

# FREE ACCESS NEW ENGLANDS HISTORIC HOMES AND GARDENS

## **New England's Historic Homes & Gardens**

"The history of New England -- indeed, the history of the United States -- can be experienced first-hand by visiting the homes and estates of the region's most notable residents. From presidents and war heroes to icons of American literature and the arts, the grace and grandeur of these homes offer a glimpse into the lives of the men and women who shaped our nation. [The author and photographer] breathe life into the history of the region's thirty-six most important, influential, and picturesque homes, from the earliest homesteads of the 1600s through the Gilded Age mansions of the early twentieth century." --P. [4] of cover.

## **Games in the Global Village**

Q. What is the most-watched TV format in history, seen by about 100 million people weekly around the world? A. Wheel of Fortune, a game show. Without putdowns or pandering, the author looks at 260 such shows, concluding that culture has triumphed over technology. For despite our capacity to transmit the same content world-wide, McLuhan's global village has not come to pass. Technology has, however, encouraged already-existing "cultural continents" to coalesce. About one-third of the world's game shows have been licensed or adapted from another country, especially from the United States. Conversely, a single program can cross borders unchanged, such as Sabado Gigante, which appeals to Spanish speakers in 18 countries. The first truly global study of TV entertainment, this book includes interviews with producers, contestants, and licensors. With its tables, illustrations and appendices, the text provides details on content and audiences, as well as explanatory overviews.

## **Historic Homes of New England**

This book describes in detail the colonial houses that abounded in New England in the nineteenth century. It gives a real feel about the houses as they seemed to someone from that period. The author specialized in American colonial architecture and home furnishings. She is best known for the thousands of photographs she either took or commissioned to illustrate her books and articles.

## **Great Houses of New England**

In the tradition of Rizzoli's Historic Houses of the Hudson Valley and The Houses of McKim, Mead & White, Great Houses of New England features a stunning array of newly photographed houses that range over four centuries and are distinctive examples of the architecture of the region—from the mid-seventeenth-century New England Colonial Judge Corwin House (Witches House) in Salem, MA., and the eighteenth-century Jeremiah Lee Mansion in Marblehead, MA., to the late-nineteenth-century McKim, Mead & White Shingle-Style Isaac Bell House in Newport, R.I. With lavish photography of sumptuously appointed interiors including many rarely seen rooms, wonderfully detailed house exteriors and gardens, and authoritative text by architectural historian Roderic H. Blackburn, Great Houses of New England comprehensively considers the magnificent building styles of the region—including Early New England Colonial, Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Shingle Style, Colonial Revival, and Tudor. Great Houses of New England is a landmark work of enduring interest to homeowners, architects, architecture historians, and all those who love fine architecture and interiors.

## **Historic Homes of New England**

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

## **Historic Homes of New England**

Step into the past and marvel at the architectural beauty and cultural significance of New England's most iconic homes. In this lavishly illustrated tribute, Mary H. Northend explores the history and design of dozens of buildings, from early colonial mansions to elegant Victorian estates. With its wealth of information, anecdotes, and images, this book is a delight for anyone who loves history, art, or architecture, and a valuable reference for architects, designers, and historians. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Historic Homes of New England**

The story of life in New England from before the American Revolution to the twentieth century. Windows on the Past will take you on a tour of four centuries of home building, with fascinating interiors and furnishings; family ties to a wide variety of homes; advances in cooking, heating, plumbing, and lighting; the evolution of dining rituals; and classic landscapes, flower and kitchen gardens, and working farms. The book has been updated with new, richly illustrated chapters on the changing roles of servants in running the New England household and on the Historic New England Stewardship Program, which protects more than seventy-five privately owned historic properties. Through these windows on the past, discover Historic New England. Lavishly illustrated with 275 color and historic black-and-white photographs.

