

FURIOSA BLURAY RELEASE DATE PDF FILE

Focus On: 100 Most Popular Australian Films

A NEW YORK TIMES BESTSELLER! The same minds behind the summer's breakout hit, Mad Max: Fury Road-writer-director George Miller, cowriter Nico Lathouris and cowriter-storyboard artist Mark Sexton-present this series of prequel tales set within the world of the blockbuster film! In the brutal and lawless Wasteland, witness the rise of the veteran hero turned tyrannical warlord known as Immortan Joe, along with the story of one of his War Boys, the indomitable Nux. Then follow the journey of Furiosa, Joe's most feared Emperor, and experience the cycle of violence and tragedy as the Road Warrior Max Rockatansky fights to rebuild his Interceptor-the vehicle that ensures his freedom! Finally, exclusive to this collection, comes the tale of the mighty War Rig and the lives it claimed throughout its wild road battles! This graphic novel collects MAD MAX: FURY ROAD-MAX #1-2, MAD MAX: FURY ROAD-FURIOSA #1 and MAD MAX: FURY ROAD-NUX & IMMORTAN JOE #1.

Mad Max: Fury Road

Eric Draven has returned from the dead, driven only by hate and the need to wreak revenge on those who killed him and raped and then killed his beloved Shelly.

The Crow

Isherwood's short, poignant novel is a tender and wistful love story Celebrated as a masterpiece from its first publication, A Single Man is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuoso piece of work...courageous...powerful' Sunday Times 'This mix of humour and stoicism in the face of pent-up grief is essential Isherwood' Guardian

A Single Man

This collection includes tales by Daphne du Maurier, Evelyn Anthony, Victoria Holt, Jessica North, Phyllis Whitney, and Madeleine Brent.

Six Gothic Tales

One of Entertainment Weekly's Best Books of 2022! \"New York Times journalist Kyle Buchanan details the bonkers construction of director George Miller's long-awaited and often seemingly-doomed fourth Mad Max movie via testimony from the filmmaker, Charlize Theron, Tom Hardy, and a host of others. The result is an epic and – when it comes to the Theron-Hardy on-set relationship – acrimonious tale no less jaw-dropping than the movie itself.\" — Entertainment Weekly A full-speed-ahead oral history of the nearly two-decade making of the cultural phenomenon Mad Max: Fury Road—with more than 130 new interviews with key members of the cast and crew, including Charlize Theron, Tom Hardy, and director George Miller, from the pop culture reporter for The New York Times, Kyle Buchanan. It won six Oscars and has been hailed as the greatest action film ever, but it is a miracle Mad Max: Fury Road ever made it to the screen... or that anybody survived the production. The story of this modern classic spanned nearly two decades of wild obstacles as visionary director George Miller tried to mount one of the most difficult shoots in Hollywood

history. Production stalled several times, stars Tom Hardy and Charlize Theron clashed repeatedly in the brutal Namib Desert, and Miller's crew engineered death-defying action scenes that were among the most dangerous ever committed to film. Even accomplished Hollywood figures are flummoxed by the accomplishment: As the director Steven Soderbergh has said, "I don't understand how they're not still shooting that film, and I don't understand how hundreds of people aren't dead." Kyle Buchanan takes readers through every step of that moviemaking experience in vivid detail, from *Fury Road*'s unexpected origins through its outlandish casting process to the big-studio battles that nearly mutilated a masterpiece. But he takes the deepest dive in reporting the astonishing facts behind a shoot so unconventional that the film's fantasy world began to bleed into the real lives of its cast and crew. As they fought and endured in a wasteland of their own, the only way forward was to have faith in their director's mad vision. But how could Miller persevere when almost everything seemed to be stacked against him? With hundreds of exclusive interviews and details about the making of *Fury Road*, readers will be left with one undeniable conclusion: There has never been a movie so drenched in sweat, so forged by fire, and so epic in scope.

Blood, Sweat & Chrome

Two rival warriors of a prehistoric tribe set off on a dangerous and distant search for fire, an element essential to tribal unity and leadership.

The Quest for Fire

"Based upon the screenplay written by George Miller, Brendan McCarthy and Nico Lathouris"--Title page.

Mad Max Fury Road Inspired Artists Delux

The story of Sir John Franklin's fateful expedition in HMS Erebus and HMS Terror of the North-West Passage in 1845, and the eventual discovery of the ships' wrecks in 2014 and 2016.

