

PDF A LOYAL CHARACTER DANCER INSPECTOR CHEN CAO 2 QIU XIAOLONG

A Loyal Character Dancer

Now a BBC Radio 4 Drama Series. Former dancer and party loyalist Wen Liping vanishes in rural China just before she was to leave the country. Her husband, a key witness against a smuggling ring suspected of importing aliens to the US, refuses to testify until she is found and brought to join him in America. A few days later, a badly mutilated body turns up in Shanghai's Bund Park. It bears all the hallmarks of a triad killing. The US immigration agency, convinced that the Chinese government are hiding something, send US Marshal Catherine Rohn to Shanghai to join the investigation. Inspector Chen, an astute young policeman with twin passions for food and poetry, is under political pressure to find answers fast. When Catherine Rohn joins him he must decide what is more dangerous: to hide the truth, or to risk unleashing a scandal that could destroy his career.

A Loyal Character Dancer

The second book in the Inspector Chen investigations Inspector Chen's mentor in the Shanghai Police Bureau has assigned him to escort US Marshal Catherine Rohn. Her mission is to bring Wen, the wife of a witness in an important criminal trial, to the United States. Inspector Rohn is already en route when Chen learns that Wen has unaccountably vanished from her village in Fujian. Or is this just what he is supposed to believe? Chen resents his role; he would rather investigate the triad killing in Shanghai's beautiful Bund Park. Li insists that saving face with Inspector Rohn takes priority. So Chen Cao, the ambitious son of a father who imbued him with Confucian precepts, must tread warily as he tries once again to be a good cop, a good man and also a loyal Party member.

Death of a Red Heroine

Now a BBC Radio 4 Drama Series. Shanghai in 1990. An ancient city in a country that despite the massacre of Tiananmen Square is still in the tight grip of communist control. Chief Inspector Chen, a poet with a sound instinct for self-preservation, knows the city like few others. When the body of a prominent Communist Party member is found, Chen is told to keep the party authorities informed about every lead. Also, he must keep the young woman's murder out of the papers at all costs. When his investigation leads him to the decadent offspring of high-ranking officials, he finds himself instantly removed from the case and reassigned to another area. Chen has a choice: bend to the party's wishes and sacrifice his morals, or continue his investigation and risk dismissal from his job and from the party. Or worse . . .

When Red is Black

Now a BBC Radio 4 Drama Series. When Inspector Chen Cao agrees to do a translation job for a Triad-connected businessman he is given a laptop, a 'little secretary' to provide for his every need, medical care for his mother. There are, it seems, no strings attached . . . Then a murder is reported: Chen is loath to shorten his working holiday, so Sergeant Yu is forced to take charge of the investigation. The victim, a middle-aged teacher, has been found dead in her tiny room in a converted multi-family house. Only a neighbour could have committed the crime, but there is no motive. It is only when Chen returns and starts to investigate the past that he finds answers. But by then he has troubles of his own.

Enigma of China

Chief Inspector Chen Cao never had a choice about his career. A poet by training, he was assigned to the Shanghai Police Department after college. To his own surprise, he became an excellent detective, and now he's in line to take over the top political position in the department. Which is why the Party has chosen him for the investigation into the death of Zhou Keng. Zhou Keng was running the Shanghai Housing Development Committee when a number of his corrupt practices were exposed. Removed from his position and placed into detention, he apparently hanged himself while under guard. The Party is anxious to have Zhou's death declared a suicide, but the sequence of events doesn't quite add up. Now Chen will have to decide what to do - follow the party line, or seek the justice his position requires and risk angering powerful people...

Red Mandarin Dress

Now a BBC Radio 4 Drama Series. Political corruption, capitalist greed and past injustices are all revealed when Inspector Chen investigates a serial killer in Shanghai. An early morning jogger found her. Clad in nothing but a red mandarin dress, she had been dumped, barely concealed, on a traffic island. The death of a dancing girl was unpleasant but this was particularly unusual in that she had been left openly in the centre of town. She had probably angered one of the Mr Big Bucks that were taking over and transforming Shanghai. Inspector Chen is an intuitive investigator, a talented poet and an honourable man on the edge of a nervous breakdown. Desperate to find a way to release himself from the perilous police career that had been chosen for him, he takes time off to begin an MA in Literature. Then another girl is found dead . . . With a serial killer on the loose. Chen is pulled back to work and into his most dangerous assignment yet.