## **Windows on the Past**

Old Homes of New England paints a stunning portrait of the charming and important old homes of the region, featuring storybook cottages in white clapboard as well ancient mansions in brick and stone. Cherished for its intimate, community-centered spirit, New England lays claim to some of the most wonderful architecture of the country—and, significantly, its buildings are among the nation's very oldest. Featured here are twenty-five of the most beautiful examples, ranging from the storied House of the Seven Gables of 1668, in its magnificent colonial splendor, to the Corwin House of 1675, nicknamed the "Witch House" for its direct association to the infamous Salem witch trials, to the bucolic Cogswell farmhouse of 1728. Each house exemplifies its style, which range from early colonial Pilgrim, Puritan, and Shaker, to later Georgian, Federal, and Greek Revival. With richly crafted interiors formed from old woods, fine plasterwork, thoughtfully set beams, brick, and stonework, the houses return us to a more gracious time when the simple pleasures of staying at home were paramount, a time to which many of us, even now, long to return.

## **Old Homes of New England**

Excerpt from Historic Homes of New England The Old Pickering House, Salem, Mass; Doorway, Oliver House, Salem, Mass; Hallway, Oliver House; Living Room, Oliver House; Hallway, Cabot Low House;

Fireplace, Oliver House; The House of the Seven Gables, Salem, Mass; Hallway, House of the Seven Gables; Hepzibah's Shop, House of the Seven Gables; Dining Room, House of the Seven Gables; Parlor, House of the Seven Gables; Attic, House of the Seven Gables; The Pickering House, Salem, Mass; The Pickering House, Side View; Entrance Doors, Pickering House; Hallway, Pickering House; Dining Room, Pickering House; Alcove, Pickering House; Living Room, Pickering House; Drawing Room, Pickering House; Fireplace with Scriptural Tiles, Pickering House; the Old Pickering Sideboard

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## **Historic Homes of New England (Classic Reprint)**

The definitive guide to Britain's historic houses, gardens, castles and heritage sites.

## **Hudson's Historic Houses & Gardens 2010**

The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

## **Bob Vila's Guide to Historic Homes of New England**

A photographic guide to historical homes and dwellings across New England The one hundred sites in this guide are in all six New England States, dating from the early 17th century to the threshold of our time and the architectural styles reflect those popular over a period of four centuries. The sites are varied and were the homes of leaders and literati, merchants and millionaires, poets and Pilgrims, philosophers and farmers, and seafarers and Shakers. Each chapter lists the museum's location, web address, and telephone number and provide a description of the historical occupants as well as an in-depth look at the house's place in national and architectural history. Sites include: Harriet Beecher Stowe Center, Hartford CT Sarah Orne Jewett House, Souther Berwick ME Emily Dickinson Museum, Amherst MA Robert Frost Farm, Derry NH The Breakers, Newport RI

## **New England**

Britain's stately homes and grand houses are among its greatest treasures, and *The Most Amazing Stately Homes in Britain* brings you the grandest, most magnificent, eccentric and unusual of them all. This wonderfully illustrated regional touring guide describes each house and tells its story, following theebb and flow of fortune and fame. Every house has something that sets it apart from the rest: the magnificent four-storey Tudor tower (set in world famous gardens) of Sissinghurst in Kent; sumptuous painted cloth wall hangings of romantic Owlpen Manor in Gloucestershire; superb topiary at Levens Hall in Cumbria; sinister myths of Blickling Hall in Norfolk and the enchanting Great Garden of Edzell Castle in Scotland, created in

1604 to stimulate the mind and the senses. Discover ancient deer parks; exquisite collections of furniture, national treasures and breathtaking views, to enjoy season-by-season and year-round. The cover features Chatsworth in Derbyshire, one of Britain's most famous historic houses and the fastest-growing paid-for visitor attraction in 2010\* with more than 716,000 visitors. In May 2012 Chatsworth featured in a popular three-part BBC1 documentary covering a year behind the scenes of the house and estate.

## **Slavery and the British Country House**

Challenging the prevailing view of a modern English culture besotted with its history and aristocracy, Mandler portrays instead a continuously changing society where both intellectual and popular attitudes have only recently turned to admiration.

## **New England House Museums: A Guide to More than 100 Mansions, Cottages, and Historical Sites**

This book provides a detailed look at the architecture and culture of colonial Boston, both in England and in the New World. It includes illustrations and descriptions of historic buildings and landmarks, as well as a discussion of the social and cultural life of the period. It is a valuable resource for anyone interested in the history of Boston or colonial America. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **English Country Houses Open to the Public**

Records thirty-two of the most important estates in words and photographs.

