that doesn't allow for many errors. However, Kristin Van Leuven makes watercolor fun and approachable with her easy-to-follow tips and free-flowing, expressive style. With her guidance, you'll learn to embrace imperfection and use the lessons as inspiration, rather than something to imitate exactly. With *Your Year in Art: Watercolor*, develop your own painting style and express yourself using watercolor!

Secrets to Painting Realistic Faces in Watercolor

Paint Lively, Expressive Watercolor Portraits Ready to unlock the secrets of watercolor? With the masterful instruction of Carrie Stuart Parks and Rick Parks, success is within your reach. In this beginner-friendly guide, Carrie and Rick shares their 30-plus years of experience as artists and instructors to give you the tools and techniques for painting lively, realistic watercolor portraits you can be proud of. Detailed step-by-step demonstrations and lots of tips and sidebars help you avoid mistakes, stay loose and have fun. In addition to complete information on supplies and materials, each chapter focuses on a specific aspect of watercolor portrait painting, visually teaching you how to: Handle watercolors with confidence using washes, masking, underpainting and a "less-is-more" approach Map out great compositions by using grids, transferring the drawing, choosing colors and applying masking in the right places Convey light and dark values with precision and impact for striking, lifelike portraits Paint beautiful hair in all styles, colors and textures by building tones gradually Avoid common watercolor missteps (and learn to fix the ones you couldn't help) by following a whole chapter of advice just for those "oops" moments Gain the confidence to "step out of your comfort zone" and work to establish your own distinct and expressive painting style Leave your frustration and fear of watercolor in the past. With Carrie Stuart Parks and Rick Parks you have all the guidance you need to paint the faces you love with skill and style. Get started today! "I want you to have every secret, every tool, every technique, every shortcut, and every success in your painting. I want you to feel that you've found your true artistic style and expression with this medium." —bestselling author and artist, Carrie Stuart Parks

Portrait Painting in Watercolor

Guides the reader through a complete, step-by-step tour of the watercolor materials and methods needed to create expressive, masterful portraits.

Portrait Painting in Oil: 10 Step by Step Guides from Old Masters

Learn oil painting techniques for portraiture including skin colours, hair and eyes from this step by step art book. Portraiture would seem an art form reserved for the most intrepid and experienced of artists. Now with large images for tablets, this oil painting step-by-step guidebook for beginners to intermediate aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 portraits from old masters in oil. Leaving no stone unturned, portrait painting would seem more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The artists featured include Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the art materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner wishing to build confidence as well as the developing portraitist. My other book, 'Skin Tones in Oil: 10 Step by Step Guides from Old Masters' similarly explores portraiture but also the figure. Additional oil painting techniques are explained via the source material of artists including Da Vinci, Michelangelo and Rubens. A troubleshooting guide for the portraitist is also available. 'Why do my Skin Tones Look Lifeless Plus 25 Solutions to Other Portrait Painting Peeves' helps with common problems such as mixing skin tones, hair, eyes and shadows plus much more. Dimensions of large edition: 10x8in and 96 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

Painting Expressive Pastel Portraits

Techniques for creating life-like portraiture with pastels. Contains eight step by step demonstrations which

feature a variety of ages, complexions and expressions. Teaches how to build form and realistic features, the types of marks and textures produced by different papers, and palettes for creating an array of skin tones and hair colourings.

How to Paint Portraits in Pastel

Discusses the technical and artistic aspects of painting portraits in pastels and provides reproductions of works by masters.

Sketchbook Confidential

Pulsing with ideas, energy and inspiration, Sketchbook Confidential offers a rare peek inside the personal sketchbooks of 40+ master artists. From colorful painted sketches to spontaneous napkin doodles, from the intensely personal to the purely whimsical, most of the work here was produced quickly and never intended for public view. It is honest and immediate, fresh and fearless. In their own words, the artists share the intentions and inspirations behind their sketching. For some, it is a cherished, everyday habit—a way of wandering through the ideas in their mind, playing around with new subjects, or just having some anything-goes kind of fun. For others, sketching is a deliberate tool for problem-solving—working through a composition, capturing a moment's light or test-driving a color scheme. As you turn the pages you'll be immersed in the creative processes of these individuals, arriving on the other side with a feeling of kinship and a renewed desire to boldly capture life in your own sketchbooks!

Art Studio: Faces & Features

Art Studio: Faces & Features introduces beginning artists and art enthusiasts to the art of drawing and painting heads, faces, and expressions using a variety of mediums. Drawing and painting heads, faces, and expressions can be an intimidating prospect for a beginning artist. Art Studio: Faces & Features is here to help, with more than 50 tips, techniques, and step-by-step projects that will have you creating expressive faces and mastering textures in all your drawings. This intuitive guide shows you how to work with graphite and colored pencils; acrylic, oil, and watercolor paints; pastels; and even pen and ink. This range of mediums is the perfect way to experiment, build artistic confidence, and define your own unique style. Art Studio: Faces & Features makes the art of drawing expressions possible for beginning fine artists. The Art Studio series is designed to help beginning artists venture into fine art; an overview of each art medium helps them determine which they like best.

