

READ FROM AFRICA TO ZEN AN INVITATION TO WORLD PHILOSOPHY JANUARY 1 2003 PAPERBACK

From Africa to Zen

In the second edition of this groundbreaking text in non-Western philosophy, fifteen experts introduce some of the great philosophical traditions in the world. The dozen essays collected here unveil exciting, sophisticated philosophical traditions that are too often neglected in the western world. The contributors include the leading scholars in their fields, but they write for students coming to these concepts for the first time. Building on revisions and updates to the original essays on China, India, Japan, and the Americas, this new edition also considers three philosophical traditions for the first time--Jewish, Buddhist, and South Pacific (M ori) philosophy.

Zen and the Modern World

Written by one of Japan's foremost contemporary thinkers and scholars, *Zen and Modern Society* is the third in a series of essay collections on Zen Buddhism as seen in the context of Western thought. Throughout his career, Masao Abe has articulated the meaning of Zen thought in a uniquely compelling way - at once, true to the original tradition and appropriately relevant to a variety of comparative standpoints, ranging from Biblical Judeo-Christianity to modern existentialism, phenomenology, and postmodernism. As a leading representative of the Kyoto School, which has sought a critical, comparative linking of Eastern and Western thought, Abe has based his approach on constructive, mutually respectful yet critical intellectual interaction and dialogue with some of the leading figures in the West (including Paul Tillich, Hans Kung, and Eugene Borowitz) as well as dozens of colleagues, students, and disciples. Together with the previous volumes, this work examines and exemplifies some key features of Kyoto School thought. While the essays presented here should be read in light of the socio-political criticism that has since been lodged against the Kyoto School and, more particularly, i

Nature, Man and Woman

'The perfect guide for a course correction in life' Deepak Chopra To be forever looking beyond is to remain blind to what is here In this engaging and enduring work, pioneering Zen scholar Alan Watts examines humanity's place in the natural world and the spirit's connection to the body. Drawing on the precepts of Taoism, Watts offers an alternative vision of our place in the universe that will revolutionise the way you think, feel and live.

Zen and Western Thought

Here is something quite unfamiliar to the West, something which will appeal strongly to all who are trying to find deeper reality in life than philosophy and conventional religion can express. Historically, Zen is an aspect of Buddhism, but in itself it is so vital and elusive that it escapes definition. To be understood it must be lived. As a way of life it is the highest achievement of the Chinese spirit and the inspiration of its greatest art. Through Zen, Chinese culture reinforms our own with new meaning and offers us altogether new possibilities in a world of change. Contents Include: The Origins of Zen The Secret of Zen The Technique of

Zen Life in a Zen Community Zen and the Civilization of the Far East

The Spirit of Zen - A Way of Life, Work and Art in the Far East

The first comprehensive anthology of writings of Zen that presents both Eastern and Western sources. Illustrated.

The World of Zen

Drawing on ancient and modern sources, "a lucid discussion of Taoism and the Chinese language [that's] profound, reflective, and enlightening." —Boston Globe According to Deepak Chopra, "Watts was a spiritual polymath, the first and possibly greatest." Watts treats the Chinese philosophy of Tao in much the same way as he did Zen Buddhism in his classic *The Way of Zen*. Critics agree that this last work stands as a perfect monument to the life and literature of Alan Watts. "Perhaps the foremost interpreter of Eastern disciplines for the contemporary West, . . . Watts begins with scholarship and intellect and proceeds with art and eloquence to the frontiers of the spirit."—Los Angeles Times

Forthcoming Books

"Honest, courageous... Williams has committed an act of love."—Alice Walker "A classic."—Jack Kornfield There truly is an art to being here in this world, and like any art, it can be mastered. In this elegant, practical book, Angel Kyodo Williams combines the universal wisdom of Buddhism with an inspirational call for self-acceptance and community empowerment. Written by a woman who grew up facing the challenges that confront African-Americans every day, *Being Black* teaches us how a "warrior spirit" of truth and responsibility can be developed into the foundation for real happiness and personal transformation. With her eloquent, hip, and honest perspective, Williams—a Zen priest, social activist, and entrepreneur—shares personal stories, time-tested teachings, and simple guidelines that invite readers of all faiths to step into the freedom of a life lived with fearlessness and grace.

Tao

A first full-length biography of the renegade Zen teacher, Anglican priest, lecturer, and academic who played a major role in introducing Eastern philosophy and religion to Western minds. Original.

Being Black

The director of the Montreal Zen Center offers an important book for those who wish to delve deeper into meditation practice and their quest for self-realization.