Seeking Perfection

In 1986, James Cameron's *Aliens* brought to theatres the horrors of a new kind of war against a terrifying enemy. Two years later, Dark Horse Comics released a direct follow-up to the events in the film. Years before any talk of a third Alien film, the comics series took fandom by storm, selling hundreds of thousands of copies. Thirty years later, Dark Horse is still a valued partner of 20th Century Fox and joins them in celebrating the anniversary of *Aliens* with the release of this oversize collection of the original comics series.

Sir John Franklin's Erebus and Terror Expedition

The definitive edition of the classic graphic novel—including never-before-seen material and a new introduction by the author. When James O'Barr poured the pain and anguish of a personal tragedy into the drawings that comprise *The Crow*, his intensely cathartic story of Eric—who returns from the dead to avenge his and his fiancée's murder at the hands of a street gang—resonated with readers around the world. Now, the illustrated tale that became the "thrilling" (*Los Angeles Daily News*) and "spectacular" (*Chicago Tribune*) screen triumph is re-released in an expanded version the author originally intended, complete at last with: —Thirty pages of never-before-seen artwork, including a new closing segment, "Sparklehorse," and the touching new scene, "An August Noel" —A new Introduction by James O'Barr —Lost sequences restored using the artist's original technique This is *The Crow* like you've never seen it before—the powerful journey of an avenging angel and a celebration of true love...as fierce, intelligent, and unforgettable as when it was first conceived. Suggested for mature readers.

Aliens 30th Anniversary

'A multifaceted dissection of the infamous noir film ... good reading for any American cinema buff' KirkusChinatown is the Holy Grail of 1970s cinema. Its ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of its most colorful characters. Here is Jack Nicholson at the height of his powers, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage murder of his wife, returning to Los Angeles, where the seeds of his own self-destruction are quickly planted. Here is the fevered deal-making of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today.

The Crow: Special Edition

They were calling it the Twentieth Century -- "She is a little animal, surely" -- "He's my son, and I'll break his neck any way I want to" -- "The locomotive of juveniles" -- A little hell-raising Huck Finn -- The boy who couldn't be damaged -- "Make me laugh, Keaton" -- Speed mania in the kingdom of shadows -- Pancakes at Childs -- Comique -- Roscoe -- Brooms -- Mabel at the wheel -- Famous players in famous plays -- Home, made -- Rice, shoes, and real estate -- The shadow stage -- Battle-scarred risibilities -- One for you, one for me -- The "darkie shuffle" -- The collapsing façade -- Grief slipped in -- The road through the mountain -- Not a drinker, a drunk -- Old times -- The coming thing in entertainment -- Coda: Eleanor.

The Big Goodbye

A comprehensive study of the genesis and evolution of the film, presented in the words of those involved with its production; includes a profile of Kubrick, numerous interviews, reviews, and a 96-page photo insert.

Camera Man

Carl Gottlieb's account of the making of Steven Spielberg's classic shocker is a compelling insider's story of the making of a film phenomenon. Jaws grossed \$100 million, won 3 Oscars and launched its 26-year-old director. Screenwriter Carl Gottlieb was on board throughout the production process, and chronicled his year-long adventure: a riveting portrait of a famously arduous shoot, complicated by clashing creative temperaments, pressures from the studio, bad weather - and sharks.

The Making of Kubrick's 2001

Rare correspondence from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and other Hollywood luminaries from the silent film era to the 1970s. Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood. With a foreword by Peter Bogdanovitch. "This is, quite simply, one of the finest books I've ever read about Hollywood."
—Leonard Maltin

The Jaws Log

Ten hard-as-nails women face off in an ancient contest of champions where the winner truly takes all: the title of “Queen of the Galaxy.” To win the challenge each contestant must survive the hazards of the planet’s harsh landscape, the ferocious predators on and below its surface, and their fellow contestants. This edition of the contest has a twist: one of the contestants is an infiltrator who has her eye on something bigger than the prize. Who is she and what does she really want?

Letters from Hollywood

The #1 New York Times best-selling series. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine’s Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine’s Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine’s Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder *Miss Peregrine’s Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—*Entertainment Weekly* “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—*People* “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—*Seventeen*

Fight Girls

Very young children are invited to join in the festive spirit with the four Teletubbies--Tinky Winky, Dipsy, Laa-Laa, and Po--as they open their presents and celebrate a magical Christmas.