Don't Cry, Tai Lake

"Dark, gorgeous...feels authentically Chinese and it works like a charm." --Washington Post Book World on A Case of Two Cities Chief Inspector Chen Cao of the Shanghai Police Department is offered a bit of luxury by friends and supporters within the Party – a week's vacation at a luxurious resort near Lake Tai, a week where he can relax, and recover, undisturbed by outside demands or disruptions. Unfortunately, the once beautiful Lake Tai, renowned for its clear waters, is now covered by fetid algae, its waters polluted by toxic runoff from local manufacturing plants. Then the director of one of the manufacturing plants responsible for the pollution is murdered and the leader of the local ecological group is the primary suspect of the local police. Now Inspector Chen must tread carefully if he is to uncover the truth behind the brutal murder and find a measure of justice for both the victim and the accused.

A Case of Two Cities

Now a BBC Radio 4 Drama Series. Inspector Chen Cao of the Shanghai Police Bureau is summoned by an official of the Party to lead a highly charged corruption investigation. Tentacles have spread through the police force, the civil service, the vice trade and deep into the criminal underworld. The principal figure and his family have long since fled to the United States, beyond the reach of the Chinese government. But the network is still intact and it is only a matter of time before it becomes stronger than before. Chen is charged -- and it is a job he cannot refuse -- with uncovering those responsible, and destroying the organisation from the top down to its roots. In a twisting case that reunites him with his counterpart from the US Marshals service -- Inspector Catherine Rohn -- Chen must find a measure of justice in a corrupt, expedient world.

Inspector Chen and the Private Kitchen Murder

Chen Cao has been removed from his chief inspector role, but that doesn't stop him investigating a 'private kitchen' murder that has similarities to a Judge Dee story. No longer a chief inspector, Chen Cao finds

himself as director of the Shanghai Judicial System Reform Office. To outsiders it's a promotion, but Chen knows he's being removed from the spotlight as he's immediately placed on involuntary 'convalescence leave' to stop him interfering with any cases. However, with various high-profile crimes making headlines and fears escalating over vigilante reprisals, Chen's superiors know he must at least appear active. One case revolves around Min Lihau, a mingyuan, who runs a 'private kitchen' for powerful figures in Shanghai. Min's accused of murdering her assistant, yet Chen is struck by its similarities to a historic case involving the famous Judge Dee. When an acquaintance of his is murdered in connection with Min, Chen knows he can't stand idly by . . . but he must act in secret, under the cover of writing a Judge Dee novel.

Shanghai Redemption

Now a BBC Radio 4 Drama Series. 'The system has no place for a cop who puts justice above the interests of the Party. It's a miracle that I survived as long as I did.' For years, Chen Cao managed to balance the interests of the Communist Party and the demands made by his job. He was considered a rising star until, after one too many controversial cases that embarrassed powerful men, he found himself neutralised. Under the guise of a promotion, he's been stripped of his title and his influence, discredited and isolated. Soon it becomes clear that his enemies still aren't satisfied, and that someone is attempting to have him killed - quietly. Chen has been charged with the investigation into a 'Red Prince' - a high Party figure who embodies the ruthless ambition, greed and corruption that is on the rise in China. But with no power, few allies, and his own reputation and life on the line, he knows he is facing the most dangerous case of his career.

Becoming Inspector Chen

Chief Inspector Chen, facing possible disciplinary action, is excluded from a new investigation that has seen a poem said to be criticising the current government removed from the Internet. Left fearing for his career he finds himself reflecting on his life growing up during the Cultural Revolution and his previous cases.

The Mao Case

Now a BBC Radio 4 Drama Series. Tucked away from the building sites of modern Shanghai are the beautiful mansions once owned by the smartest families in 1930s China. They have since been bought by rich businessmen and high-ranking members of the Communist Party. All except one. The owner is an old painter who holds a glittering party each night: swing jazz plays for his former neighbours, who dance, remember old times and forget for an evening the terrors that followed. But questions are being asked. How can he afford such a lifestyle? His paintings? Blackmail? A triad connection? Prostitution? Inspector Chen is asked to investigate discreetly what is going on behind the elegant façade. But, before he can get close to anyone, one of the girls is found murdered in the garden and another is terrified she will be next. Chen's quest for answers will take Chen to a strange businessman, triads, Chairman Mao himself and a terrible secret the Party will go to any length to conceal.

The Shadow of the Empire

'Brilliant' –Publishers Weekly Starred Review The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to Inspector Chen and the Private Kitchen Murder set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the

imperial court, Judge Dee knows he must tread carefully . . .

