

FREE DOWNLOAD PEAKS OF YEMEN I SUMMON POETRY AS CULTURAL PRACTICE IN A NORTH YEMENI TRIBE

Peaks of Yemen I Summon

"Caton's study joins a brilliant ethnography of tribal poetic tradition with a discussion of central issues in anthropological thought."—Dale F. Eickelman, Dartmouth College

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Combining ethnography, film criticism, and his extensive knowledge of the Middle East, Steven C. Caton presents an innovative and fascinating examination of the classic film, *Lawrence of Arabia*. Caton is interested in why this epic film has been so compelling for so many people for more than three decades. In seeking an answer he draws from situations in his own life, biographies of the film's key participants, and analyses of issues relating to class, gender, colonialism, and cultural differences. The result is a many-prismed book that poses important questions of ethnographic representation and the discourse of power. Caton's approach is dialectical, and his readings of the film are situated within different historical periods, from the early 1960s to the present. Among the subjects he highlights are travel and colonialism in fieldwork and filmmaking, orientalism in the representation of the Other, and the film's ambiguous handling of masculinity and homosexuality. Caton looks at his own reactions to the film at various stages in his life and offers a thought-provoking account of the film's reception by today's high school and college students.

Lawrence of Arabia

This book studies contemporary Arab political poetry, providing insights into how modern Arab media forms are shaped by language and culture. By examining lives and works of individual poets, singers, and audiences, it shows how tribalism is a resource for critical reform when expressed in tropes of community, place, person, and history.

The Moral Resonance of Arab Media

Offering an analysis of oral poetry dueling performed at traditional Palestinian weddings this book addresses poetry dueling as a performative and compositional device, and explores the complex linkages between this tradition and other genres of Arabic poetry.

Pens, Swords, And the Springs of Art

In *The Cutting Edge of the Poet's Sword* Osman Latiff assesses anti-Frankish Muslim poetry during the crusades, specifically the topic of *fa'??il al-Quds* ('merits of Jerusalem') and *jih?d* as they relate to the occupation and reconquest of Jerusalem.

Asian and African Studies

Yemen is facing a unique confluence of crises. A civil war in the North, a secessionist movement in the

South, and a resurgence of al Qaeda are unfolding against the background of economic collapse, insufficient state capacity, and governance and corruption issues. The security challenges are the most important in the short run, because economic and governance issues cannot be addressed without a minimum of stability. This volume brings together analyses of the critical problems that have dragged Yemen close to state failure. It provides an assessment of Yemen's major security challenges by recognized experts, and it broadens the discussion of the tools available to the international community to pull Yemen back from the brink. Separate chapters examine the resurgence of al Qaeda in the Arabian Peninsula, the complex relationship between al Qaeda and the Yemini tribes, the Southern secessionist movement, and the civil war in Saada. Contents include • Yemen: Avoiding a Downward Spiral • What Comes Next in Yemen? Al-Qaeda, the Tribes, and State-Building • The Political Challenge of Yemen's Southern Movement • War in Saada: From Local Insurrection to National Challenge • Instrumentalizing Grievances: Al-Qaeda in the Arabian Peninsula Contributors include Sarah Phillips (Centre for International Security Studies, University of Sydney), Stephen Day (Rollins College), and Alistair Harris (RUSI and former diplomat and UN staff member).

The Cutting Edge of the Poet's Sword: Muslim Poetic Responses to the Crusades

During the last two decades, the number of anthropologists conducting research in the Middle East has increased considerably. Together they have produced an abundance of valuable studies, often based on prolonged periods of ethnographic fieldwork. "Cultural Anthropology of the Middle East. A Bibliography" offers a comprehensive survey of their results. The first volume, published in 1992, covered publications which appeared between 1965 and 1987. The second volume brings the bibliography further up to date, listing publications between 1988 and 1992, and adds some 260 titles which were published up through 1987. As in the first volume, the majority of the titles are annotated.

Yemen on the Brink

For nearly six years, the government of Yemen has conducted military operations north of the capital against groups of its citizens known as "Huthis." In spite of using all means at its disposal, the government has been unable to subdue the Huthi movement. This book presents an in-depth look at the conflict in all its aspects. The authors detail the various stages of the conflict and map out its possible future trajectories.