Miss Peregrine's Home for Peculiar Children

Brand new anime episode on DVD *Attack on Titan: No Regrets* - the backstory of Captain Levi! Special variant dust jacket by comics artist Cameron Stewart (Batgirl, Catwoman)! *AVE MARIA* The Survey Corps has overthrown the Royal Government and swept away the tyranny of the king. The next step: Move to retake Wall Maria, with the help of a newly-discovered metallic ore and Eren's miraculous Titan hardening powers. But as humanity pulls together, its enemies also unite beyond the Walls... now that the Beast Titan has joined Reiner and Bertolt, what havoc will they wreak? The megahit *Attack on Titan* anime finally returns, streaming on April 1!

Merry Christmas, Teletubbies!

Winner of the Stanford Dolman Lifetime Contribution to Travel Writing Award 2020 *The Mosquito Coast* - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent,

meticulously realised, artful' Victoria Glendinning, Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin.

Attack on Titan 18 Manga Special Edition W/DVD [With DVD]

Soon to be a major motion picture starring Kristen Stewart (as JT) and Laura Dern. The JT LeRoy scandal is a story of our times. In January 2006, the New York Times unmasked Savannah Knoop as the face of the mysterious author JT LeRoy. A media frenzy ensued as JT's fans, mentors, and readers came to terms with the fact that the gay-male-ex-truck-stop-prostitute-turned literary-wunderkind was really a girl from San Francisco, whose sister-in-law wrote the books. *Girl Boy Girl* is the story of how Savannah Knoop led this bizarre double life for six years, trading a precarious existence as a college dropout for a life in which she was embraced by celebrities and artists—Carrie Fisher, Courtney Love, Mary Ellen Mark, Winona Ryder, Asia Argento, Sharon Olds, Gus Van Sant, Mike Pitt, Calvin Klein, and Shirley Manson, to name a few—and traveled the world. Telling her side of the story for the first time, Savannah reveals how being perceived as a boy gave her a sense of confidence and entitlement she never had before. Her love affair with Asia Argento is particularly wrenching, as they embark on an intimate relationship that causes more alienation than closeness. As Savannah and Laura struggle over control of the JT character, Savannah realizes the limits of the game - - and inadvertently finds herself through the adventure of being someone else.

The Mosquito Coast

WARNING: This is not the actual book *Inferno*: by Dan Brown. Do not buy this Review if you are looking for a full copy of this great book. This comprehensive review gives you a complete overview of the plot, key characters, and the author's writing style, both good and bad. Dan Brown's fourth Robert Langdon book, *Inferno*, throws the clever professor into another complex mystery with global consequences. Langdon faces a scientist bent on destruction: a scientist who finds inspiration in Dante Alighieri's *Inferno*. Langdon awakes in a Venice hospital with no memory of how he got there. He has little time to collect his thoughts or make sense of the visions that tell him to "seek and find" before an assassin arrives. Langdon must set off to put the pieces together. *Inferno* navigates topics such as human overpopulation and social responsibility while Langdon tries to make sense of his visions and come to terms with the feeling that he is the only person who can save the world. In this review, you'll also find critical opinions of the novel as well as an evaluation of the novel's high and low points. Fans of Dan Brown won't be disappointed by this offering, as it has all the trappings of his previous works. Conversely, while the action will keep readers turning pages, some may find his prose weak, as his storytelling relies heavily on his common tropes. Nevertheless, Brown's fourth Robert Langdon novel has plenty to offer.

Girl Boy Girl

In this intimate relationship drama, set in multi-cultural London, Anthony Minghella unites an award-winning cast, many of whom have shone in his previous films.

Inferno

Max roared onto cinema screens around the world in 1979 and became an instant cult classic as well as establishing Mel Gibson as one of the most watchable stars of the new Australian cinema. "No other Australian films have influenced world cinema and popular culture as widely and lastingly as George Miller's

Mad Max movies..." So writes leading film writer Adrian Martin in this sparkling, new appreciation of the movies that rudely shook up Australian cinema. He believes that Mad Max is an exploitation movie, Mad Max 2 is an attempt at classicism, and Mad Max Beyond Thunderdome is unquestionably George Miller's one and only art film. Martin compares the three Mad Max movies and shares his views on which works best and why. In a chapter dedicated to each film, he looks at their critical reception and their themes, examines Miller's shooting techniques and provides a shot-by-shot analysis of integral scenes. Contains stills from all three films, complete notes and film credits.