Colored Pencil Painting Portraits

Colored pencil painter Alyona Nickelsen reveals how to use the medium to push the limits of realistic portraiture. Colored Pencil Painting Portraits provides straightforward solutions to the problems that artists face in creating lifelike images, and will prime readers on the intricacies of color, texture, shadow, and light as they interplay with the human form. In this truly comprehensive guide packed with step-by-step demonstrations, Nickelsen considers working from photo references versus live models; provides guidance on posing and lighting, as well as planning and composing a work; discusses tools, materials, and revolutionary layering techniques; and offers lessons on capturing gesture and expression and on rendering facial and body features of people of all age groups and skin tones.

The British National Bibliography

Easy techniques for true-to-life portraits! If you think all portrait-painting books are the same, think again. This book will inspire you to approach your canvas with renewed (or newly discovered) enthusiasm and confidence. Using modern-day techniques, Luana Luconi Winner shows you how to capture not only a

physical likeness, but also the personality and unique, natural expression of your subject. Her direct, relaxed teaching style takes the intimidation out of painting portraits, empowering artists of any skill level and medium to turn ordinary people into exceptional works of art. • Time-tested, easy-to-follow techniques for achieving accurate facial shapes and proportions. • 10 quick-reference color charts make it easy to mix skin tones and hair colors for a full range of complexions and ethnicities. • Mini-demonstrations show how to use a variety of mediums--graphite, charcoal, pastels, watercolor and oils--to create sketches and preliminary studies. • Tips on using a digital camera to generate reference material and troubleshoot your compositions. • Three start-to-finish painting demonstrations in oils and pastels illustrate the particulars of painting males and females, adults and children. Destined to become a classic in its own right, *Painting Classic Portraits* covers every step in the process--from selecting clothes, backgrounds and props that tell a story, to using design elements to stir emotion in your viewers. It's everything you need to know to create timeless portraits and great paintings.

Painting Classic Portraits

Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character.

Drawing & Painting Portraits in Watercolour

Finally, a portrait drawing book that's \"head-and-shoulders\" above the rest! *Paint People in Acrylic With Lee Hammond* You are this close to buying the perfect book for first-time people painters! This fantastic book combines the easy-to-use medium of acrylic paints with beginner-friendly instruction designed to help you achieve realistic likenesses. With Lee Hammond's simple, step-by-step approach, you'll learn how to start with a basic foundation of color, then add layer after layer, gradually building towards a likeness. (Sound easy? It is!) A whopping 50 step-by-step demonstrations teach you basic techniques, how to paint individual facial features and, ultimately, how to accurately portray subjects of every age, complexion and ethnicity. Ten start-to-finish portrait demos bring it all together. Along the way, Lee shares her best tips from her 20 years of teaching experience: what colors to mix to get \"skin,\" an easy trick for adding a hint of color to cheeks, what makes a good background, and expert advice on: • Painting notoriously tricky elements, like eyes, ears, teeth, hair and clothing • Capturing the look of age and the glow of youth • Working from a reference photo • Using the grid technique to simplify portraits and create an accurate preliminary sketch Even if you've never before painted in acrylics, this book will give you a great \"head start\" on the fun art of painting people!

Paint People in Acrylic with Lee Hammond

Find step by step demonstrations on oil painting portraits and figures. The colour of skin has a reputation of being a difficult colour to paint. This oil painting guidebook aims to break down this seemingly difficult subject matter into manageable pieces. Within you will find 10 step-by-step instructions on completing figure paintings in oil from old masters. Leaving no stone unturned, painting skin tones effectively would seem more achievable. Each demonstration comprises an overview of a particular oil painting technique to be explored, in depth step-by-step instructions and (on average) 28 images in progress. The old masters featured are Da Vinci, Titian, Caravaggio, Michelangelo, Botticelli, Gauguin, Ingres, Courbet, Rubens and Cezanne. Techniques explored include sfumato, sgraffito, cangiante, scumbling, impasto, glazing, grisaille effects and more. As well as these demonstrations a concluding section offers guidance on the art materials required. Preparing for oil painting, a personal view of rendering skin tones, a troubleshooting guide and a glossary are also included. It must be noted, that this book does not explain the old masters' method in painting processes such as grinding pigments or the traditional way of underpainting. Contemporary art materials and modified art techniques have been used to make these projects inclusive. These features make this book an invaluable guide for the beginner as well as the developing artist wishing to explore oil painting. Dimensions of large

edition: 10x8in and 118 pages. A further 10 projects on painting skin tones from old masters can be found in 'Portrait Painting in Oil: 10 Step by Step Guides from Old Masters.' Artists featured include: Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. A mini ebook, 'Oil Painting the Mona Lisa in Sfumato: a Portrait Painting Challenge in 48 Steps' outlines one of the demonstrations within this book, due this project's lengthy process. With extra features.