Zen Effects

The Iron Cow is a book of such koans complete with discerning commentary. Zen is a completely existential discipline, and Albert Low relates these ambiguous statements to our every existence. Thus, this Quest book becomes a very practical manual. A friend of the reader.

Zen and the Sutras

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to

become the active citizens of tomorrow.

The Iron Cow of Zen

Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

Philosophy manual: a South-South perspective

• DUNE: PART TWO • THE MAJOR MOTION PICTURE COMING NOVEMBER 3rd, 2023 Directed by Denis Villeneuve, screenplay by Denis Villeneuve and Jon Spaihts, based on the novel Dune by Frank Herbert • Starring Timothée Chalamet, Zendaya, Rebecca Ferguson, Josh Brolin, Austin Butler, Florence Pugh, Dave Bautista, Christopher Walken, Stephen McKinley Henderson, Léa Seydoux, with Stellan Skarsgård, with Charlotte Rampling, and Javier Bardem Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. Set on the desert planet Arrakis, Dune is the story of Paul Atreides—who would become known as Maud'Dib—and of a great family's ambition to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.

Philosophy, a School of Freedom

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Zen Sourcebook

Unavailable for several years, Lost Christianity is a profound reexamination of the essence of Christian thought and faith. Philosopher and bestselling author Jacob Needleman has sought out the ancient texts and modern practitioners of essential Christianity, whose message speaks directly to contemporary seekers.

Dune (Movie Tie-In)

"We want life to be less arduous and more delightful. We want to be able to think differently about how to organize human activities." So begins *A Simpler Way*, an exploration of a radically different world view that will reshape how we think about organizing all human endeavor. Margaret J. Wheatley and coauthor Myron Kellner-Rogers explore the question: "How could we organize human endeavor if we developed different understandings of how life organizes itself?" They draw on the work of scientists, philosophers, poets, novelists, spiritual teachers, colleagues, audiences, and their own experience in search of new ways of understanding life and how organizing activities occur. *A Simpler Way* presents a profoundly different world view that can change how we live our lives and how we can create organizations that thrive. *A Simpler Way* explores fundamental new beliefs about organizations and life. Like *Leadership* and *The New Science*, this new book is rooted in science but breaks new ground by developing insights from literature, spiritual

teachings, and direct experience. The authors challenge many assumptions about life, organizations, and change, while providing inspiration and guidance for readers on their own journey to a simpler way to organize their endeavors. The authors describe a new paradigm of life as self-organizing and coevolving, drawing on sources that support modern science but predate its findings by thousands of years. They examine five major themes—play, organization, self, emergence, and coherence—each grounded in both the science and philosophy of a world that knows how to organize itself. Each theme is explored in depth, and then applied to how we think about human organizations. The book begins and ends with photo essays, providing visual imagery that recalls readers to their own experience with a world that is creative, playful, and self-organizing. Written in a relaxed, poetic, and inviting style, the book welcomes the reader into this exploration of a new way of being in the world, one which can give us increased organizing capacity and effectiveness with less of the stress that plagues us now.

Los Angeles Magazine

This first edition of *Philosophical Foundations of International Criminal Law: Correlating Thinkers* contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series *"Philosophical Foundations of International Criminal Law"*

Lost Christianity

According to the fox koan, the second case in the Wu-men kuan koan collection, Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness. Dogen, the founder of the Japanese Soto school, devoted two fascicles of the *Shobogenzo* exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being "two sides of the same coin"; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs. *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan. Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in Tang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to craft an original and compelling work. More specifically, he illuminates a fascinating dimension of the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen, especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of "high" and "low" religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-reaching yet rigorous, *Shifting Shape, Shaping Text* will not only attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between "high" and "low" religions.

A Simpler Way

All readers, both novice and longtime practitioners, will encounter in this book new answers, and new questions, to the what, why and how of Zen practice. We've all had moments in our lives when we've thought, "Something is missing. There must be more to life than this." It is this sense that often brings people to the practice of Zen. By turning to Zen, they acknowledge that this "something" lies not in

externals, but rather in seeking to transcend desire and attachment. The journey toward that transcendence begins with questioning, and questions will be part of the path until awakening is attained. In *What More Do You Want?* a fascinating new book by renowned Zen master Albert Low, he addresses some of the questions students have posed about the practice of Zen: Why do we practice? Why should we seek to understand our reasons for practicing? How can we distinguish between true and false practice? What is awakening? In addition, Low shares with his readers four *teishos*—talks that comment on a text or koan in order to enhance meditation practice—on *zazen* or seated meditation, on pain and suffering, and on the very nature of practice itself. Finally, Low shares with readers an experience of *satori*, a glimpse into Buddha nature.

