

LIMITED ACCESS BREAKING THE QUITE

Breaking The Silence

‘Once again Diane Chamberlain had me hooked from the first page’ Reader review ?????? ‘Diane Chamberlain never disappoints. Another fabulous story with wonderful characters and so many twists and turns’ Reader review ??????

Breaking the Silence

One Parish. Two Abusers. Over 50 Victims.

Breaking The Silence

“Dad, there are things about my childhood I’d like to know.” “I don’t want to talk about it. It would only hurt your mother.” “But Dad, you’re the only one who can tell me.” “I don’t want to talk about it. It would only hurt your mother.” Secrets. Lies. Silences. Stories told by parents and their families to protect themselves. A father who defends his wife despite her damage to their daughter’s health and welfare. A mother, shielded by her husband, who perpetuates murderous acts of violence against the daughter, and keeps secret her husband’s sexual “play” with the young girl. And yet ... Nancy King, determined to learn the truth of her childhood and the heartbreaking effects it has had on her adult life, uncovers the secrets. Sees through the lies. Breaks the silence. Empowered by the stories she told herself as a child, she learns to use stories as part of her work as a university professor teaching theater, drama, world literature, and creative expression. Gradually, with the help of body work and therapy, she finds her voice. Says no to abuse and abusers. Reclaims her self and life. Writes a memoir. She climbs mountains. Weaves tapestries. Writes books. Makes friends. Creates a meaningful life. This is her story.

Breaking the Silence

He Lived a Secret Life for years. A respected pastor, husband, and father, Bernie Anderson battled behind closed doors with pornography and sexual addiction. Exposed to pornography early in life, he was held captive by the addiction until he allowed God to transform his life. It is a problem not often spoken about in the Christian community, yet pornography and sexual addiction are devastating countless Christian homes. To help others avoid it or break free from its stronghold, Anderson tells his personal story of torment, hope, and the God who changes lives. Offering insight, encouragement, and resources, *Breaking the Silence* boldly reveals the truth about this addiction and how you can protect yourself and your family from the dangers of pornography. Book jacket.

Breaking the Silence

A remarkable story of the German industrialist who first warned the West of Nazi plans for the mass murder of Jews

Breaking the Silence

A unique interpretation of how wartime internment and the movement for redress affected Japanese Americans.

Breaking the Silence

After enduring a horrific childhood, William Jackson lives a solitary existence working as a computer programmer from his Minnesota home. His safe routine is blown to pieces when the daily sight of an unknown woman walking her dog sends his heart into a tailspin. Jenny Fitzgerald's love life is at a definite low. Her only potential date in sight is her annoying and creepy coworker, Evan-until a stunning man appears before her like a gift from some kindly sex god. Who is she to turn down what's offered to her on a hunky blond platter? Will and Jenny's friendship develops as their hunger grows into love. Meanwhile, a jealous Evan watches, his rage building until it explodes in a brutal act of violence that tears Jenny's life apart. Will struggles to help her rebuild her courage and sense of self as his own demons and fragile memories threaten their chance at happiness-but perhaps they can learn to heal each other.

Breaking the Silence

Edited by former political prisoner Putu Oka Sukanta, this is a collection of accounts from people around the Indonesian archipelago who experienced the violence of 1965-1966. Fifteen witnesses - from the regions of Medan, Palu, Kendari, Yogyakarta, Jakarta, Bali, Kupang, and Sabu Island - share their stories of how they navigated this horrifying period of Indonesian history and how they have lived with this past. The book is based on life history interviews with ordinary people - teachers, artists, women's activists, and policemen - whose lives were turned upside down when atrocious attacks and heinous killings occurred against those who were considered to be supporters of the Indonesian Communist Party. These accounts - including one from a perpetrator who is now tormented by guilt, and from survivors who still feel isolated and rejected by society - show how the violence continues to influence Indonesian society. The book will be a valuable resource for students of history, of Indonesia, and for people wanting to understand the impact of this shocking violence. (Series: Herb Feith Translation)

Breaking the Silence

Assigned to a quiet corner of Ireland's most remote county, Martin Ridge was heading for retirement after a long career with An Garda Síochána, the Irish police force. All that changed when a call from a local priest set in motion what would become the most horrific sex abuse investigation the island had ever known. At Christmas 1997 a local priest Fr Eugene Greene reported to the Gardaí that a man had tried to blackmail him. This call, an act of hubris, set in motion a Garda investigation that revealed him to be a serial abuser of children. As word of the investigation spread, 26 men came forward. Most were from the tiny Irish-speaking parish of Gort an Choirce. All had been abused by Greene as children. Soon after, another man came forward to say that he had been sexually abused by a local schoolteacher, Denis McGinley. As Ridge dug deeper, he discovered that McGinley had been systematically abusing children in his classroom for decades. He had at least 50 victims. The Greene and McGinley cases both involved the Catholic Church. Greene was a priest, and McGinley a teacher in a Catholic school answerable to religious managers. As Ridge investigated, he discovered that the Church knew about the abuse, but ignored the problem. Brilliantly written and unsparing in its fidelity to the truth, *Breaking the Silence* is more than an account of a police investigation: it's the story of an entire community's struggle to come to terms with its betrayal by those in whom it placed the most trust.

