

# **READ INTERPRETING PROJECTIVE DRAWINGS A SELF PSYCHOLOGICAL APPROACH**

## **Interpreting Projective Drawings**

The use of drawings to discover emotions, attitudes, and personality traits not verbally stated by a client is a valuable and widely used technique in psychoanalysis and psychotherapy. In this book, the author offers a highly practical introduction to the use and interpretation of projective drawings. Grounding his approach in self psychology, Dr. Leibowitz provides detailed information on how to interpret house, tree, man, woman, and animal drawings. By pairing clinical case examples with general interpretation guidelines, the book offers a thorough examination of projective drawings, making it a valuable text for beginners and an important reference source for the seasoned clinician. Interpreting Projective Drawings contains an impressive array of drawings, with over 175 total illustrations. Almost half of these drawings are from comprehensive case studies that follow adult patients from the beginning phase of treatment to their one-year (or more) status. These include over 30 chromatic illustrations that clearly demonstrate the importance of color in projective drawing interpretation. In addition to detailed information on how to interpret these five types of achromatic and chromatic drawings, the book also contains an appendix that offers examiner instructions, instructions for self-administration, and adjective lists to aid in interpretation. Together, these components make Interpreting Projective Drawings an essential resource for any mental health professional interested in using drawings to their fullest effect in their practice.

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## **Advances in Projective Drawing Interpretation**

Forty years after Emanuel Hammer's classic book, *The Clinical Application of Projective Drawings*, was published, he is now presenting this exciting new book on *Advances in Projective Drawing Interpretation*, which richly shares his further research investigations and growth in experience, in scope, and in writing quality. The aim of the book is to take the reader to the outer edge of the technique's acquired virtuosity,

versatility, and usefulness. Exceptional contributors were chosen for their pertinence and their range and inventiveness. Signature topics include: (1) the differentiation from each other in the drawings of two diagnostic challenges -- schizophrenia and organic brain damage from neurotic conditions; (2) the prediction of imminent acting-out states of life and death issues, of dangerousness to others or to self, of homicide, suicide, rape, sexual abuse, assault, violence, and exhibitionism; (3) the use of chromatic drawings to descend deeper into the projective technique process to elicit a more hierarchical personality portrait; and (4) the investigation of the personality dimensions that differentiate those interpreters who possess the talent to effectively practice the art of drawing interpretation from those who do not. All chapters mix the best and most heuristic of the work in the field to produce a text that is a monument to authenticity and utter clarity. This outstanding book assembles the progress in the science and in the clinical art of projective drawings as we enter the twenty-first century.

## **Drawings in Assessment and Psychotherapy**

Drawing is a language, projected by children and adults, reflecting their joy and pain. It is used extensively by clinical psychologists, art therapists, social workers, and other mental health professionals in the assessment and treatment of children, adolescents, adults, and couples. This book brings together a renowned group of professionals to analyze the research and application of the most popular assessment and treatment tools. Tests discussed include the Draw-a-Person Test, the House-Tree-Person Test, the Kinetic Family Drawing Test, the Art Therapy-Projective Imagery Assessment, and the Wartegg Drawing Completion Test. Working with sexually and physically abused children, assessing clients with anorexia nervosa, and the influence of osteopathic treatment on drawings are some of the special topics considered. Numerous case studies are also included.

## **Advances in Projective Drawing Interpretation**

This highly practical book provides useful drawing directives to clinicians involved in the assessment and treatment of individuals, families, and groups in both inpatient and outpatient settings. The authors present many case histories to show how the various aspects of drawing techniques can be integrated and applied in clinical practice. "Using Drawings in Assessment and Therapy" is vividly illustrated with over 90 drawings, which are used to describe how the therapeutic interaction can be enhanced by adding this method to the clinician's repertoire. This second edition condenses and synthesizes a variety of drawing directives that aid clinicians in the assessment process and in therapy. It also features updated literature reviews, with new case studies and accompanying art work. All therapists who are involved or interested in art therapy will gain a wealth of information, insight, and practical tips from this thorough volume.