Philosophical Foundations of International Criminal Law

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Shifting Shape, Shaping Text

Originally published in hardcover in 2005.

What More Do You Want?

Recently vilified as the prime dynamic driving home the breach between poor and rich nations, here the branding process is rehabilitated as a potential saviour of the economically underprivileged. *Brand New Justice*, now in a revised paperback edition, systematically analyses the success stories of the Top Thirteen nations, demonstrating that their wealth is based on the 'last mile' of the commercial process: buying raw materials and manufacturing cheaply in third world countries, these countries realise their lucrative profits by adding value through finishing, packaging and marketing and then selling the branded product on to the end-user at a hugely inflated price. The use of sophisticated global media techniques alongside a range of creative marketing activities are the lynchpins of this process. Applying his observations on economic history and the development and impact of global marketing, Anholt presents a cogent plan for developing nations to benefit from globalization. So long the helpless victim of capitalist trading systems, he shows that they can cross the divide and graduate from supplier nation to producer nation. Branding native produce on a global scale, making a commercial virtue out of perceived authenticity and otherness and fully capitalising on the 'last mile' benefits are key to this graduation and fundamental to forging a new global economic balance. Anholt argues with a forceful logic, but also backs his hypothesis with enticing glimpses of this process actually beginning to take place. Examining activities in India, Thailand, Russia and Africa among others, he shows the risks, challenges and pressures inherent in 'turning the tide', but above all he demonstrates the very real possibility of enlightened capitalism working as a force for good in global terms.

Liquid Modernity

How should we treat non-human animals? In this immensely powerful and influential book (now with a new introduction by *Sapiens* author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of

factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' Independent on Sunday In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written.

The Moral Imagination

The essays in *The Philosophy of Spirituality* address spirituality as a subject of philosophical interest independent of religion and respecting diverse spiritual traditions: African, atheist, Indigenous, Indian, Stoic, and Sufic perspectives, as well as Western analytic and continental views.

Brand New Justice

Contains essays by many of the most important twentieth century Japanese philosophers, offering challenging and illumination insights into the nature of Reality as understood by the school of Zen.

Animal Liberation

This book bridges a scholarly divide between empirical and normative theorizing about procedural justice in the context of relations of power between citizens and the state. Empirical research establishes that people's understanding of procedural justice is shaped by relational factors. A central premise of this volume is that this research is significant but needs to be complemented by normative theorizing that draws on relational theories of ethics and justice to explain the moral significance of procedures and make normative sense of people's concerns about relational factors. The chapters in Part 1 provide comprehensive reviews of empirical studies of procedural justice in policing, courts and prisons. Part 2 explores empirical and normative perspectives on procedural justice and legitimacy. Part 3 examines philosophical approaches to procedural justice. Part 4 considers the implications of a relational perspective for the design of procedures in a range of legal contexts. This collection will be of interest to a wide academic readership in philosophy, law, psychology and criminology.

The Philosophy of Spirituality

Orientalism and Religion offers us a timely discussion of the implications of contemporary post-colonial theory for the study of religion. Richard King examines the way in which notions such as mysticism, religion, Hinduism and Buddhism are taken for granted. He shows us how religion needs to be reinterpreted along the lines of cultural studies. Drawing on a variety of post-structuralist and post-colonial thinkers, such as Foucault, Gadamer, Said, and Spivak, King provides us with a challenging series of reflections on the nature of Religious Studies and Indology.

The Buddha Eye

Through a close analysis of Zen encounter dialogues (gong'an) and Huayan Buddhist philosophy, *Buddhism and Postmodernity* offers a new ethical paradigm for Buddhist-postmodern philosophy.

Procedural Justice and Relational Theory

Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed

by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriaphan's Sanctuary of Truth in Thailand, Su?i Ti?n Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture.

Orientalism and Religion

The contributors to *Affective Trajectories* examine the mutual and highly complex entwinements between religion and affect in urban Africa in the early twenty-first century. Drawing on ethnographic research throughout the continent and in African diasporic communities abroad, they trace the myriad ways religious ideas, practices, and materialities interact with affect to configure life in urban spaces. Whether examining the affective force of the built urban environment or how religious practices contribute to new forms of attachment, identification, and place-making, they illustrate the force of affect as it is shaped by temporality and spatiality in the religious lives of individuals and communities. Among other topics, they explore Masowe Apostolic Christianity in relation to experiences of displacement in Harare, Zimbabwe; Muslim identity, belonging, and the global ummah in Ghana; crime, emotions, and conversion to neo-Pentecostalism in Cape Town; and spiritual cleansing in a Congolese branch of a Japanese religious movement. In so doing, the contributors demonstrate how the social and material living conditions of African cities generate diverse affective forms of religious experiences in ways that foster both localized and transnational paths of emotional knowledge. Contributors: Astrid Bochow, Marian Burchardt, Rafael Cazarin, Hansjörg Dilger, Alessandro Gusman, Murtala Ibrahim, Peter Lambertz, Isabelle L. Lange, Isabel Mukonyora, Benedikt Pontzen, Hanspeter Reihling, Matthew Wilhelm-Solomon