Recent Advances in Natural Language Processing

This volume is based on contributions from the First International Conference on \u0093Recent Advances in Natural Language Processing\u0094 (RANLP'95) held in Tzigrich, Bulgaria, 14-16 September 1995. This conference was one of the most important and competitively reviewed conferences in Natural Language Processing (NLP) for 1995 with submissions from more than 30 countries. Of the 48 papers presented at RANLP'95, the best (revised) papers have been selected for this book, in the hope that they reflect the most significant and promising trends (and latest successful results) in NLP. The book is organised thematically and the contributions are grouped according to the traditional topics found in NLP: morphology, syntax, grammars, parsing, semantics, discourse, grammars, generation, machine translation, corpus processing and multimedia. To help the reader find his/her way, the authors have prepared an extensive index which contains major terms used in NLP; an index of authors which lists the names of the authors and the page numbers of their paper(s); a list of figures; and a list of tables. This book will be of interest to researchers, lecturers and graduate students interested in Natural Language Processing and more specifically to those who work in Computational Linguistics, Corpus Linguistics and Machine Translation.

Hold Your Breath, China

\\"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery\" - Booklist Starred Review Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

Standing up for a Sustainable World

The world has witnessed extraordinary economic growth, poverty reduction and increased life expectancy and population since the end of WWII, but it has occurred at the expense of undermining life support systems on Earth and subjecting future generations to the real risk of destabilising the planet. This timely book exposes and explores this colossal environmental cost and the dangerous position the world is now in. Standing up for a Sustainable World is written by and about key individuals who have not only understood the threats to our planet, but also become witness to them and confronted them.

Historical Dictionary of Hong Kong Cinema

Hong Kong cinema began attracting international attention in the 1980s. By the early 1990s, Hong Kong had become \\"Hollywood East\" as its film industry rose to first in the world in per capita production, was ranked second to the United States in the number of films it exported, and stood third in the world in the number of films produced per year behind the United States and India. This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on directors, producers, writers, actors, films, film companies, genres, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hong Kong cinema.

Years of Red Dust

Published originally in the pages of *Le Monde*, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (*Cite de la Poussiere Rouge*) and Germany (*Das Tor zur Roten Gasse*), where it and the author was the subject of a major television documentary. The stories in *Years of Red Dust* trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.

Language Shattered

Language Shattered is both a history of poetry from the People's Republic of China and a case study of the oeuvre of a leading Chinese poet. After the stifling orthodoxy of the 1950s and early 1960s, the terror of the Cultural Revolution (1966-1976) brought official Chinese literature to a total standstill. At the same time, disillusioned youths were more or less accidentally exposed to a varied body of foreign literature and began writing underground poetry. In the 1980s this poetry scene, now above ground, became one of pluriformity and proliferation in both official and unofficial circuits. The brutal suppression of the 1989 Protest Movement gave it an exile offshoot. The historical overview in Part I of this book is complemented in Part II by a discussion of Duoduo's poetry. Duoduo's career as a poet reflects the vicissitudes of Chinese Experimental poetry - and his beautiful, headstrong poems merit attention in themselves. They show that Chinese poetry is not just of interest as a chronicle of Chinese politics, but as literature in its own right.

Civil War in China

Many books have tried to analyze the reasons for the Chinese communist success in China's 1945_1949 civil war, but Suzanne Pepper's seminal work was the first and remains the only comprehensive analysis of how the ruling Nationalists lost that war—not just militarily, but by alienating the civilian population through corruption and incompetence. Now available in a new edition, this authoritative investigation of Kuomintang failure and communist success explores the new research and archival resources available for assessing this pivotal period in contemporary Chinese history. Even more relevant today given the contemporary debates in Hong Kong and Taiwan over the terms of reunification with a communist-led national government in Beijing, this book is essential reading for anyone seeking a nuanced understanding of twentieth-century Chinese politics.

