

# DOWNLOAD NATIONS AND NATIONALISM NEW PERSPECTIVES ON THE PAST FREE

## **Nations and Nationalism**

This updated edition of Ernest Gellner's classic exploration of the roots of nationalism includes an extended introduction from John Breuilly, tracing the way the field has changed over the past two decades. As pertinent today as it was when it was first published in 1983. Argues that nationalism is a product of industrialization. The new edition includes references to important work on nationalism published since 1983. Second Edition not available in the USA.

## **Reason and Culture**

Since the 17th century, Western society has had a turbulent relationship with Reason. Descartes set out to reorganize all his opinions in the light of Reason, allowing, as Pascal bitterly reproached him, nothing else. In the course of the centuries which followed, the relationship with Reason became the object of a vigorous, often passionate debate. David Hume declared Reason to be impotent; Immanuel Kant observed that men suffered from 'misology' as the result of their disappointed expectations from Reason; G.W.F. Hegel declared that the main insight of philosophy consisted of the realization that Reason masterminded and guided all history. The debate has not remained restricted to philosophy. Max Weber, the most influential modern sociologist, was obsessed with the distinctive role of Reason in Western society, and the part it played in engendering industrialism. Social anthropologists have been preoccupied both with the universality and the diversity of conceptual thought. Emile Durkheim taught them to ask why all men were rational, whilst Max Weber taught sociologists to ask why some men were more rational than others. This book brings together the philosophical, historical and sociological discussions of rationality and strives to make clear the underlying issues and the continuity of the debate in the various disciplines.

## **Imagined Communities**

What are the imagined communities that compel men to kill or to die for an idea of a nation? This notion of nationhood had its origins in the founding of the Americas, but was then adopted and transformed by populist movements in nineteenth-century Europe. It became the rallying cry for anti-Imperialism as well as the abiding explanation for colonialism. In this scintillating, groundbreaking work of intellectual history Anderson explores how ideas are formed and reformulated at every level, from high politics to popular culture, and the way that they can make people do extraordinary things. In the twenty-first century, these debates on the nature of the nation state are even more urgent. As new nations rise, vying for influence, and old empires decline, we must understand who we are as a community in the face of history, and change.

## **The Origins of Nationalism**

In this wide-ranging work, Caspar Hirschi offers new perspectives on the origins of nationalism and the formation of European nations. Based on extensive study of written and visual sources dating from the ancient to the early modern period, the author re-integrates the history of pre-modern Europe into the study of nationalism, describing it as an unintended and unavoidable consequence of the legacy of Roman imperialism in the Middle Ages. Hirschi identifies the earliest nationalists among Renaissance humanists, exploring their public roles and ambitions to offer new insight into the history of political scholarship in

Europe and arguing that their adoption of ancient role models produced massive contradictions between their self-image and political function. This book demonstrates that only through understanding the development of the politics, scholarship and art of pre-modern Europe can we fully grasp the global power of nationalism in a modern political context.

## **When is the Nation?**

This new collection of key authors on nationalism presents the latest thinking on this fundamental aspect of Politics, International Relations and Sociology. John Breuilly, Walker Connor, Steven Grosby, Eric Hobsbawm, Anthony D Smith and Pierre van den Berghe comprehensively explain and address the key contemporary question in nationalism studies of 'when is the nation?', or what point in a nation's history is it born, with authority and freshness. Our world is still deeply imbedded in the language and practice of nations and nationalism and they remain central parts in understanding human society. This comparison and contrast of the main approaches reveals their strengths and weaknesses. This new text: \* introduces the main schools of thought with clarity and concision \* tackles the most pertinent questions in nationalism \* delivers both theoretical and empirical perspectives \* uses an innovative new interactive debate format with questions and answers \* presents key case studies bringing theory to life The inclusion of case studies gives the reader fresh insight into specific nations and national groups, including The United States, Greece, England and Fiji. The accessible debate format puts main theories and thinkers to the test, enabling the reader to interact with the issues directly. This unique volume is an invaluable resource for students and scholars of nationalism, ethnicity and global conflict.

## **On Nationalism**

I remain in the curious position of disliking, distrusting, disapproving and fearing nationalism wherever it exists . . . but recognising its enormous force, which must be harnessed for progress if possible. In the last two decades the uses of the term 'nationalism' has increased steeply with the rising tide of nationalist parties. In this collection of historian Eric Hobsbawm's writing on nationalism, we see some of the critical historical insights he brings to bear on this contentious subject, which is more than ever relevant as we stand on the doorstep of an age when the internet and the globalisation of capital threaten to blow away many national boundaries while, as a reaction, nationalism seems to re-emerge with renewed strength. More than any other historian of our time, Hobsbawm took great care to seriously consider these movements, and never to decry nationalism and patriotism as simply absurd. The clarity of his insight is as vital today as it was in his lifetime: On Nationalism is an essential work for anyone who wants to understand the phenomenon.