## **Using Drawings in Assessment and Therapy**

This book provides students with a clear and concise guide to studying undergraduate courses in qualitative consumer research and ethnography. The authors present the major qualitative research approaches used in consumer and marketing research as well as practical procedures and theoretical aspects of research design, report presentation etc. In addition to that a weekly study guide, including comprehensive reading lists, completes the book.

## **Consumer Psychology: A Study Guide to Qualitative Research Methods**

A unique and powerful new projective technique is now available to mental health professionals. Based on the most primary of human relationships that between mother and child this technique is able to foster projections and identify perceptions of self and others that carry an unusually strong component of unconscious material. Strikingly clear and accessible, *The Projective Use of Mother-and-Child Drawings* is one of the few books on projective techniques to provide a consistent theoretical outlook and to address the very significant issues of transference and countertransference as they relate to this technique. While firmly

grounded in a psychodynamic view of personality development, the volume also conveys a clinical outlook with applications suitable to a variety of theoretical paradigms. The author comprehensively considers the theoretical and practical aspects of mother-and-child drawings and how to both use and assess them to gain insight into the most fundamental reaches of the self. She consistently cautions against overly simplified interpretations of the drawings and stresses the importance of using conclusions drawn from them only as indications for further assessment, confirmation, or rejection. The book is replete with examples of mother-and-child drawings from all age groups in both average populations and those with both mental and physical pathologies. The volume opens with a careful discussion of the theoretical considerations behind mother-and-child drawings, as well as the development and validation of projective drawing techniques in general. The next section, on research issues, discourages diagnostic labeling in favor of making optimum use of the highly personal and idiosyncratic nature of these drawings. This chapter features an interesting attempt to classify mother-and-child drawings in relation to size of the figures. A particularly fascinating chapter on the impact of art on the therapist focuses on artwork done by professional artists who have addressed the mother-and-child theme. The author explores and analyzes several thematic works of art from varying time periods and cultures. It is her intent to help mental health professionals to explore their responses to pictorial art as individuals and thereby gain new understandings of related transference and countertransference issues with clients. Chapter four provides clear instructions for administering mother-and-child drawings as a projective technique and guidelines for their interpretation. This section provides samples and analyses of age-typical drawings from the general population. They vary greatly in style and artistic proficiency and are included to provide an idea of the usual developmental sequence of drawing characteristics from early childhood through the adult years. Drawings of groups with demonstrated psychological pathologies or physical and developmental abnormalities comprise the final chapter. This section approaches the interpretation of drawings by asking questions about how they communicate basic self and object relations issues. This commanding volume, of interest, to students and professionals alike, will provide art therapists, school psychologists and mental health practitioners of all stripes with a powerful new projective technique to add to their professional armamentarium.

## **The Projective Use Of Mother-And- Child Drawings: A Manual**

This book reviews the extensive literature on early recollections and organizes various interpretive systems of evaluating early memories. The practitioner will find specific and detailed guidelines for administering and interpreting early recollections to help integrate these memories into counseling and psychotherapy. Following a carefully articulated contextual approach to early recollections, which synthesizes three perspectives - subjective, interpersonal and objective - come suggestions for using early recollections in the counseling process and a full-length case study to explicate the model and demonstrate the utility of using this approach.

### **Early Recollections**

First published in 1983. Routledge is an imprint of Taylor & Francis, an informa company.

### **Interpreting Children's Drawings**

Clinicians are always in need of enticing techniques to engage clients on a daily basis, especially those who are nonverbal or initially opposed to feedback. Using Drawings in Clinical Practice provides a rich variety of drawing directives to enhance the diagnostic process. In this highly illustrated text, clinicians will discover the tools they need to interact effectively with their clients. The book places special emphasis on intake interviewing and psychological testing, where the potential for uncovering hidden conflicts and therapeutic direction is especially poignant. Case studies provide a comprehensive overview of how to introduce simple drawings and gain remarkable insights. Using Drawings in Clinical Practice is a crucial guidebook for professionals who seek new ways to facilitate meaningful communication and interactions in their practice settings.