Breaking the Silence

Children of violence need to be heard. Unable or unwilling to verbalize their suffering, abused children are often immobilized by fear, rage, guilt, and pain. In the second edition of *Breaking the Silence: Art Therapy with Children from Violent Homes*, Cathy Malchiodi demonstrates the unique power of art therapy as a tool for intervening with children from violent backgrounds. In this new edition, she describes the intervention process from intake to termination, noting the complex issues involved at various levels of evaluation and

interpretation. Bringing her years of experience in working at battered women's shelters to bear on the subject, Ms. Malchiodi brings the language of art therapy to life--a language of art that gives children a voice and those who work with them, a way of listening. The emphasis here is on the short-term setting where time is at a premium and circumstances are unpredictable. It is within this setting that mental health practitioners often experience frustration and a sense of helplessness in their work with the youngest victims of abusive families. Since the first edition of this book was published, research has led to some new ideas related to sexual abuse. The author analyzes several issues concerning the treatment of sexually abused children and art expressions of sexually abused children. In addition, Ms. Malchiodi launches a discussion about the ethical issues in the use of children's art as a whole. Featured throughout the book are 95 drawings by abused children. These drawings are at once poignant and hopeful, clearly representing the extraordinary suffering that abused children experience at, at the same time, showing that they can be reached. Because the practice of art therapy methods has been integrated into many disciplines, the final chapter covers development of art therapy programs for children. The author shares information on art supplies, space, and storage ideas. For art therapists, social workers, and other practitioners who work with children in crisis, this book presents a practical methodology for intervention that fosters the compassion and insight necessary to reveal what words cannot.

Breaking the Silence

Based on a true story, *Breaking the Silence* is the winner of many awards, including the Pinnacle and Mom's Choice awards. Pregnant and on bed rest, Joan Eastman writes in her diary as a way to expel the evil memories from her past. The hurdles in Joan's life are high, but she pulls the pieces of her life together for herself and her unborn child.

Breaking the Silence

Breaking the Silence is the true story of Latarsha Haughton, founder of *Breaking the Silence...Healing the Pain*, an organization formed to transform pain into purpose and raise awareness about various forms of abuse. Latarsha shares her story of the years of abuse she suffered at the hands of family members, the most traumatic abuse being suffered at the hands of her biological father. Latarsha shares how she was able to transform the pain of being sexually traumatized for years and becoming impregnated by one of her abusers, to discovering her purpose of creating a community where survivors of sexual trauma would be able to come together to learn self-love and forgiveness. Go with Latarsha as she takes you back to her dark days as a child to how she is now flourishing in life and business. Once she discovered her voice and broke her silence, she hasn't stopped sharing her story with the hope that it will free others to share theirs.

Breaking the Silence

This compassionate book is the third that well-known author Cecil Murphey has written to provide spiritual guidance to those who face some of the special problems prevalent in today's society. Here the problem is mental illness--previously he has written about Alzheimer's Disease and drug addiction. This book features meditations and prayers to help the families and loved-ones of those with mental illness.

Chup

Set in Denmark in the here and now, *The Quiet Girl* centres around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johann Sebastian Bach, and an even deeper gambling debt. Wanted for tax evasion and on the verge of extradition, Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities. When one of the children goes missing a year later, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards.

Breaking the Silence

Vienna, 1939. Professor Speckstein's dog has been brutally killed and he wants to know why. But these are uncharitable times and one must be careful where one probes... When an unexpected house call leads Doctor Beer to Speckstein's apartment, he finds himself in the bedroom of Zuzka, the professor's niece. Wide-eyed, flirtatious, and not detectably ill, Zuzka leads the young doctor to her window and opens up a view of their apartment block that Beer has never known. Across the shared courtyard there is nine-year-old Anneliese, the lonely daughter of an alcoholic. Five windows to the left lives a secretive mime who comes home late at night and keeps something - or someone - precious hidden from view. From the garret drifts the mournful sound of an Oriental's trumpet, and a basement door swings closed behind the building's inscrutable janitor. Does one of these enigmatic neighbours have blood on their hands? Doctor Beer, who has his own reasons for keeping his private life hidden from public scrutiny, reluctantly becomes embroiled in an enquiry that forces him to face the dark realities of Nazi rule.

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This powerful story documents the Battle of Iwo Jima from the perspective of extraordinary Navy corpsman George Wahlen. The significance of his story lies in the historic context of the battle, the most deadly engagement of World War II for America.

Breaking the Silence

Twenty-third century Earth has been ravaged by climate change, and is now dominated by a few powerful families, with millions of people in prison and millions more labouring to rebuild ruined ecosystems. Meanwhile on Jupiter and Saturn, live the Outers. They have built a wild variety of scientific utopias crammed with exuberant creations of the genetic arts. Now they want to colonise Earth and drive human evolution in a new direction. On Earth, some want to launch a pre-emptive strike against the Outers while others wish to exploit the talents of the gene wizards. It is clear that the fragile detente between the two branches of humanity is breaking down and they may be heading towards war . . .

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