## **The Nation in History**

An expert in the field analyzes the major debates between historians and social scientists on the nature and development of ethnic communities, nations, and nationalism. In concise, accessible prose, Anthony D. Smith provides a probing account of the leading assumptions and explanations of nationalism in different historical epochs. Ranging broadly over the contributions and divergent perspectives of historians, political scientists, sociologists, anthropologists, and others who have contributed to these fundamental debates, Smith codifies the most cogent responses that have been offered to three defining issues in this area: the nature and origin of the nation and nationalism; and the role of nations and nationalism in historical, and especially recent, social change. Using the examples of Persia, Israel, and Greece for long-term illustrations, Smith also discusses ethnic and national identities in France, Germany, England, Yugoslavia, and elsewhere to illuminate the uses and the meaning of alternative theories, and ends with a convincing case for the value of his own ethno-symbolist approach.

## **Nations and Nationalism since 1780**

Nations and Nationalism since 1780 is Eric Hobsbawm's widely acclaimed and highly readable enquiry into

the question of nationalism. Events in the late twentieth century in Eastern Europe and the Soviet republics have since reinforced the central importance of nationalism in the history of the political evolution and upheaval. This second edition has been updated in light of those events, with a final chapter addressing the impact of the dramatic changes that have taken place. Also included are additional maps to illustrate nationalities, languages and political divisions across Europe in the nineteenth and twentieth centuries.

## **The SAGE Handbook of Nations and Nationalism**

With its list of distinguished contributors and its wide range of topics, the handbook is surely destined to become an invaluable resource for all serious students of nationalism? - Michael Billig, Professor of Social Sciences at Loughborough University and author of *Banal Nationalism* (SAGE 1995) The persistence - some would say: revival - of nationalism across the recent history of modernity, in particular the past two decades, has taken many scholars in the social sciences by surprise. In response, interest in the analysis of nationalism has increased and given rise to a great variety of new angles under which to study the phenomenon. What was missing in the cacophony of voices addressing nationalism was a volume that brought them together and confronted them with each other. This handbook does just that. It deserves particular praise for the wide range of approaches and topic included and for the systematic attempt at studying nationalism as a phenomenon of our time, not a remnant from the past? - Peter Wagner, Professor of Social and Political Theory, European University Institute; and Professor of Sociology, University of Warwick For students concerned with the contemporary study of nationalism this will be an invaluable publication. The three-fold division into approaches, themes and cases is a very solid and sensible one. The editors have commissioned essays from leading scholars in the field [and]this handbook provides the best single-volume overview of contemporary nationalism? - John Breuilly, Professor of Nationalism and Ethnicity, London School of Economics Nationalism has long excited debate in political, social and cultural theory and remains a key field of enquiry among historians, anthropologists, sociologists as well as political scientists. It is also one of the critical media issues of our time. There are, however, surprisingly few volumes that bring together the best of this intellectual diversity into one collection. This Handbook gives readers a critical survey of the latest theories and debates and provides a glimpse of the issues that will shape their future. Its three sections guide the reader through the theoretical approaches to this field of study, its major themes - from modernity to memory, migration and genocide - and the diversity of nationalisms found around the globe. The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance in both historical and contemporary contexts, and show how nationalism has impacted upon and interacted with other political and social forms and forces. This book provides a much-needed resource for scholars in international relations, political science, social theory and sociology.

## **The Oxford Handbook of the History of Nationalism**

The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a

distinct subject in modern world history.

## **Nationalism**

Nationalism is a movement and a state of mind that brings together national identity, consciousness, and collectivities. A five-country study that spans five hundred years, this historically oriented work in sociology bids well to replace all previous works on the subject.

## **Nationalism**

This volume considers recent studies that move beyond primordialism and its antithesis, social constructivism, to search for new insights to illuminate the nature of nationalism and its link to war. The authors also explore the role of shared interests, the history of peoples, elites and states, political imperatives, propaganda, and psychological predispositions. This combination provides a brilliant, new look at nationalism and war-one that delves deeply into ethnic identity and the willingness of people to fight and die for nation-states.

## **Perspectives on Nationalism and War**

"The main aim of this thoughtful and thought-provoking book is to characterize and explain the difference between pre-scientific systems of belief within which science could, and did, emerge and develop. Using the armoury of both philosophy and anthropology, Ernest Gellner attacks his task with his customary sharp wit and polemical gusto." - Times Literary Supplement.