## **Using Drawings in Clinical Practice**

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

## **Children Draw And Tell**

The self psychology of Heinz Kohut has been an important force in contemporary psychoanalytic thought and its ramifications for therapy have been extensively explored. Now, Marshall Silverstein offers the first analysis of the application of self psychology to projective diagnostic assessment. Differentiating the self psychological approach from an ego psychological interpretation of classical drive theory, he clearly outlines the principal contributions of Kohut, including the concepts of selfobject functions, empathy, transmuting internalization, and compensatory structure. Providing numerous clinical examples, he shows how the major selfobject functions of mirroring, idealization, and twinship can be identified on projective tests. Silverstein then demonstrates how conventional assessment approaches to grandiosity, self-esteem, and idealization can be reconceptualized within the framework of self psychology, and he also contrasts ego psychological interpretations with self psychological interpretations. This book makes a strong case for the importance of the clinical identification of self states. It will help practitioners understand their patients' varied attempts to repair an injury to the self to restore self-esteem (compensatory structure) and the clinical consequences of self-disorders, including disintegration products such as narcissistic rage and affect states characterized by empty depression, chronic boredom, and lack of zest.

## **Self Psychology and Diagnostic Assessment**

This ground-breaking volume provides an encompassing and detailed account of clinical psychologists' highly varied work on the psychiatric ward in mental health inpatient settings. An international collection of clinical psychologists describe challenges and achievements inherent to their work, illustrating application of established, state-of-the-art, and cutting-edge methods and modes of intervention, assessment, therapeutic work, training, and leadership roles currently practiced in these settings. Chapters present numerous examples of psychologists' ability to contribute in multiple ways, benefiting patients, staff, and the overall functioning of the ward. Each of the book's four sections is dedicated to a specific domain of the clinical psychologist's work within the psychiatric inpatient setting. These include systemic modes of intervention; psychotherapeutic interventions; assessment and psychodiagnosis; and internship and supervision. From novice to experienced practitioners, psychologists will gain insight from the innovative and creative ideas this book brings to the practice of clinical psychology, as well as the practical suggestions that will enhance the varied interventions and therapeutic work they do in such settings.

## **Clinical Psychology in the Mental Health Inpatient Setting**

This is an updated version of the very successful first edition which condenses and synthesizes a variety of drawing directives that aid clinicians in the assessment process, as well as in therapy.

## **Using Drawings in Assessment and Therapy**

Edited by Emanuel F. Hammer, New York University, New York, New York. (With 14 Contributors) On its way to becoming the classic in the field of projective drawings, this book provides a grounding in fundamentals and goes on to consider differential diagnosis, appraisal of psychodynamics, conflict and defense, psychological resources as treatment potentials and projective drawing usage in therapy. In addition to Buck's H-T-P Techniques and Machover's Draw-A-Person Test, it also includes the Draw-A-Family Procedure, Harrower's Unpleasant Concept Test, Kinget's Drawing Completion Test, The Draw-A-Person-In-The-Rain Test which elicits clues to the self-concept under conditions of environmental stress, the Draw-An-Animal Concept used to disclose the biological side of the biosocial coin, the Eight Card Redrawing Test

which delves into the deepest layers of the subject's psychosexual identification, and free doodles.

## **The Clinical Application of Projective Drawings**

This book introduces the Multiple Self-States Drawing Technique (MSSDT), a creative, transdiagnostic, clinical assessment tool and treatment intervention for child and adolescent clients. The MSSDT provides clinicians and patients with a novel opportunity to bridge the gap in youngsters' selves-awareness of discrete emotional states. Dr. Parente teaches clinicians how to guide clients through this contemporaneous version of projective figure drawing in order to discover and explore trauma-based, dissociative, and emotionally dysregulated self-states and to focus on adaptive, resilient states of well-being. Specific, step-by-step instructions are provided, and case illustrations demonstrating the proposed clinical advantages of the method are presented. Chapters show how this experiential, psycho-educational, arts-based activity can be flexibly applied to a broad range of ages and clinical populations and how using the MSSDT may support mental health professionals' clinical work. Through this manual, clinicians will learn how to help clients foster a beneficial relational encounter, promote therapeutic self-expression, and develop an enhanced self and other awareness.

## **The Multiple Self-States Drawing Technique**

This book contains the first documentation of combining house, tree, and person into a single drawing. It helps enrich clinician's test batteries and aids psychologists and physicians in understanding the emotions and self-awareness of their clients. It is richly illustrated and teaches the important skill of using visual metaphors in clinical settings to understand and assist clients. The author covers all aspects of drawing interpretation, including size, placement, stroke or line characteristics, and the possible individual characteristics of each element within the house, tree, and person drawings.