Breaking and Entering

David Cronenberg is Canada's most provocative director. With internationally acclaimed films such as "Scanners, The Fly, Dead Ringers and "Naked Lunch, he has demonstrated his ability to touch painful nerves and invest his own unique genre with a rare philosophical and emotional intensity. In this stimulating, vivid book--combining memoir, behind-the-scenes movie stories and unsettling and original insights into the traumas of the late 20th century--David Cronenberg reveals the concerns and obsessions which dominate his rich, complex work.

Obsession

The book that inspired the epic movie, Dances With Wolves, and its sequel, The Holy Road, together in one volume for the first time. 1863. The last occupant of Fort Sedgewick, Lieutenant John Dunbar watches over the American frontier. A thousand miles back east, his comrades are locked in battle with the Confederates, but out here he is alone. His desolate posting will bring him into contact with the lords of the southern plains -- the Comanche. He has no knowledge of their customs but Dunbar is intrigued by these people and begins a transformation from which he emerges a different man. A man called Dances With Wolves. The story continues, 11 years later in The Holy Road. Times are hard for the Comanche. The white man is closing in from all directions, claiming land, driving the tribes on to reservations. Should the Comanche fight or make peace? Misunderstanding and duplicity lead to raids and atrocities on both sides that can have only one conclusion. The man that was John Dunbar must go to war again.

The Mad Max Movies

Mayhem are the most influential Black Metal band in the world, and obviously no strangers to controversy. Death Archives offer never before seen photographs and unique insight into one of music's most extreme subcultures. The Death Archives is a ravishingly illustrated first-person account of the birth of black metal in the Norwegian scene by Jorn "Necrobutcher" Stubberud, the founding member and ongoing bass player in Mayhem. During the band's ongoing career, now spanning thirty years, bass player and only surviving band member from the original line-up, Jorn "Necrobutcher" Stubberud, has collected enormous amounts of photographs, video diaries and memorabilia. In this unique documentary book, Stubberud shares the first groundbreaking years of Mayhem's existence including their first photo-sessions in full corpse regalia; recording sessions, and exclusive stills from live video footage of their earliest gigs. In Necrobutcher's Death Archives he shares rarely seen photos of the band before death of singer Pelle "Dead" Ohlin and murder of guitarist Oystein "Euronymous" Aarseth.

Cronenberg on Cronenberg

Best known for his academy award-winning role as Dith Pran in "The Killing Fields"

Dances with Wolves: The American Frontier Epic including The Holy Road

(Applause Books). A handbook of this blockbuster film. Over 700 photos, with a 16-page color section and

stills from footage NOT seen in the film. Over 90 detailed annotations chronicling the production and storyboards mapping out the film's strategy.

The Death Archives

Sin City is a dark and seedy world full of lowlife and scum, a place where people die easy and love dies hard. Violent Marv is a criminal who is tougher than leather, harder than nails, and spurred on by love. Winner in the Best Comic Book category in the 1992 National Cartoonists Society awards.

Survival in the Killing Fields

A wise, hilarious novel from the beloved, award-winning author of Dickens and Prince, Funny Girl and High Fidelity Will Freeman may have discovered the key to dating success: If the simple fact that they were single mothers meant that gorgeous women – women who would not ordinarily look twice a Will – might not only be willing, but enthusiastic about dating him, then he was really onto something. Single mothers – bright, attractive, available women – thousands of them, were all over London. He just had to find them. SPAT: Single Parents – Alone Together. It was a brilliant plan. And Will wasn't going to let the fact that he didn't have a child himself hold him back. A fictional two-year-old named Ned wouldn't be the first thing he'd invented. And it seems to go quite well at first, until he meets an actual twelve-year-old named Marcus, who is more than Will bargained for...