## **The Most Amazing Stately Homes in Britain**

Colonial, Georgian, Federal, and Victorian homes presented with an informative and readable text and 245 color photos. Various aspects and angles of the buildings are shown, in addition to the beautiful frontal views. Floor plans are given for many of the homes, making this new edition an important book for architects and potential home owners alike.

## **The Fall and Rise of the Stately Home**

Now in its sixth year, *Early Homes* is a biannual special edition that focuses on the period 1690—1850 and its revivals, including Colonial and Neoclassical design. Each issue contains lavish photos and plenty of product sources.

## **Hudson's Historic Houses and Gardens**

Melding the region's time-honored architecture with a multi-faceted design sensibility. The past is everywhere in New England, especially in the architecture. Surrounded by all this history, is it challenging to create forward-thinking interior spaces? For a long time that was the case. But not anymore. Residents now want their interiors to exude an innovative, worldly flair. They want their spaces to embody progress and technology, to exude a cosmopolitan spirit. Big sideboards and heavy chairs have been swapped out for elements that resonate with a cleaner décor. Formal rooms have been obviated with open floor plans. Punches

of unexpected color, bold patterns, and layers of textural elements abound. While New Englanders previously clung to style selections that were safe and understated, interiors now feature dramatic elements, reflecting a curated mix of furnishings, modern assemblages of leather, glass, and steel, and other statement-making contrasting materials. New England Modern highlights interiors created by ten New England designers that are bold and vibrant, with a modern feel and flow just right for today's homeowners. Jaci Conry has been covering home design for more than fifteen years. She has written for countless publications including the Boston Globe, Better Homes & Gardens, Domino, Dwell, Design New England, and Boston Home. In late 2017, she became editor-in-chief of a new shelter magazine, Interiors Boston. She and her family live in Falmouth, on Cape Cod. Michael J. Lee is a Boston-based architectural photographer with a combined twenty-eight years of interior design and photography experience. He has shot more than fifty print magazine and book covers, and is a recipient of awards from The Room to Dream Foundation, The Boston Architectural College, and The American Society of Interior Designers.

## **Historic Homes of New England**

'This wonderful book makes me want to take a year off . . . and plunge off into what Jenkins has memorably Described as 'the theatre of our shared memory' Adam Nicolson, Evening Standard England's houses are a treasure trove of riches and a unique, living record of the nation's history. Simon Jenkins's lavishly illustrated guide selects the finest homes throughout the land, from Cornwall to Cumbria, in a glorious celebration of English life. Ranges from famous stately homes and palaces to humble cottages and huts Organized county-by-county for easy use Features a ratings system for each house Highlights the very best 100 'Buy, beg, borrow or steal a copy and keep in the car' Daily Mail 'This is the perfect book to have beside your bed or on the back seat of your car . . . Jenkins's zeal is infectious. He quite rightly sees England's greatest houses as collectively nothing less than a wonder of the world' Geordie Greig, Literary Review 'A heritage enthusiast's Ode To Joy' Max Hastings, Sunday Telegraph 'A feast, enlivened by the sort of tasty snippets that only a master journalist can produce' Hugh Massingberd, Daily Telegraph

## **Homes of Our Forefathers in Boston, Old England, and Boston, New England**

Britain is one of the most popular destinations for United States travelers, and this comprehensive, established, best-selling guide brings together all the information in one volume to plan a trip that dreams are made of.

## **Great Houses of England & Wales**

From the Chatsworth in England to the Culzean Castle & Country in Scotland to Mount Stewart in Ireland, the British Isles are home to some of the most breathtaking, ornate architecture and scenery in the world. Britain is one of the most popular destinations for U.S. travelers, and this comprehensive, established, bestselling guide brings together all the information in one volume to plan a trip that dreams are made of. Now in its 13th year of publication, this lavishly illustrated, full-color guide to Britain's homes, gardens, castles, and heritage sights is completely updated and revised annually. For ease of reference, special indexes, such as Accommodation, Civil Weddings, Corporate Hospitality, Web sites, and Special Events, are incorporated in the front section.