## **Kinetic House-Tree-Person Drawings**

The Childhood Hand that Disturbs (CHaD), a new projective test, is a diagnostic and therapeutic tool that is broadly applicable, but particularly effective with abused, depressed, and suicidal subjects. While the CHaD has the advantage of being quick and easy to administer--it takes an average of ten minutes to perform--it is reliable and applicable to both young and old. It is a useful complement to traditional batteries such as the Rorschach and Draw-a-Family, and self-assessment questionnaires. What makes the CHaD different is that it is a free drawing exam, and one that taps one of the most highly symbolic parts of the body: the hand. The CHaD has been tested on normal and pathological individuals for over ten years. Clear guidelines can now be set down for administration, testing, and interpretation. Obviously, a projective test can never be more sensitive than the professional who uses it, but it is Davido's intention that the theoretical underpinnings and her presentations of case studies along with the drawings will help other practitioners deal better with the needs of their patients.

## **A Psychological Interpretation of Drawings and Paintings. The SSCA Method: A Systems Analysis Approach**

What does a tree drawing reveal about your personality? Think, for a minute, about the process of drawing a tree. Your mind must make dozens of tiny little decisions as you begin the task: What kind of a tree are you going to draw? Big, little, tall, fat, thin, bushy, bare? Are you going to draw branches and leaves? How many leaves? What size and shape will they be? How much detail? Branches -a lot, or a few, big branches, tiny twigs, thick or thin, or maybe none at all? Will the branches extend up, out, down, or all over the place? How will you orient the drawing on the paper? Creative talent aside, (this exercise has nothing to do with artistic ability), what about other details and shading... or lack thereof? As you go through this sketching exercise, your mind is directing your hand with the pencil, telling it what to draw, and where and how to draw it. Much

of that thought direction, however, may be on "auto pilot," with your conscious mind taking cues from your unconscious. When faced with the task of drawing a tree, the unconscious mind immediately recognizes a tree as a metaphor of itself. Giddy with this obvious comparison, the unconscious mind seizes the opportunity to express itself without being obvious to the outside world. Similar to the same process that controls inadvertent body language, the unconscious mind projects evidence about its psychological self into the details of the sketch. This book will teach you how to understand what the unconscious mind is thinking, revealing insight into the personality of the artist. Beginning with the roots and working up through the trunk, branches, leaves, and other details, you are given a methodical approach to evaluate and interpret a treasure trove of subtle clues hidden in plain sight in the drawing.

## **The Childhood Hand that Disturbs Projective Test**

*Sexual Murder: Catathymic and Compulsive Homicides* is the culmination of the author's 45 years of experience with, and studying, sexually motivated homicide. Sexual murders are generally of two types — catathymic and compulsive. Catathymic homicides are caused by a breakthrough of underlying sexual conflicts. They can be unplanned, explosive (acute) attacks or planned murders stemming from a chronic obsession with, or disturbed attachment to, the victim. In compulsive homicides, a fusion of sex and aggression results in a powerful internal drive which pushes the offender to seek out victims to kill — and the killing itself is sexually gratifying. These murders also may be planned or unplanned. In compulsive homicides that are unplanned, the urge breaks through and disrupts the offender's controls when a victim of opportunity crosses his path. The compulsive offender who plans his crimes often eludes law enforcement, and as a result he can have multiple (serial) victims over extended periods of time. Both forms of sexual murder — the catathymic and the compulsive — are presented in this volume from a clinical-descriptive perspective encompassing case studies with analysis. Recent advances in empirical research in sexual murder—including findings from the joint research project between John Jay College of Criminal Justice and the FBI Behavioral Analysis Unit in Quantico—has published many important studies. These include such topics as necrophilia, foreign object insertions in sexual homicide, ritual and signature and temporal patterns in serial sexual homicide, mass murder, crime scene staging in homicide, and undoing (symbolic reversal) at homicide scenes. All such research will be included and incorporated into this fully updated Second Edition, including approximately fifty new clinical case studies.