## **Legitimation of Belief**

An exploration of the relationship between culture and politics in the modern world through essays on such varied topics as the Ayatollah Khomeini, Czech dissidents, and Malinowski.

## **Culture, Identity, and Politics**

The links the conservative Right has sought to forge beyond the national over the last century have been too often neglected, and this volume sheds new light on transnationalism, the Right, and the ways the two interact.

## **New Perspectives on the Transnational Right**

Assembling scholarship on the subject of nationalism from around the world, this Research Handbook brings to the attention of the reader research showcasing the unprecedented expansion of the scholarly field in general and offers a diversity of perspectives on the topic. It highlights the disarray in Western social sciences and the rise in the relative importance of previously independent scholarly traditions of China and post-Soviet societies. Nationalism is the field of study where the mutual relevance of these traditions is both most clearly evident and particularly consequential.

## **Research Handbook on Nationalism**

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

## **Postmodernism, Reason and Religion**

This study of nationalism in Eastern Europe and the former Soviet Union develops an original account of the

interlocking and opposed nationalisms of national minorities, the nationalizing states in which they live, and the external national homelands to which they are linked by external ties.

## **Nationalism Reframed**

Richard English's brilliant new book, now available in paperback, is a compelling narrative history of Irish nationalism, in which events are not merely recounted but analysed. Full of rich detail, drawn from years of original research and also from the extensive specialist literature on the subject, it offers explanations of why Irish nationalists have believed and acted as they have, why their ideas and strategies have changed over time, and what effect Irish nationalism has had in shaping modern Ireland. It takes us from the Ulster Plantation to Home Rule, from the Famine of 1847 to the Hunger Strikes of the 1970s, from Parnell to Pearse, from Wolfe Tone to Gerry Adams, from the bitter struggle of the Civil War to the uneasy peace of the early twenty-first century. Is it imaginable that Ireland might – as some have suggested – be about to enter a post-nationalist period? Or will Irish nationalism remain a defining force on the island in future years? 'a courageous and successful attempt to synthesise the entire story between two covers for the neophyte and for the exhausted specialist alike' Tom Garvin, Irish Times

## **Irish Freedom**

This volume brings together 15 articles divided into four sections on the role of nationalism in transitions to democracy, the application of theory to country case studies, and the role played by history and myths in the forging of national identities and nationalisms. The book develops new theories and frameworks through engaging with leading scholars of nationalism: Hans Kohn's propositions are discussed in relation to the applicability of the term 'civic' (with no ethno-cultural connotations) to liberal democracies, Rogers Brubaker over the usefulness of dividing European states into 'civic' and 'nationalizing' states when the former have historically been 'nationalizers', Will Kymlicka on the applicability of multiculturalism to post-communist states, and Paul Robert Magocsi on the lack of data to support claims of revivals by national minorities in Ukraine. The book also engages with 'transitology' over the usefulness of comparative studies of transitions in regions that underwent only political reforms, and those that had 'quadruple transitions', implying simultaneous democratic and market reforms, as well as state and nation building. A comparative study of Serbian and Russian diasporas focuses on why ethnic Serbs and Russians living outside Serbia and Russia reacted differently to the disintegration of Yugoslavia and the USSR. The book dissects the writing of Russian and Soviet history that continues to utilize imperial frameworks of history, analyzes the re-writing of Ukrainian history within post-colonial theories, and discusses the forging of Ukraine's identity within theories of 'Others' as central to the shaping of identities. The collection of articles proposes a new framework for the study of Ukrainian nationalism as a broader research phenomenon by placing nationalism in Ukraine within a theoretical and comparative perspective.

## **Theoretical and Comparative Perspectives on Nationalism**

This book is an excellent, comprehensive account of the ways in which nations and nationhood have evolved over time. Successful in hardback, it is now available in paperback for a student audience.

## **The Ethnic Origins of Nations**

Ernest Gellner (1925–95) was a multilingual polymath and a public intellectual who set the agenda in the study of nationalism and the sociology of Islam. Having grown up in Paris, Prague, and England, he was also one of the last great Jewish thinkers from Central Europe to experience directly the impact of the Holocaust. His intellectual trajectory differed from that of similar thinkers, both in producing a highly integrated philosophy of modernity and in combining a respect for nationalism with an appreciation of the power of modern science. Gellner was a fierce opponent, in private as well as in public, of such contemporaries as Michael Oakeshott, Isaiah Berlin, Charles Taylor, Noam Chomsky and Edward Said. As this definitive

biography shows, he was passionate in the defense of reason against every form of relativism—a battle that his intellectual inheritors continue to this day.