Cultural Anthropology of the Middle East

From Egypt to India, and from Botswana to London, worker, youth and middle class rebellions have taken on the political and bureaucratic status quo. When most people can no longer earn a decent wage, they pit themselves against the privilege of small, wealthy and often corrupt elites. A remarkable feature of the protests from the Arab Spring onwards has been the salience of images, songs, videos, humour, satire and dramatic performances. This collection explores the central role the aesthetic played in energising the massive mobilisations of young people, the disaffected, the middle classes and the apolitical silent majority. Discover how it fuelled solidarities and alliances among democrats, workers, trade unions, civil rights activists and opposition parties.

Regime and Periphery in Northern Yemen

This study examines the nature of changes to Yemen's power structures, political dynamics and institutions since the intention to democratize was announced in 1990 paying particular attention to the role of Yemeni President Ali Abdullah Saleh.

Political Aesthetics of Global Protest

Lust and her outstanding contributors have fully revised the text to take into account the watershed events

that have taken place in the Middle East since the 2011 uprisings. The book also adds important coverage with a new thematic chapter on religion, society, and politics in the region, which examines the role of both Islam and Judaism. New to this edition: - Every chapter has been thoroughly revised to cover all of the major changes in the region since the uprisings of 2011 - The Overview section now contains a chapter on religion, society, and politics in the Middle East that examines the role of both Islam and Judaism - Expanded coverage of the role of social movements and activism in the chapter, Actors and Public Opinion. - Country chapters have been revised to more explicitly address religion, society and politics - In light of user feedback, the thematic chapters have been reordered to fit more naturally with teaching progression preferred by most faculty

Yemen's Democracy Experiment in Regional Perspective

Winner of the 2018 Spiro Kostof Honourable Mention Award The conservation of old Sanaa is a major cultural heritage initiative that began in the 1980's under the auspices of UNESCO; it continues today, led by local agencies and actors. In contrast to other parts of the world where conservation was introduced at a later date to remediate the effects of modernization, in Yemen the two processes have been more or less concurrent. This has resulted in a paradox: unlike many other countries in the Middle East that abandoned traditional construction practices long ago, in Yemen these practices have not died out. Builders and craftsmen still work in 'traditional' construction, and see themselves as caretakers of the old city. At the same time, social forms that shaped the built fabric persist in both the old city and the new districts. Yemenis, in effect, are not separated from their heritage by an historical divide. What does it mean to conserve in a place where the 'historic past' is, in some sense, still alive? How must international agencies and consultants readjust theory and practice as they interact with living representatives of this historic past? And what are the implications of the case of Sanaa for conservation in general? Building a World Heritage City addresses these questions and also fosters greater cultural understanding of a little known, but geopolitically important, part of the world that is often portrayed exclusively in terms of unrest and political turmoil.

The Middle East, 13th Edition

This collection of thirty-seven entries selected from the more than 550 that make up the International Encyclopedia of Communications focuses on expressive forms and practices that are popular and participatory in nature: folklore forms such as folktale and riddle; cultural performances such as ritual and festival; and popular entertainments such as puppetry and mime. Cross-references within each individual entry facilitate exploration within the volume, while bibliographies appended to each entry direct the reader to related literature. Covering basic concepts, analytical perspectives, communicative media, expressive genres, and complex performance events, this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama, anthropology, and cultural studies.

Building a World Heritage City

This Encyclopedia provides description and analysis of the terms, concepts and issues of social and cultural anthropology. International in authorship and coverage, this accessible work is fully indexed and cross-referenced.

Folklore, Cultural Performances, and Popular Entertainments

This is the first rigorous history of the long-running Houthi rebellion and its impact on Yemen, now the victim of multi-national interventions as outside powers seek to determine the course of its ongoing civil war.

