

NAPOLEON IN EXILE A VOICE FROM ST HELENA VOLUME 1 OF 2

Napoleon in Exile, a Voice from St. Helena

Barry O'Meara was an Irish physician who actually went with Napoleon to his exile in the remote island of St. Helena, and as a result he was perfectly positioned to write this comprehensive of Napoleon's final years after the disastrous defeat at Waterloo.

Napoleon in Exile, a Voice from St. Helena Volume 2 Of 2

Napoleon in Exile, a Voice from St. Helena Volume 2 of 2 contains Napoleon's own words.

Napoleon in Exile, Or a Voice From St. Helena, Vol. 1 of 2

Excerpt from Napoleon in Exile, or a Voice From St. Helena, Vol. 1 of 2: The Opinions and Reflections of Napoleon on the Most Important Events of His Life and Government, in His Own Words Before, however, we go further, I feel that the public have a right to demand how far they can depend on the authenticity of these volumes. To the friends who know me I hope no verification is necessary - to my detractors even mathematical proof would be unavailing - to those who are prejudiced neither on one side nor the other, the following corroborations are submitted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Napoleon in Exile, Or a Voice From St. Helena, Vol. 1 of 2

Excerpt from Napoleon in Exile, or a Voice From St. Helena, Vol. 1 of 2: The Opinions and Reflections of Napoleon on the Most Important Events in His Life and Government, in His Own Words The few alleviations which I had in my power to offer, Napoleon repaid by the condescension with which he honored me and my necessary professional intercourse was soon increased into an intimacy, if I may speak of intimacy with such a personage. In fact, in the seclusion of Longwood, he soon almost entirely laid aside the emperor, with those about him, he conversed familiarly on his past life. And sketched the characters, and detailed the anecdotes which are here presented faithfully to the reader. The unreserved manner in which he spoke of everything, can only be conceived by those who heard him; and though where his own conduct was questioned, he had a natural human leaning towards himself - still truth appeared to be his principal, if not his only object. In the delineation of character he was peculiarly felicitous. His mind seemed to concentrate its beams on the object he wished to elucidate, and its prominent features became instantly discernible. The intimate acquaintance which he necessarily possessed with all the great characters who figured in Europe for the last thirty years, gave to his opinions and observations more than ordinary interest: indeed from no other source could such authentic information be acquired. Notwithstanding the interval which elapsed since many of the occurrences alluded to took place, and the distracting occupations which must have employed his mind, it was wonderful to see how freshly he remembered every transaction which became the subject of

inquiry. If there was any thing more extraordinary than this, it was the apathy with which he perused the libels which were written on him; he seemed inspired with a conviction of posthumous fame, beyond the reach of contemporary depreciation. But perhaps a knowledge of the man may be better acquired from seeing him as he really was during the first three years of his residence at St. Elena, than from any speculative deduction—as he appeared, spoke, acted, and seemed to feel, the reader shall have him. It may perhaps be only right to add, that some of the observations or arguments on particular subjects were committed to paper from Napoleon's own dictation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Napoleon at St. Helena Volume 1 Of 2

Napoleon at St. Helena Volume 1 of 2 is a history of Napoleon's exile.

Napoleon in Exile

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NAPOLEON IN EXILE OR A VOICE F

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Napoleon in Exile: Or, a Voice from St. Helena. the Opinions and Reflections of Napoleon on the Most Important Events of His Life and Gov

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Napoleon in Exile, Or a Voice From St. Helena, Vol. 2 of 2

Excerpt from Napoleon in Exile, or a Voice From St. Helena, Vol. 2 of 2: The Opinions and Reflections of Napoleon on the Most Important Events of His Life and Government, in His Own Words Asked the emperor whether it was at Lodi or Arcola that he had seized the standard, and precipitated himself among the enemy's troops. He replied, at Arcola, not Lodi. At Arcola I was slightly wounded; but at Lodi no such circumstance occurred. Why do you ask? DO you think me Male said he, laughing. I begged to assure him of my thorough conviction of the contrary, which was too well known to be doubted; and that it was merely to solve a difference of Opinion that had arisen between some of us English who had not the means of procuring at St. Helena any books to satisfy us at which of the two it happened, that I had taken the liberty to ask him. Those things, said he, with a smile, are not worth mentioning. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Napoleon in Exile; Or, A Voice from St. Helena ... Fifth Edition

A fascinating and controversial two-volume work of 1822 by Napoleon's personal physician during his final exile on St Helena.

Napoleon in Exile; or, a voice from St. Helena

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Napoleon in Exile

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Barry O'Meara was an Irish physician who actually went with Napoleon to his exile in the remote island of St. Helena, and as a result he was perfectly positioned to write this comprehensive of Napoleon's final years after the disastrous defeat at Waterloo.

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Napoleon in Exile - Or, a Voice from St. Helena

At its height, the Napoleonic Empire spanned much of mainland Europe. Feted and feared by millions of citizens, Napoleon was the most powerful and famous man of his age. But following his defeat at the Battle of Waterloo the future of the one-time Emperor of France seemed irredeemably bleak. How did the brilliant tactician cope with being at the mercy of his captors? How did he react to a life in exile on St Helena - and how did the other inhabitants of that isolated and impregnable island respond to his presence there? And what tactics did he develop to preserve his legacy in such drastically reduced circumstances? Tracing events from the dramatic defeat at Waterloo to his death six years later, this is the first modern comprehensive account of the last phase of Napoleon's life. Drawing on many previously overlooked journals and letters, Brian Unwin has pieced together a remarkably vivid account of Napoleon's final years which also offers fresh insights into the character of this giant of European history. Through his initial flight from the battlefield and his journey into exile on St Helena, Napoleon refused to accept that he would not be allowed to return to somewhere in Europe or even America. He railed against every aspect of his imprisonment and conspired to make life as difficult as possible for his unfortunate jailer, Hudson Lowe, whose impossible situation is sympathetically described here. Confined with him in the damp and confined Longwood House, life was also uncomfortable for those loyal companions who chose to journey with him into exile. Unsurprisingly for such a man of action, Napoleon bitterly resented being under constant supervision when he ventured outside his house and suffered acutely from boredom as much as from his physical ailments. Contrary to the strict wishes of the English he refused to accept any diminution in his status: 'Je ne suis pas le General Bonaparte, je suis L'Empereur Napoleon.' But gradually Napoleon came to think less about escape and more about how he would be remembered by future generations, spending hour after hour dictating the story of his campaigns to Count Las Cases, the companion who had travelled with him chiefly to act as his amanuensis. Terrible Exile

brilliantly evokes the claustrophobic atmosphere of life on St Helena, offering a colourful and original history of the period as well as a persuasive psychological portrait of a great man in reduced circumstances. It will be essential reading for anyone with an interest in Napoleonic history and is an important addition to our understanding of the subject.

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Napoleon in Exile, a Voice from St. Helena: All Volumes

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