Detecting Chinese Modernities

"In *Detecting Chinese Modernities: Rupture and Continuity in Modern Chinese Detective Fiction (1896-1949)*, Yan Wei historicizes the two stages in the development of Chinese detective fiction and discusses the rupture and continuity in the cultural transactions, mediation, and appropriation that occurred when the genre of detective fiction traveled to China during the first half of the twentieth century. Wei identifies two divergent, or even opposite strategies for appropriating Western detective fiction during the late Qing and the Republican periods. She further argues that these two periods in the domestication of detective fiction were also connected by shared emotions. Both periods expressed ambivalent and sometimes contradictory views regarding Chinese tradition and Western modernity"--

Red Is My Heart

From the author of *The Red Notebook*, described as 'Parisian perfection' by HRH The Duchess of Cornwall, *Red is My Heart* is a stunning collection of words and images in collaboration with Parisian street artist, Le

Sonneur, about how to mend a broken heart. 'Enchanting' Washington Post How can you mend a broken heart? Do you write a letter to the woman who left you – and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way ... responsible? Combining the wry musings of a rejected lover with playful drawings in just three colours – red, black and white – bestselling author of *The Red Notebook*, Antoine Laurain, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp, yet warm, whimsical and deeply Parisian, this is a must for all Antoine Laurain fans.

Chinese Annals in the Western Observatory

Since the beginning of the twentieth century, hundreds of thousands of documents of all sorts have been unearthed in China, opening whole new fields of study and transforming our modern understanding of ancient China. While these discoveries have necessarily taken place in China, Western scholars have also contributed to the study of these documents throughout this entire period. This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography, and especially to study of oracle-bone inscriptions, bronze and stone inscriptions, and manuscripts written on bamboo and silk. Each of these topics is provided with a comprehensive narrative history of studies by Western scholars, as well as an exhaustive bibliography and biographies of important scholars in the field. It is also supplied with a list of Chinese translations of these studies, as well as a complete index of authors and their works. Whether the reader is interested in the history of ancient China, ancient Chinese paleographic documents, or just in the history of the study of China as it has developed in the West, this book provides one of the most complete accounts available to date.

Microwave Absorbing Materials

With the phenomenal development of electromagnetic wave communication devices and stealth technology, electromagnetic wave absorbing materials have been attracting attention as antielectromagnetic interference slabs, stealth materials, self-concealing technology, and microwave darkrooms. This book starts with the fundamental theory of electromagnetic wave absorption in loss medium space, followed by a discussion of different microwave absorbents, such as manganese dioxide, iron-based composite powder, conductive polyaniline, barium titanate powder, and manganese nitride. Then, structural absorbing materials are explored, including multilayer materials, new discrete absorbers, microwave absorption coatings, cement-based materials, and structural pyramid materials. Many of the graphics demonstrate not only the principles of physics and experimental results but also the methodology of computing. The book will be useful for graduate students of materials science and engineering, physics, chemistry, and electrical and electronic engineering; researchers in the fields of electromagnetic functional materials and nanoscience; and engineers in the fields of electromagnetic compatibility and stealth design.

In Vitro Diagnostic Industry in China

This book systematically describes the achievements and current situation of in vitro diagnostic (IVD) industry in China. It consists of eight parts, including the overview on the IVD industry in China in 2019, hot technologies and products of IVD industry, academic, technological and product development in the field of IVD, such as biochemical diagnosis, immune-diagnosis, molecular diagnosis, blood and body fluid diagnosis, microbial detection, point-of-care testing, laboratory assembly line, etc. This book is compiled by an editorial committee composed of well-known entrepreneurs, experts and professors in IVD industry in China. It is a reference book for practitioners of IVD industry, medical laboratory and medical staffs all over the world.

Security, Privacy, and Anonymity in Computation, Communication, and Storage

This book constitutes the refereed proceedings of the 11th International Conference on Security, Privacy, and Anonymity in Computation, Communication, and Storage. The 45 revised full papers were carefully

reviewed and selected from 120 submissions. The papers cover many dimensions including security algorithms and architectures, privacy-aware policies, regulations and techniques, anonymous computation and communication, encompassing fundamental theoretical approaches, practical experimental projects, and commercial application systems for computation, communication and storage.

Dee Goong An (Three Murder Cases Solved)

First published in the eighteenth century, *Dee Goong An* chronicles three of Judge Dee's celebrated cases, woven together into a novel. A double murder among merchants, the fatal poisoning of a new bride, and an unsolved murder in a small town — these crimes launch Judge Dee down the great silk routes and even into graveyards to consult the spirits of the dead. With his keen analytical wit, can he discover the killers? First of the Judge Dee books, translated by Robert van Gulik.

Kinder Than Solitude

The new novel from Yiyun Li, author of *The Vagrants* and the Guardian First Book Award-winning *A Thousand Years of Good Prayers*.