## **Ernest Gellner**

This rich source book informs its reader in a comparative perspective about the political and social-economic past and present of fifteen Western, Central and Eastern European countries. This includes the economic and social aspects of the development of the nation state, descriptions of the current political structures and institutions, an account of the types of ethnic composition of the populations, definitions of citizenship and a background to the existing political parties and preferences. The countries involved are: the Russian Federation, Ukraine, Romania, Hungary, Slovakia, the Czech Republic, Poland, Germany, Sweden, The Netherlands, Belgium, Britain, France, Spain and Italy. The authors are scholars in the fields of nationalism and ethnic conflict and they were invited to write their country chapters along the lines of a common format, paying special attention to the notion of state and nation building processes, citizenship definitions and minority issues. This book is a comprehensive reference guide for students and scholars in the fields of social sciences, European studies, history and other related disciplines and generally to those who are interested in the past and present of any one of the large number of countries described.

## **European Nations and Nationalism**

An exceptional set of scholars assess every aspect of the most influential theory of nationalism.

## **The State of the Nation**

A figure of enduring ingenuity, the nation has for centuries played a part on the socio-political stage. Whether centre stage or background scenery, it has featured in violent tragedies, revolutionary drama and nostalgic fable. Today, the nation is cast simultaneously in the roles of villain and hero. While it is renounced by those advocating trans-national, post-national and cosmopolitan forms of belonging, it has lately also been asserted as the solution to various social failures in liberal democracies. This appears to leave us with two alternatives: to jettison the nation in order to move towards a less parochial world, a world in which new forms of belonging underpin more inclusive politics. Or to celebrate the nation as way of ensuring the social cement that can unite a diverse society. Using the ideas of Wittgenstein and Lacan, Amanda Machin expertly explains that the overlapping and conflicting language games of the nation produce it as an object of desire in an uncertain world. The nation is not a pre-political thing but a matter of persistent political contestation and coalition. She reveals that the nation still has a vital part to play in democratic politics, but that this role is one of improvisation. While they endure as tools of emancipatory promise, nations nonetheless remain potential categories of violent exclusion. They cannot be pinned down as easily as anti-national and pro-national alternatives suggest. It is precisely the indeterminacy of the nation that gives it ongoing importance for democracy today. Providing an urgent riposte to dominant accounts, this thought provoking and highly original account demands a re-politicisation of the nation. This book will appeal to those engaged in theory and empirical research on nations and nationalism and the question of their link to democracy in a changing world, as well as those interested in psychoanalysis and Wittgenstein.

## **Nations and Democracy**

This book examines the problematic politics of contemporary nationalism, and the worldwide resurgence of ethno-nationalist conflict. It analyses the core theories of nationalism, building upon these theories and offering a clear analytical framework through which to approach the subject. This outstanding volume features detailed case- studies discussing nationalist contention in areas including Spain, Singapore, Ghana and Australia as well as looking at Northern Ireland, Kosovo and Rwanda disputes.

## **Contemporary Nationalism**

Conceptions of nationalism as a historical and contemporary phenomenon remain fragmentary in the late-1990s. This text analyzes the contradictions inherent in the general understanding of nationalism in order to fashion a new intellectual synthesis.

## **Nations, Identity, Power**

A distinguished scholar's provocative analysis of the political forces transforming post-Communist Eastern Europe. What is filling the void left by the fall of Communism in the ex-Soviet Union and Eastern Europe? In this groundbreaking book, one of Europe's most distinguished social anthropologists addresses this question through an examination of the idea of the civil society, which is rooted in the Enlightenment's belief that society can be organized rationally.

## **Conditions of Liberty**

Why nationalism is a permanent political force-- and how it can be harnessed once again for liberal ends. Populist politicians exploit nationalism for authoritarian, chauvinistic, racist, and xenophobic purposes, reinforcing the view that it is fundamentally reactionary and antidemocratic. The author makes a passionate argument for a very different kind of nationalism--one that revives its participatory, creative, and egalitarian virtues, answers many of the problems caused by neoliberalism and hyperglobalism, and is essential to democracy at its best.

## **Why Nationalism**

The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself. In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an analysis of post-modern approaches to national identity, gender and nation, making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism.

## **Nationalism and Modernism**

The essays in *Nationalizing Empires* challenge the dichotomy between empire and nation state that for decades has dominated historiography. The authors center their attention on nation-building in the imperial core and maintain that the nineteenth century, rather than the age of nation-states, was the age of empires and nationalism. They identify a number of instances where nation building projects in the imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. Such observations have until recently largely escaped theoretical reflection.

