

# READ FEMALE FRIEND IN SPANISH NYT FREE

## Hold Still

Where does the impulse to create come from? What are the forces that shape an artist's work? This groundbreaking memoir, a unique interplay of narrative and image, charts the making of one of America's greatest artists. As Sally Mann tells her story, her work's preoccupation with family, race, mortality, and the storied landscape of the American South is revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own experience. This is the record of an artist's life, and a meditation on place, people, family, and the nature of creativity itself.

## How to Fall in Love with Anyone

A deeply personal investigation into the meaning of love, from the author of the popular New York Times essay 'To Fall in Love with Anyone, Do This' Why does love last? Does love ever work the way it does in films, books and social media? Or does our obsessing over love stories harm real relationships? These were questions Mandy Len Catron set out to answer when her parents' 28-year marriage and her own 10-year relationship finished almost concurrently. In a series of candid, charming and wise essays, she explores what it means to love someone, be loved, and how we present our love to the world. She deconstructs her own personal canon of love stories, going back to when her grandparents first met in a coal mining town, and also her own dating life as a professor in Vancouver, drawing insights from her fascinating research into the psychology, biology, history and literature of love. She uses biologists' research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. And she tells the story of how she decided to test a psychology experiment – where the objective was to create intimacy between strangers using a list of thirty-six questions – and ended up having millions of people following her brand-new relationship. 'Personal musings and reminiscences paired with solid research provide an interesting stroll through an abstract topic.' —Kirkus Reviews 'In our age of total romantic confusion, Mandy Len Catron is a voice of good sense, warm humor and consoling wisdom. Through the lens of her own relationships, she teaches us—with a deft, convincing intelligence—some of the vital moves in the art of love.' —Alain de Botton, author of *How Proust Can Change Your Life* and *The Course of Love* 'This book is a well-written and down-to-earth exploration of love and it should help people navigate their own paths in relationships.' —Natalie Salvo, AU Review 'A beautifully written and well-researched cultural criticism as well as an honest memoir.' —Los Angeles Review of Books 'Personal musings and reminiscences paired with solid research provide an interesting stroll through an abstract topic.' —Kirkus Reviews 'Honest and well-researched, the book will teach readers plenty about love, science, and themselves. Perfect fodder for the romantic and the cynic in all of us.' —Booklist 'Catron melds science and emotion beautifully into a thoughtful and thought-provoking meditation on the most universal topic.' —Bookpage 'It's hard to imagine a more timely endeavour. Clear-eyed and full of heart, *How to Fall in Love With Anyone* is mandatory reading for anyone coping with—or curious about—the challenges of contemporary courtship.' —Toronto Star

## Covering

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar. “[Kenji] Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired.”—The New York Times Book Review Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Racial minorities are pressed to “act white” by changing their names, languages, or cultural practices. Women are told to “play like men” at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time, Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for *Covering* “Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation's courts) struggle with an increasingly multiethnic America.”—San Francisco Chronicle “[A] remarkable debut . . . [Yoshino's] sense of justice is pragmatic and infectious.”—Time Out New York

## Attached

An insightful look at the science behind love, *Attached* offers you a road map for building stronger, more fulfilling connections. 'A groundbreaking book that redefines what it means to be in a relationship.' – John Gray, PhD., bestselling author of *Men Are from Mars, Women Are from Venus* Is there a science to love? In this groundbreaking book, psychiatrist and neuroscientist Amir Levine and psychologist Rachel S. F. Heller reveal how an understanding of attachment theory – the most advanced relationship science in existence today – can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment explains that each of us behaves in relationships in one of three distinct ways: Anxious people are often preoccupied with their relationships and tend to worry about their partner's ability to love them back. Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. Secure people feel comfortable with intimacy and are usually warm and loving. With fascinating psychological insight, quizzes and case studies, Dr Amir Levine and Rachel Heller help you understand the three attachment styles, identify your own and recognize the styles of others so that you can find compatible partners or improve your existing relationship.