Semantic Role Labeling

This book is aimed at providing an overview of several aspects of semantic role labeling. Chapter 1 begins with linguistic background on the definition of semantic roles and the controversies surrounding them. Chapter 2 describes how the theories have led to structured lexicons such as FrameNet, VerbNet and the PropBank Frame Files that in turn provide the basis for large scale semantic annotation of corpora. This data has facilitated the development of automatic semantic role labeling systems based on supervised machine learning techniques. Chapter 3 presents the general principles of applying both supervised and unsupervised machine learning to this task, with a description of the standard stages and feature choices, as well as giving details of several specific systems. Recent advances include the use of joint inference to take advantage of context sensitivities, and attempts to improve performance by closer integration of the syntactic parsing task with semantic role labeling. Chapter 3 also discusses the impact the granularity of the semantic roles has on system performance. Having outlined the basic approach with respect to English, Chapter 4 goes on to discuss applying the same techniques to other languages, using Chinese as the primary example. Although substantial training data is available for Chinese, this is not the case for many other languages, and techniques for projecting English role labels onto parallel corpora are also presented. Table of Contents: Preface / Semantic Roles / Available Lexical Resources / Machine Learning for Semantic Role Labeling / A Cross-Lingual Perspective / Summary

Dual Learning

Many AI (and machine learning) tasks present in dual forms, e.g., English-to-Chinese translation vs. Chinese-to-English translation, speech recognition vs. speech synthesis, question answering vs. question generation, and image classification vs. image generation. Dual learning is a new learning framework that leverages the primal-dual structure of AI tasks to obtain effective feedback or regularization signals in order to enhance the learning/inference process. Since it was first introduced four years ago, the concept has attracted considerable attention in multiple fields, and been proven effective in numerous applications, such as machine translation, image-to-image translation, speech synthesis and recognition, (visual) question answering and generation, image captioning and generation, and code summarization and generation. Offering a systematic and comprehensive overview of dual learning, this book enables interested researchers (both established and newcomers) and practitioners to gain a better understanding of the state of the art in the field. It also provides suggestions for further reading and tools to help readers advance the area. The book is divided into five parts. The first part gives a brief introduction to machine learning and deep learning. The second part introduces the algorithms based on the dual reconstruction principle using machine translation,

image translation, speech processing and other NLP/CV tasks as the demo applications. It covers algorithms, such as dual semi-supervised learning, dual unsupervised learning and multi-agent dual learning. In the context of image translation, it introduces algorithms including CycleGAN, DualGAN, DiscoGAN and more recent techniques/applications. The third part presents various work based on the probability principle, including dual supervised learning and dual inference based on the joint-probability principle and dual semi-supervised learning based on the marginal-probability principle. The fourth part reviews various theoretical studies on dual learning and discusses its connections to other learning paradigms. The fifth part provides a summary and suggests future research directions.

Social Media in Industrial China

Life outside the mobile phone is unbearable.’ Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise ‘homeless’. Wang’s fascinating study explores the full range of preconceptions commonly held about Chinese people – their relationship with education, with family, with politics, with ‘home’ – and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.

Edifying Justice:

As the first volume of a multi-volume set, this short collection of essays, entitled *Edifying Justice: A Wellspring of Healing*, describes the changes by which the Criminal Judicial System might serve the whole scope of justice effectively. With the Criminal Judicial System as its object of change, this collection of essays explores the logic and historical precedents behind the idea of complementing the Criminal Judicial System with a counter-balancing judicial arm. It explains why the current judicial arm, though suitable to the task of investigating crime and dispensing punishment, is hardly suitable to the task of investigating civility and dispensing reward nor to the task of adjudicating a certain category of offenses. While intended for a general audience, this collection of essays figuratively places readers in the role of jurists and legislators who are tasked to transform the abstract concept of a balanced, two-armed Criminal Judicial System into concrete action. Given how distant is the completion of that epic task, the essays more immediate aim is to persuade readers to value the full scope of justice and to prize the fairer half.

Women Screenwriters

Women Screenwriters is a study of more than 300 female writers from 60 nations, from the first film scenarios produced in 1986 to the present day. Divided into six sections by continent, the entries give an overview of the history of women screenwriters in each country, as well as individual biographies of its most influential.

Leave Me Alone

An unflinching and darkly funny look at the pressures of life in modern China, where riches and sex abound but not for all.