## **History of New England: History of New England during the Stuart dynasty.1892-1899**

A visual delight for garden aficionados, from the novice gardener to the landscape designer. This should be on every garden lover's bookshelf.

## **Old New England Homes**

The aim of this guide is to help property owners and managers provide easier access for all their visitors, whatever their age or level of ability. It will also be of value to designers, planners, and others working to open up historic sites to a wider audience. This revised edition of the guidance, prompted by the implementation of the Equality Act 2010, promotes an inclusive approach to ensure that every visitor to a historic park, garden or landscape has a meaningful experience. It should be made clear, however, that its primary focus is on providing better access for people with disabilities. Encouraging a much broader range of communities to enjoy and participate in the care of historic parks and gardens is an equally strong priority but one that falls outside the scope of this current document. This document replaces our 2005 version.

## **Early Homes**

The first book devoted to this landmark of architecture, urban planning, and social engineering. Situated in the borough of Queens, New York, Sunnyside Gardens has been an icon of urbanism and planning since its inception in the 1920s. Not the most beautifully planned community, nor the most elegant, and certainly not the most perfectly preserved, Sunnyside Gardens nevertheless endures as significant both in terms of the planning principles that inspired its creators and in its subsequent history. Why this garden suburb was built and how it has fared over its first century is at the heart of Sunnyside Gardens. Reform-minded architects and planners in England and the United States knew too well the social and environmental ills of the cities around them at the turn of the twentieth century. Garden cities gained traction across the Atlantic before the Great War, and its principles were modified by American pragmatism to fit societal conditions and applied almost as a matter of faith by urban planners for much of the twentieth century. The designers of Sunnyside—Clarence Stein, Henry Wright, Frederick Ackerman, and landscape architect Marjorie Cautley—crafted a residential community intended to foster a sense of community among residents. Richly illustrated throughout with historic and contemporary photographs as well as architectural plans of the houses, blocks, and courts, Sunnyside Gardens first explores the planning of Sunnyside, beginning with the English garden-city movement and its earliest incarnations built around London. Chapters cover the planning and building of Sunnyside and its construction by the City Housing Corporation, the design of the homes and gardens, and the tragedy of the Great Depression, when hundreds of families lost their homes. The second section examines how the garden suburbs outside London have been preserved and how aesthetic regulation is enforced in New York. The history of the preservation of Sunnyside Gardens is discussed in depth, as is the controversial proposal to place the Aluminaire House, an innovative housing prototype from the 1930s, on the only vacant site in the historic district. Sunnyside Gardens pays homage to a time when far-sighted and socially conscious architects and planners sought to build communities, not merely buildings, a spirit that has faded to near-invisibility.

## **New England Modern**

Reprint of the original, first published in 1860.

## **England's Thousand Best Houses**

We may all feel we know what an "English" garden is, but do we really? England's Gardens offers a holistic, modern-day tour and an update on the history of some of the most iconic, enduring, and influential gardens across the country. This book will help you get to know England's gardens up close and personal. Garden historian Stephen Parker leads you through England's horticultural history, unearthing the cultural context and hidden stories behind the gardens, and bringing lesser-known garden makers to the fore. Parker explores the making of the so-called "English" garden - from its origins in the formal splendour of stately homes, all the way to climate-change resilience and future-facing designs of the modern era. Discover the best gardens to visit with case studies showcasing everything England's gardens have to offer through stunning contemporary photography, careful analysis of planting schemes and garden makers' creative influences. From iconic sites like Sissinghurst and Great Dixter, to more unusual examples such as Plaz Metaxu and the Laskett - this book celebrates England's gardens in all their glorious diversity, sublime

beauty, and exuberant eccentricity.

## **Hudson's Historic Houses and Gardens**

A generously illustrated handbook for identifying and understanding structures that symbolize the region's unique cultural and historical landscape.

## **Hudson's Historic Houses and Gardens 2002**

Everything for the Garden

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