## **Draw a Tree**

This book presents cutting-edge research on adult attachment together with a complete overview of the Adult Attachment Projective Picture System (AAP), the authors' validated developmental assessment. In addition to research applications, the AAP can be of great use for clinicians seeking to understand the attachment strengths and challenges that clients bring to therapy. The book describes how the AAP identifies attachment classification groups and yields important information about dimensions—including defensive processes—not evaluated by other available measures. Part I examines the theoretical underpinnings of the AAP and compares it to other adult attachment assessments. The authors explain how autobiographical narrative, as elicited and analyzed by the AAP, can offer strong insights into essential features of attachment. Part II reviews the nuts and bolts of the AAP: its development and validation, how it is administered, and how the coding and classification system works. Chapters in Part III contain detailed case illustrations that show what the AAP looks like "in action" and what it reveals about individuals' early experiences, sense of self, and capacity to engage in close, protective relationships. Cases, which include childhood history and verbatim AAP transcripts, represent the four major adult attachment classification groups: secure, dismissing, preoccupied, and unresolved. The concluding chapter discusses promising uses of the AAP in neurobiological research. A unique and timely contribution to the field, this authoritative book belongs on the desks of all developmental and clinical researchers interested in attachment, as well as clinical psychologists, social workers, psychiatrists, and other clinicians who want to integrate attachment into their practices.

## **Sexual Murder**

Projective assessment is designed to let a person respond to ambiguous stimuli, revealing hidden emotions and internal conflicts. Projective Psychology is a welcome contribution to both the theory and the practice of projective methods. As the title indicates, this volume is concerned with projective psychology, which is emerging as a body of concepts and methods clearly to be distinguished from most of the other divisions or schools of psychology. This is a fascinating introduction for psychology students wishing to learn more about this method.

## **Projective Psychology**

This comprehensive, balanced guide to personality assessment, written by two of the foremost experts in the field, is sure to become the gold standard of texts on this topic. The Handbook of Personality Assessment covers everything from the basics, including a historic overview and detailed discussion of the assessment process and its psychometric foundations, to valuable sections on conducting the assessment interview and the nature, interpretation, and applications of the most popular self-report (objective) and performance-based (projective) measures. A concluding section of special topics such as computerized assessment, ethical and legal issues, and report writing are unique to this text.

## **House-tree-person Projective Drawing Technique**

This book presents essays that consider the status and significance of the 'pictures of the mind', in Freud, and also in the work of the major psychoanalytic thinkers. It offers an unparalleled chance to compare and contrast the fundamental ideas and assumptions of key figures in psychoanalysis.

## **Personality Projection in the Drawing of the Human Figure**

Client anger is a perennial problem for a range of professionals working in clinical settings. Working with Anger presents an alternative strategy to the most common approach, cognitive behavioural therapy (CBT), exploring instead how anger can be tackled from a personal constructivist perspective. It provides a conceptual framework and practical advice on the clinical issues of working with anger, including case study examples, service user perspective, a philosophical and developmental underpinning, and suggested ways of preventing anger development. Ways of working with anger are illustrated, including: \* Group-based treatments \* Individual treatment \* Working with adults \* Working with children and adolescents \* Working with families \* Gender and anger \* Methods of evaluating anger programmes This practical volume will enable clinicians to set up, run and evaluate their own anger programmes using the constructivist approach. It will therefore be a valuable resource for professionals such as clinical and forensic psychologists, psychiatrists, psychotherapists, nurses and social workers.

## **The Clinical Application of Projective Drawings**

The Handbook of Psychological Assessment, Third Edition offers busy professionals and graduate students a complete review of today's most commonly used psychological assessment tests. This step-by-step guide condenses countless manuals and texts into one easy-to-use volume and points out the most efficient methods for selecting tests, evaluating interview data, and integrating results into a cohesive psychological report. Readers familiar with the successful previous editions will find updated systems for evaluating the classic tests: Wechsler Intelligence Scales, Bender-Gestalt, Rorschach, Thematic Apperception Test (TAT), Minnesota Multiphasic Personality Inventory (MMPI/MMPI-2), projective drawings, and California Psychological Inventory. Each test is reconsidered for validity and overall reliability in light of current clinical thought and scientific development. Additional chapters cover new and revised tests and the increased importance of treatment planning in the age of managed care. This updated and expanded Third Edition includes: Updated systems for evaluating the classic tests New and revised tests, such as the