Corruption and Realism in Late Socialist China

As China's centrally planned economy and welfare state have given way to a more loosely controlled version of "late socialism," public concern about economic reform's downside has found expression in epic novels about official corruption and its effects. While the media shied away from dealing with these issues, novelists stepped in to fill the void. "Anti-corruption fiction" exploded onto the marketplace and into public consciousness, spawning popular films and television series until a clampdown after 2002 that ended China's first substantial realist fiction since the 1989 Beijing massacre. With frankness and imagination seldom allowed journalists, novelists have depicted the death of China's rust-belt industries, the gap between rich and poor, "social unrest"—i.e., riots—and the questionable new practices of entrenched communist party rulers. *Corruption and Realism* examines this rebirth of the Chinese political novel and its media adaptations, explaining how the works reflect contemporary Chinese life and how they embody Chinese traditions of social criticism, literary realism, and contemplation of taboo subjects. This is the first book to investigate such novels and includes excerpts from personal interviews with China's three most famous anticorruption novelists.

On the Noodle Road

A food writer travels the Silk Road, immersing herself in a moveable feast of foods and cultures and discovering some surprising truths about commitment, independence, and love. As a newlywed traveling in Italy, Jen Lin-Liu was struck by culinary echoes of the delicacies she ate and cooked back in China, where she'd lived for more than a decade. Who really invented the noodle? she wondered, like many before her. But also: How had food and culture moved along the Silk Road, the ancient trade route linking Asia to Europe—and what could still be felt of those long-ago migrations? With her new husband's blessing, she set out to discover the connections, both historical and personal, eating a path through western China and on into Central Asia, Iran, Turkey, and across the Mediterranean. The journey takes Lin-Liu into the private kitchens where the headscarves come off and women not only knead and simmer but also confess and confide. The thin rounds of dough stuffed with meat that are dumplings in Beijing evolve into manti in Turkey—their tiny size the measure of a bride's worth—and end as tortellini in Italy. And as she stirs and samples, listening to the women talk about their lives and longings, Lin-Liu gains a new appreciation of her own marriage, learning to savor the sweetness of love freely chosen.

Poems of Inspector Chen

The poems in the present collection are compiled chronologically. Some of them have appeared—either entirely or partially—in the Chen novels, but with his writing in a hurry under the stress of the job, he usually takes time later to revise them, so the poems here may show difference, sometimes substantial, from the original versions. And some of them, either written in his pre-inspector days, or conceived in fragments only in his mind, now appear for the first time in the collection here.

Medical Imaging

The discovery of x-ray, as a landmark event, enabled us to see the "invisible," opening a new era in medical diagnostics. More importantly, it offered a unique understanding around the interaction of electromagnetic signal with human tissue and the utility of its selective absorption, scattering, diffusion, and reflection as a tool for understanding

China in Ten Words

From one of China's most acclaimed writers: a unique, intimate look at the Chinese experience over the last several decades. Framed by ten phrases common in the Chinese vernacular, *China in Ten Words* uses personal stories and astute analysis to reveal as never before the world's most populous yet oft-misunderstood nation. In "Disparity," for example, Yu Hua illustrates the expanding gaps that separate citizens of the country. In "Copycat," he depicts the escalating trend of piracy and imitation as a creative

new form of revolutionary action. And in "Bamboozle," he describes the increasingly brazen practices of trickery, fraud, and chicanery that are, he suggests, becoming a way of life at every level of society. Witty, insightful, and courageous, this is a refreshingly candid vision of the "Chinese miracle" and all of its consequences.

The Awakening of Miss Prim

In this #1 international bestseller, a young woman leaves everything behind to work as a librarian in a remote French village, where she finds her outlook on life and love challenged in every way. Prudencia Prim is a young woman of intelligence and achievement, with a deep knowledge of literature and several letters after her name. But when she accepts the post of private librarian in the village of San Ireneo de Arnois, she is unprepared for what she encounters there. Her employer, a book-loving intellectual, is dashing yet contrarian, always ready with a critique of her cherished Jane Austen and Louisa May Alcott. The neighbors, too, are capable of charm and eccentricity in equal measure, determined as they are to preserve their singular little community from the modern world outside. Prudencia hoped for friendship in San Ireneo but she didn't suspect that she might find love—nor that the course of her new life would run quite so rocky or would offer challenge and heartache as well as joy, discovery, and fireside debate. Set against a backdrop of steaming cups of tea, freshly baked cakes, and lovely company, *The Awakening of Miss Prim* is a distinctive and delightfully entertaining tale of literature, philosophy, and the search for happiness.

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