Terminator 2

THE GRIPPING, EMOTIONAL SEQUEL TO DANCES WITH WOLVES. The Comanche people have evaded the white settlers for years, relying on their knowledge of the land and the strength of their warriors for protection. But with the fast encroaching railroad cutting across the countryside, there's nowhere left to go as an independent people. When the white representatives give them an ultimatum - to move to a reservation or face the armies of America - the Comanches must each make the choice for themselves, to accept the imprisonment of their people and the dissolution of their culture, or to suffer inevitable extinction. In this heart-wrenching sequel to the #1 New York Times bestseller, Dances With Wolves, all the familiar characters - Stands With A Fist, Kicking Bird, Wind In His Hair, and of course, the man who was Lieutenant John J. Dunbar - return with new, vivid complexity. A novel for any age, The Holy Road sheds compelling light on human resilience, social consequences, and the nature of freedom.

Sin City

This volume serves to fill a lacuna in the literature of the analytic philosophy of religion by relating key philosophical themes to broader aspects of the humanities, such as visual art, literature, and pop culture studies. The essays here range from discussions of the nature of art and religious experience, to the role of art in religious dialogue, and the function of narrative in religious discourse, as well as cultural media and artistic and phenomenological experience.

About a Boy

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The Holy Road

El nuevo joven prodigio francés con siete millones de lectores en Francia, traducido a veinte idiomas. «El heredero del King, primero en ventas y especialista en el thriller a la francesa.» Bruno Corty, Le Figaro El escritor Tom Spencer, su mujer Olivia, famosa presentadora de televisión, y sus tres hijos huyen del estrés de Nueva York para instalarse en Mahingan Falls, un pueblo de Nueva Inglaterra, refugio de paz. O eso creían. Poco a poco se suceden extraños incidentes: Zoey, el bebé de la familia, no para de llorar; los animales parecen enloquecer; hay desapariciones y muertes inexplicables; una bandada de murciélagos cubre el cielo y luego muere en masa; las llamadas telefónicas se interrumpen por gritos, y algo aterrador se percibe en el bosque. El joven policía Ethan Cobb debe enfrentarse a esta situación sin precedentes, y el propio Tom le acompañará en la búsqueda escalofriante y frenética de la verdad. Una intriga monumental, en páginas y ambición, que ha conquistado a los lectores y a la crítica. La crítica ha dicho: «Uno de los fenómenos literarios en Francia: advertimos de que crea adicción y de que es posible que dejes de bañarte en el mar solo por leer unas paginitas más.» Begoña Alonso, Elle «El thriller adictivo del verano.» Vogue «Un autor que trasciende los cánones de la novela negra para proponer siempre cosas nuevas.» Qué Leer «Un libro para los que disfrutan con los escalofríos.» Javier Ors, La Razón «El autor francés va más allá de la novela negra y la tiñe con elementos de thriller histórico, geopolítico, fantasía y terror.» Anna Abella, El Periódico de Catalunya «Vive en un 'castillo', lo comparan con Stephen King y vende por millones: él es Maxime Chattam.» Jorge Raya Pons, The Objective «Hay mucho de original y valioso en La señal: su capacidad para meter al lector en laberintos físicos y mentales y enfrentarlo a lo ominoso lovecraftiano con pericia. Chattam es un excelente escritor de suspense.» Lluís Fernández, La Razón «Chattam superpone la novela policiaca, el thriller de terror y la novela fantástica en un cóctel armado con oficio, un espectáculo que entra sin complejos en la categoría de placer culpable.» Juan Carlos Galindo, El País «Absolutamente aterradora. [...] El escritor rinde homenaje a H. P. Lovecraft y también evoca la serie Stranger Things [...]. La señal da miedo, incluso mucho miedo. Sepa el lector que no saldrá indemne.» Loïse Delacotte, Cosmopolitan «El heredero del King, primero en ventas y especialista del thriller a la francesa.» Bruno Corty, Le Figaro «Abrir uno de sus libros es adentrarse en la parte más oscura y misteriosa del ser humano. El autor da muestra de una endiablada eficacia para el thriller. Sus personajes caen en el abismo del horror y los propios lectores tampoco salimos ilesos..., por suerte.» Emmanuelle Magne, Télé-Loisirs «Chattam se ha convertido en un maestro del thriller contemporáneo, destilando angustia a medida que se desgranán los capítulos. [...] Sumerge al lector en universos propios de las pesadillas, en los que se liberan los instintos más despreciables para exultar el salvajismo en potencia.» Paul Huet «Las referencias a Stephen King y a H. P. Lovecraft perfilan el territorio explorado por Chattam: el del terror [...], con una intriga siempre anclada en el mundo actual.» Le Parisien

Philosophy of Religion and Art

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