Encyclopedia of Social and Cultural Anthropology

This exploration of the role of violence in the history of Islamic societies considers the subject particularly in the context of its implementation as a political strategy to claim power over the public sphere. Violence, both among Muslims and between Muslims and non-Muslims, has been the object of research in the past, as in the case of jihad, martyrdom, rebellion or criminal law. This book goes beyond these concerns in addressing, in a comprehensive and cross-disciplinary fashion, how violence has functioned as a basic principle of Islamic social and political organization in a variety of historical and geographical contexts. Contributions trace the use of violence by governments in the history of Islam, shed light on legal views of violence, and discuss artistic and religious responses. Authors lay out a spectrum of attitudes rather than trying to define an Islamic doctrine of violence. Bringing together some of the most substantive and innovative scholarship on this important topic to date, this volume contributes to the growing interest, both scholarly and general, in the question of Muslim attitudes toward violence

Tribes and Politics in Yemen

An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

Public Violence in Islamic Societies

Although many Westerners claim human rights as a major achievement of Western civilization, Muslims argue just as sincerely that human rights are central to Islam. They argue as well that the West's rhetorical emphasis on human rights cannot hide the fact that within Western society basic human rights are violated every day. Through the use of extensive research and interview material from Egypt, Tunisia, and Morocco, Kevin Dwyer explores what human rights mean to Middle Eastern men and women--lawyers, political militants, religious thinkers, journalists, and human rights activists. The debate ranges widely from the nature of human freedom and human rights organizations to the role of religion in Arab and national identity. The reader gains a strong sense of the complexity and vitality of life in the Middle East today and of the kinds of issues that are at the center of informed discussion there. From the book:"Human rights may be something new for the West, but we in Islam have had it since the beginning. We have no differences between whites, blacks, Jews, Muslims--everyone is free. We never persecuted the Jews here the way they did in France and England. In England and in the US you fight against the blacks--why just the other day there were news items about fighting between the police and blacks in London."--Muhammad Mekki Naciri, member of Morocco's Council of Religious Scholars

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The Cambridge Companion to Modern Arab Culture

This work presents the complete collection of oral poetry of a bedouin poet in Central Arabia—transcribed and translated on the basis of taped recordings—, an extensive glossary, and chapters on i.a. the Najdi tradition in poetry, linguistic features, and prosody.

Arab Voices

The nation-state is seen by many today as the key unit of analysis for international organization and cooperation in the modern age, but not all groups that want to make up and control their own nation-state are able to do so: historical factors, domestic politics, and international relations often prevent them from obtaining sovereign power. Groups that have tried to create a nation-state and failed to do so can be referred to as being \"frustrated.\" Frustrated Nationalism offers case studies by an international collection of scholars who describe the efforts of many of those groups to achieve sovereign status, or at least to obtain greater control over the policies that affect them, their strategies, and their outcomes.

Oral Poetry and Narratives from Central Arabia, Volume 1 Poetry of ad-Dindan

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

Frustrated Nationalism

This collection of thirteen chapters answers new questions about rhyme, with views from folklore, ethno-poetics, the history of literature, literary criticism and music criticism, psychology and linguistics. The book examines rhyme as practiced or as understood in English, Old English and Old Norse, German, Swedish, Norwegian, Finnish and Karelian, Estonian, Medieval Latin, Arabic, and the Central Australian language Kaytetye. Some authors examine written poetry, including modernist poetry, and others focus on various kinds of sung poetry, including rap, which now has a pioneering role in taking rhyme into new traditions. Some authors consider the relation of rhyme to other types of form, notably alliteration. An introductory chapter discusses approaches to rhyme, and ends with a list of languages whose literatures or song traditions are known to have rhyme.

A Companion to the Anthropology of the Middle East

\"Book Abstract: The sociology of the Middle East has been an expanding field of inquiry since the aftermath of WWII when phenomena as diverse as urbanization, internal and international migration, and peasant societies attracted the attention of scholars working on the region. The Middle East became central in key sociological debates on modernization theory and the critical responses. The Oxford Handbook of the Sociology of the Middle East connects this historical trajectory with the emergence of the sociology of Islam, inspired by Max Weber. It explores how within the global community, the Middle East has become a terrain of heightened concern within the post-Cold War context, where the promising rise of civic (and often religiously-inspired) sociopolitical movements in the 1980s and 1990s has been slowly overwhelmed by the affirmation of jihadist networks, authoritarian states, and complex supranational security apparatuses. This foundational volume starts by engaging in a critical examination of the field itself, starting with a historical sociology of the making of the idea itself of the Middle East and linking it with the legacy of colonialism and the evolving dynamics of global power. In repurposing the sociology of the Middle East within a growing interdisciplinary multifold, the Handbook develops the critical argument that the exploration of social dynamics in the Middle East cannot be disjoined from the analysis of culture and politics. By connecting the vexed state-society relations in the region with movements of transformation and the affirmation of rights and creativity in the public arenas, it provides a comprehensive perspective to investigate longstanding