## **Nationalizing Empires**

This collection brings together scholars from a wide range of disciplines to offer perspectives on national identity formation in various European contexts between 1600 and 1815. Contributors challenge the dichotomy between modernists and traditionalists in nationalism studies through an emphasis on continuity rather than ruptures in the shaping of European nations in the period, while also offering an overview of current debates in the field and case studies on a number of topics, including literature, historiography, and cartography.

## **The roots of nationalism**

Elucidates and argues for the author's concept of human history from the past to the present.

## **Plough, Sword, and Book**

Explores the relationship between sport and national identities within the context of globalization in the modern era.

## **Sport, Nationalism, and Globalization**

In this wide-ranging work, Caspar Hirschi offers new perspectives on the origins of nationalism and the formation of European nations. Based on extensive study of written and visual sources dating from the ancient to the early modern period, the author re-integrates the history of pre-modern Europe into the study of nationalism, describing it as an unintended and unavoidable consequence of the legacy of Roman imperialism in the Middle Ages. Hirschi identifies the earliest nationalists among Renaissance humanists, exploring their public roles and ambitions to offer new insight into the history of political scholarship in Europe and arguing that their adoption of ancient role models produced massive contradictions between their self-image and political function. This book demonstrates that only through understanding the development of the politics, scholarship and art of pre-modern Europe can we fully grasp the global power of nationalism in a modern political context.

## **The Origins of Nationalism**

The “bulwark” or antemurale myth—whereby a region is imagined as a defensive barrier against a dangerous Other—has been a persistent strand in the development of Eastern European nationalisms. While historical studies of the topic have typically focused on clashes and overlaps between sociocultural and religious formations, Rampart Nations delves deeper to uncover the mutual transfers and multi-sided national and interconfessional conflicts that helped to spread bulwark myths through Europe’s eastern periphery over several centuries. Ranging from art history to theology to political science, this volume offers new ways of understanding the political, social, and religious forces that continue to shape identity in Eastern Europe.

## **Rampart Nations**

Published in English for the first time, this book defends the idea that nationhood remains a central aspect of modernity. After the breakup of the Soviet Union and Yugoslavia in the 1990s, the following decade confirmed this hypothesis with the rise of independence movements in Europe (in Scotland and Flanders) and the persistence of claims to nationhood the world over (for example, in Kurdistan and Tibet). A dual perspective informs Dieckhoff's analysis: to understand the hidden social and cultural underpinnings of post-Cold War identity dynamics, from Kosovo to Catalonia and from Flanders to Corsica, and to examine how societies can meet the challenge of national pluralism. Finding liberalism, republicanism and multiculturalism unequal to this task, he argues that only by building 'multi-nation' democratic states can the issues be properly addressed and secessions prevented. Contemporary liberal discourse often treats nationalism as an archaic aberration - as a primitive form of tribalism astray in the modern world. Dieckhoff's sensitive and clear-headed analysis shows why nationalism is in fact a fundamental facet of modernity, which must be dealt with as such by states vulnerable to breakup.

## **Nationalism and the Multination State**

Presents an interdisciplinary analysis of the recent developments of Native American nationalism and nationhood in the United States and Canada. Bringing together perspectives from a variety of disciplines, this



book provides an interdisciplinary approach to the emerging discussion on Indigenous nationhood. The contributors argue for the centrality of nationhood and nation building in molding and, concurrently, blending the political, social, economic, and cultural strategies toward Native American self-definitions and self-determination. Included among the common themes is the significance of space—conceived both as traditional territory and colonial reservation—in the current construction of Native national identity. Whether related to historical memory and the narrativization of peoplehood, the temporality of indigenous claims to sovereignty, or the demarcation of successful financial assets as cultural and social emblems of indigenous space, territory constitutes an inalienable and necessary element connecting Native American peoplehood and nationhood. The creation and maintenance of Native American national identity have also overcome structural territorial impediments and may benefit from the inclusivity of citizenship rather than the exclusivity of ethnicity. In all cases, the political effectiveness of nationhood in promoting and sustaining sovereignty presupposes Native full participation in and control over economic development, the formation of historical narrative and memory, the definition of legality, and governance. Simone Poliandri is Assistant Professor of Anthropology at Bridgewater State University and author of *First Nations, Identity, and Reserve Life: The Mi'kmaq of Nova Scotia*.

## **Native American Nationalism and Nation Re-building**

Covers all aspects of nationalism, in all parts of the world, from the time of the French Revolution to the present day.

## **Nations and Nationalism**

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