Minnesota Multiphasic Personality Inventory for Adolescents (MMPI-A) and the new Wechsler Intelligence Scale for Children (WISC III) New sections on ethics and test selection A new chapter on the Millon Clinical Multiaxial Inventory (MCMI) Expanded coverage of neuropsychological assessment Expanded coverage of treatment planning, including a new chapter on systematically integrating test results into a treatment plan Like its predecessors, the Handbook of Psychological Assessment, Third Edition is an indispensable reference for graduate students, clinical psychologists, therapists, school psychologists, and counselors. From the reviews of the Second Edition of the Handbook of Psychological Assessment "[The book's] purpose has been splendidly realized by Groth-Marnat, who has combined current scientific and clinical understandings and clear writing with an excellent sense of organization." —Bertram H. Rothschild, ARBA 92 ". . . a commendable volume in which the author condenses information, normally in several locations, into one reading . . . an excellent text for graduate courses on psychological assessment. It would familiarize the student with the entire enterprise of clinical assessment and provide enough of a how-to guide for the student to carry out an assessment practicum." —Contemporary Psychology "For both practitioners and students of psychological assessment, the expanded and updated Handbook provides guidance to the selection, administration, evaluation, and interpretation of the most commonly used psychological tests." —Reference and Research Book News

## **The Adult Attachment Projective Picture System**

This resourceful guide presents art therapy techniques for difficult clients where the typical therapist-client interaction can often be distant, demanding, and frustrating. Offering practical and theoretical information from a wide variety of treatment populations and diagnostic categories; and incorporating individual, group, and family therapy case studies, the text is filled with examples and over 150 illustrations taken from the author's sixteen years of experience working with hundreds of clients. The author is a licensed Marriage and Family Therapist with a Master's degree in Clinical Art Therapy. The text comes with an accompanying CD-ROM which includes full-color pictures and additional material not found in the book.

## **Projective Psychology - Clinical Approaches To The Total Personality**

Picturing research: drawing as visual methodology offers a timely analysis of the use of drawings in qualitative research. Drawing can be a method in itself, as in the research area of Visual Studies, and also one that complements the use of photography, video, and other visual methodologies. This edited volume is divided into two sections. The first section provides critical commentary on the use of drawings in social science research, addressing such issues of methodology as the politics of working with children and drawing, ethical issues in working with both adults and children, and some of the interpretive considerations. The second section, in its presentation of nine research-based case-studies, illustrates the richness of drawings. Each case study explores participatory research involving drawings that encourages social change, or illustrates participant resilience. These case studies also highlight the various genres of drawings including cartoons and storyboarding. The book draws on community-based research from a wide variety of contexts, most in South Africa, although it also includes work from Rwanda and Lesotho. Given the high rates of HIV&AIDS in sub-Saharan Africa, it should not be surprising that many of the chapters take up concerns such as the preparation of teachers and community health workers in the age of AIDS, and the experiences of orphans and vulnerable children. Moving further afield, this book also includes work done with immigrant populations in Canada, and with tribunals in Somalia and Australia. Picturing research is an important resource for novice and experienced researchers interested in employing qualitative methodology that encourages rich (yet low-tech) visible data and that offers a participatory, enabling experience for participants and their communities.

## **Handbook of Personality Assessment**

Is there more to qualitative data collection than face-to-face interviews? Answering with a resounding 'yes', this book introduces the reader to a wide array of exciting and novel techniques for collecting qualitative data



in the social and health sciences. *Collecting Qualitative Data* offers a practical and accessible guide to textual, media and virtual methods currently under-utilised within qualitative research. Contributors from a range of disciplines share their experiences of implementing a particular technique, provide step-by-step guidance to using that approach, and highlight both the potential and pitfalls. From gathering blog data to the story completion method to conducting focus groups online, the methods and data types featured in this book are ideally suited to student projects and other time- and resource-limited research. In presenting several innovative ways that data can be collected, new modes of scholarship and new research orientations are opened up to student researchers and established scholars alike.

## **Drawing the Soul**

House-Tree-Person

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