regional and new transregional and global dynamics and their impact on the life of people in the region.
Keywords: sociology of the Middle East, sociology of Islam, Max Weber, historical sociology, Middle East and North Africa region, MENA\ "--

Rhyme and Rhyming in Verbal Art, Language, and Song

A significant contribution to our understanding of the varied experience of women in the Islamic Middle East, *Tournaments of Value* gives a careful description of a world of female socializing, and the velocity, energy, and elaborateness of this remarkable female social world. Meneley's data challenges assumptions about the cross-cultural validity of a division between household and community, between domestic and public domains. She demonstrates the fluidity of social life, the shifting nature of community organization, and in doing so provides a welcome counterpoint to more rigid formulations of Middle Eastern social structure usually expressed in ethnographies. *Tournaments of Value* incorporates vignettes to illustrate more analytical points and to enliven the text, allowing the reader to enter fully into the rich world of Zabid in Yemen. This expanded 20th anniversary edition introduces this seminal work on Middle Eastern ethnography and women's studies to a new generation of readers.

The Oxford Handbook of the Sociology of the Middle East

This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, *The Poetry of Everyday Life* taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of seeing ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday. Visit the author's website for *The Poetry of Everyday Life* at <http://citylore.org/the-poetry-of-everyday-life/>.

Tournaments of Value

The book explores the political poetry recited by the Negev Bedouin from the late Ottoman period to the late twentieth century. By closely reading fifty poems Kobi Peled sheds light on the poets' sentiments, states of mind and worldviews.

The Poetry of Everyday Life

Cultural heritage and national identity have been significant themes in debates concerning Central Asia following the dissolution of the Soviet Union, not only in academic circles, but more importantly among the general public in the newly independent Central Asian states. Inspired by insights from a popular form of traditional cultural performance in Kyrgyzstan, this book goes beyond cultural revival discourse to explore these themes from a historically informed anthropological perspective. Based on fourteen months of fieldwork and archival research in Kyrgyzstan, this historical ethnography analyses the ways in which political elite in Central Asia attempts to exercise power over its citizens through cultural production from early twentieth century to the present.

Words Like Daggers: The Political Poetry of the Negev Bedouin

A revised and updated edition of a popular and widely used text

Improvising the Voice of the Ancestors

This volume presents in translation and transcription the oral text of narratives about and poems by Šl?w??., one of Arabia's most famous nineteenth-century robber barons, recorded by X?lid, a sheikh of the 'Utaybah tribe of Saudi Arabia and the great-grandson of Šl?w??.

Everyday Life in the Muslim Middle East

"Throws completely fresh light on non-colonial yet modern systems of legality and moral power. . . . The picture given of Islamic legal education and practice is one of the best available . . . a compelling read and a fine book for teaching."—Paul Dresch, Oxford University

Oral Poetry and Narratives from Central Arabia, Volume 2 Story of a Desert Knight

Early in its history, anthropology was a visual as well as verbal discipline. But as time passed, visually oriented professionals became a minority among their colleagues, and most anthropologists used written words rather than audiovisual modes as their professional means of communication. Today, however, contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream. Digital media, small-sized and easy-to-use equipment, and the Internet, with its interactive and public forum websites, democratize roles once relegated to highly trained professionals alone. However, having access to a good set of tools does not guarantee accurate and reliable work. Visual anthropology involves much more than media alone. This book presents visual anthropology as a work-in-progress, open to the myriad innovations that the new audiovisual communications technologies bring to the field. It is intended to aid in contextualizing, explaining, and humanizing the storehouse of visual knowledge that university students and general readers now encounter, and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes. Concentrating on documentary photography and ethnographic film, as well as lesser-known areas of study and presentation including dance, painting, architecture, archaeology, and primate research, the book's fifteen contributors feature populations living on all of the world's continents as well as within the United States. The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings.