Skin Tones in Oil: 10 Step by Step Guides from Old Masters

Portraiture would seem an artform reserved for the most intrepid and experienced of artists. But this oil painting guidebook aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 old master portraits in oil. Leaving no stone unturned, portrait painting would seem more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The old masters featured include Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the art materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner as well as the developing portraitist. My other book on portraiture: *Why do My Skin Tones Look Lifeless?* offers tips and solutions for common issues with painting portraits. Book's statistics: Approximately 26,500 words and 224 colour images. Book's dimensions: 8.5x5.5in and 155 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

Portrait Painting in Oil: 10 Step by Step Guides from Old Masters

Bold Exciting Powerful A new level of artistic expression! Every artist strives to achieve the kind of painting that commands attention from across the room and delights the eye up close. In this book, artist and workshop teacher Patti Mollica walks you through surprisingly simple and efficient strategies for achieving that kind of powerful composition, whatever your subject. Complete with timed exercises and start-to-finish painting demonstrations, this book is for any artist who feels overwhelmed by where to start or daunted by the urge to paint everything in sight. Patti Mollica's mindful approach will lead you to better, bolder results, as well as greater confidence and joy in the process. So load your palette with ample paint, grab some fat brushes and get ready to paint fast, paint loose, paint bold. • Start with a strong, simple value statement • Get expressive with color • Be brave with your brushwork • 5 technique exercises • 5 start-to-finish painting demonstrations Paint fearlessly!

How to Paint Fast, Loose and Bold

In *The Urban Sketching Handbook: Drawing Expressive People*, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with *The Urban Sketching Handbook: Drawing Expressive People*. The *Urban Sketching Handbook* series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

The Urban Sketching Handbook: Drawing Expressive People

This book has grown out of an international collaborative project known as Julia Kay's Portrait Party in which hundreds of artists from all over the world have come together online and made tens of thousands of portraits of each other, working from photographs posted online. Along the way oil painters, iPad artists, professional artists and beginners, bus drivers and architects have learned from and influenced each other, become friends and begun meeting up in person all over the world. Portrait Revolution draws on the work of many of these artists to show how the idea of a portrait can be interpreted in many different and creative ways, making portraiture accessible to anyone. The book features hundreds of portraits in a huge variety of media including drawing (pencil, charcoal), painting (oils, watercolours, acrylics), pastels, prints, digital media, mosaic and collage. It showcases different styles from realism to caricature, showing how artists approach and interpret the same subject in different ways. Also included are helpful tips and considerations for creating a portrait from a photograph and drawing from life.

Portrait Revolution

Popular artist Al Stine shares his secrets and techniques for creating portraits alive with emotion, expression and color. In this book, Stine shows artists how to paint fresh and colorful watercolor portraits that are as unique and alive as the subjects themselves. 210 illustrations.

Painting Watercolor Portraits

An oil painting demonstration on portrait painting with sfumato like the old masters. This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci's the Mona Lisa in oils. Taken from my other book, Skin Tones in Oil: 10 Step by Step Guides from Old Masters, this painting project has proved to be sufficiently lengthy to warrant a book in its own right. The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed via 5 stages. Find also extra features, such as managing tonal balances, attaining soft shadowy effects, working in glazes, dry brushing, troubleshooting and making the most of simple art materials. Learn how such a momentous project can be broken down into manageable pieces. Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist. Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book's aim is to make painting the Mona Lisa more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the style of Leonardo. Preparatory sections, a troubleshooting guide and glossary are included. Book's dimensions: 10x8in and 48 pages.

Oil Painting the Mona Lisa in Sfumato: A Portrait Painting Challenge in 48 Steps

This is a practical tutorial guide on the technical aspects of drawing and painting portraits. All the basics are shown, from drawing facial features and hair texture to capturing expressions, posture and movement. Learn to draw through 17 exercises and projects, each designed to help you develop and practice your skills.

How to Draw and Paint Portraits

The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work,

this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, Portrait Painting Atelier is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also find valuable instruction in paint mediums from classic oil-based to alkyd-based, the interactive principles of composition and photograph-based composition, and the anatomy of the human face and the key relationships among its features. Richly illustrated with the work of preeminent masters such as Millet, Géricault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

Portrait Painting Atelier

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