Buddhism and Postmodernity

This book is open access under a CC BY 4.0 license. We must find new and innovative ways of conceptualizing transboundary energy issues, of embedding concerns of ethics or justice into energy policy, and of operationalizing response to them. This book stems from the emergent gap; the need for comparative approaches to energy justice, and for those that consider ethical traditions that go beyond the classical Western approach. This edited volume unites the fields of energy justice and comparative philosophy to provide an overarching global perspective and approach to applying energy ethics. We contribute to this purpose in four sections: setting the scene, practice, applying theory to practice, and theoretical approaches. Through the chapters featured in the volume, we position the book as one that contributes to energy justice scholarship across borders of nations, borders of ways of thinking and borders of disciplines. The outcome will be of interest to undergraduate and graduate students studying energy justice, ethics and environment, as well as energy scholars, policy makers, and energy analysts.

Architects of Buddhist Leisure

Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields – principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

Affective Trajectories

Prince of Networks is the first treatment of Bruno Latour specifically as a philosopher. It has been eagerly awaited by readers of both Latour and Harman since their public discussion at the London School of Economics in February 2008. Part One covers four key works that display Latour's underrated contributions to metaphysics: Irreductions, Science in Action, We Have Never Been Modern, and Pandora's Hope. Harman contends that Latour is one of the central figures of contemporary philosophy, with a highly original ontology centered in four key concepts: actants, irreduction, translation, and alliance. In Part Two, Harman summarizes Latour's most important ...

Fundamentals

The tradition of Chan Buddhism—more popularly known as Zen—has been romanticized throughout its history. In this book, John R. McRae shows how modern critical techniques, supported by recent manuscript discoveries, make possible a more skeptical, accurate, and—ultimately—productive assessment of Chan lineages, teaching, fundraising practices, and social organization. Synthesizing twenty years of scholarship, Seeing through Zen offers new, accessible analytic models for the interpretation of Chan spiritual practices and religious history. Writing in a lucid and engaging style, McRae traces the emergence of this Chinese spiritual tradition and its early figureheads, Bodhidharma and the \"sixth patriarch\" Huineng, through the development of Zen dialogue and koans. In addition to constructing a central narrative for the doctrinal and social evolution of the school, Seeing through Zen examines the religious dynamics behind Chan's use of iconoclastic stories and myths of patriarchal succession. McRae argues that Chinese Chan is fundamentally genealogical, both in its self-understanding as a school of Buddhism and in the very design of its practices of spiritual cultivation. Furthermore, by forgoing the standard idealization of Zen spontaneity, we can gain new insight into the religious vitality of the school as it came to dominate the Chinese religious scene, providing a model for all of East Asia—and the modern world. Ultimately, this book aims to change how we think about Chinese Chan by providing new ways of looking at the tradition.

Energy Justice Across Borders

It has been suggested that 'spirituality' has become a word that 'can define an era'. Why? Because paradoxically, alongside a decline in traditional religious affiliations, the growing interest in spirituality and the use of the word in a variety of contexts is a striking aspect of contemporary western cultures. Indeed, spirituality is sometimes contrasted attractively with religion, although this is problematic and implies that religion is essentially dogma, moralism, institutions, buildings, and hierarchies. The notion of spirituality expresses the fact that many people are driven by goals that concern more than material satisfaction. Broadly, it refers to the deepest values and sense of meaning by which people seek to live. Sometimes these values are conventionally religious. Sometimes they are associated with what is understood as 'the sacred' in a broader sense - that is, of ultimate rather than merely instrumental importance. This Very Short Introduction, written by one of the most eminent scholars and writers on spirituality, explores the historical foundations of the

thought and considers how it came to have the significance it is developing today. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Philosophy of Globalization

This text is written in a clear, accessible style, covering all the core approaches to counselling. This second edition includes new chapters on systemic, feminist, narrative and multiculturalist approaches to counselling.

Prince of Networks: Bruno Latour and Metaphysics

Seeing through Zen

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