The Calligraphic State

Three flags fly in the palace courtyard of Òyótúnjí African Village. One represents black American emancipation from slavery, one black nationalism, and the third the establishment of an ancient Yorùbá Empire in the state of South Carolina. Located sixty-five miles southwest of Charleston, Òyótúnjí is a Yorùbá revivalist community founded in 1970. Mapping Yorùbá Networks is an innovative ethnography of Òyótúnjí and a theoretically sophisticated exploration of how Yorùbá òrìsà voodoo religious practices are reworked as expressions of transnational racial politics. Drawing on several years of multisited fieldwork in the United States and Nigeria, Kamari Maxine Clarke describes Òyótúnjí in vivid detail—the physical space, government, rituals, language, and marriage and kinship practices—and explores how ideas of what constitutes the Yorùbá past are constructed. She highlights the connections between contemporary Yorùbá transatlantic religious networks and the post-1970s institutionalization of roots heritage in American social life. Examining how the development of a deterritorialized network of black cultural nationalists became aligned with a lucrative late-twentieth-century roots heritage market, Clarke explores the dynamics of Òyótúnjí Village's religious and tourist economy. She discusses how the community generates income through the sale of prophetic divinatory consultations, African market souvenirs—such as cloth, books,

candles, and carvings—and fees for community-based tours and dining services. Clarke accompanied Òyótúnjí villagers to Nigeria, and she describes how these heritage travelers often returned home feeling that despite the separation of their ancestors from Africa as a result of transatlantic slavery, they—more than the Nigerian Yorùbá—are the true claimants to the ancestral history of the Great Òyó Empire of the Yorùbá people. *Mapping Yorùbá Networks* is a unique look at the political economy of homeland identification and the transnational construction and legitimization of ideas such as authenticity, ancestry, blackness, and tradition.

Viewpoints

Edwards contends that Afghanistan's troubles derive less from foreign forces and the ideological divisions between groups than they do from the moral incoherence of Afghanistan itself.

Mapping Yorùbá Networks

New Arabian Studies is an international journal covering a wide spectrum of topics including geography, archaeology, history, architecture, agriculture, language, dialect, sociology, documents, literature and religion. It provides authoritative information intended to appeal to both the specialist and general reader. Both the traditional and the modern aspects of Arabia are covered, excluding contemporary controversial politics.

Heroes of the Age

An accessible introduction to Arabic literature from the fifth century to the present.

New Arabian Studies

Roger Allen here offers an account of the cultural tradition of literary texts in Arabic, from their unknown beginnings in the fifth century AD to the present day. Allen's organising principle is not that of traditional literary histories, but is rather based on an account of the major genres of Arabic literature. After introductory chapters on principles and contexts, there are chapters devoted to the Qur'an as literature, poetry, belletristic prose, drama and criticism. Within each chapter the emphasis is on the texts themselves, and those who created and commented on them, but Allen also demonstrates his awareness of recent Western theoretical and critical approaches. The volume as a whole, which contains extensive quotations in English translation, a chronology and a guide to further reading, makes a major non-Western literary tradition newly accessible to students and scholars of the West.

An Introduction to Arabic Literature

This book brings together historical and ethnographic research from Kyrgyzstan, Kazakhstan, and Xinjiang, in order to explore how individuals and communities work to create and maintain forms of 'culture' in contexts of ideological repression and erasure. Across Inner Central Asia, in both China and the Soviet Union, while ethnic culture was on one hand lauded and promoted, it was simultaneously folklorized in the face of broader projects of socialist modernity. How do local intellectuals, cultural organizers, and performers work to negotiate their own forms and understandings of cultural meaning within the institutions and frameworks of a long twentieth century? How does scholarly attention to cultural production, tradition, and performance help to inform our understanding of (ethnic) nations not as given, but as coming into being?

The Arabic Literary Heritage

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