## There Your Heart Lies

At nineteen, Marian Taylor cut herself off from her wealthy, conservative Irish Catholic family and left America to volunteer in the Spanish Civil War—an experience she has always kept to herself. Now in her nineties and diagnosed with cancer, Marian finally shares what happened to her during those years with her granddaughter Amelia, a young woman of good heart but only a vague notion of life's purpose. Marian's secret history—of personal and ethical challenges nearly unthinkable to Amelia's generation, of the unexpected gifts of true love and true friendship—compels Amelia to make her own journey to Spain to reconcile her grandmother's past with her own uncertain future. Moving and deeply felt, *There Your Heart Lies* explores how character is forged in a particular moment in history—and passed down through

generations.

## **I'm Glad My Mom Died**

A memoir by American former actress and singer Jennette McCurdy about her career as a child actress and her difficult relationship with her abusive mother who died in 2013

## **The Feminine Mystique**

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

## **The Dead Ladies Project**

When Jessa Crispin was thirty, she left Chicago and took off for Berlin. Half a decade later, she's still on the road, in search not so much of a home as of understanding. Fascinated by exile, Crispin travels an itinerary of places that have drawn writers who needed to break free from their origins and start afresh. She reflects on Maud Gonne fomenting revolution, on Nora Barnacl, Rebecca West, Margaret Anderson and Jean Rhys.

## **PlantYou**

INSTANT NEW YORK TIMES BESTSELLER Plant-based eating doesn't have to be complicated! The delicious recipes in this easy-to-follow cookbook are guaranteed to keep you inspired and motivated. Enter PlantYou, the ridiculously easy plant-based, oil-free cookbook with over 140+ healthy vegan recipes for breakfast, lunch, dinner, cheese sauces, salad dressings, dessert and more! In her eagerly anticipated debut cookbook, Carleigh Bodrug, the Founder of the wildly popular social media community PlantYou, provides readers with the ultimate full color guidebook that makes plant-based meal planning, grocery shopping and cooking a breeze. With every single recipe, you will find a visual infographic marking the ingredients you need, making it easy to shop, determine portion sizes, and dive into the delicious and nutritious dishes. Get ready for mouthwatering dishes like Chocolate Chip Banana Bread Breakfast Cookies, Best Ever Cauli Wings, and the Big BOSS Burrito that you simply won't believe are made from plants. "An instant kitchen classic... In your quest to find delicious food that also promotes health, both human health and the health of the planet and the animals we share our world with, you've come to the right place." —from the foreword by Dr. Will Bulsiewicz

## **Edgar and Lucy**

Eight-year-old Edgar Fini's loyalty is torn between the two women in his life. There's his mother, Lucy, who, though she has moments where she loves him, mostly disappears at night with her various 'suitors'. And then there's his grandmother, Florence, who dotes on him to the point where she is at a loss when he isn't around. Since his father's suicide, Florence and Edgar's relationship has become obsessive, each fully dependent on the other. When Florence suddenly dies, Lucy is thrown into the role of main caretaker and doesn't know how to handle her new job. But as Edgar and Lucy adjust, they must also deal with Ron, a local butcher who

wants to court Lucy, and Conrad, an unsettlingly attentive adult whose intentions are at one more sinister and more innocent than Edgar could ever know.

## **The Savage Detectives**

New Year's Eve, 1975. Two hunted men leave Mexico City in a borrowed white Impala. Their quest: to track down the mythical, vanished poet Cesárea Tinajero. But, twenty years later, they are still on the run. *The Savage Detectives* is their remarkable journey through our darkening universe. Told, shared and mythologised by a generation of lovers, rebels and readers, their testimonies are woven together into one of the most dazzling Latin American novels of all time. TRANSLATED BY NATASHA WIMMER 'Roberto Bolaño was a game changer: his field was politics, poetry and melancholia. He could be funny, he could be literate, he could be devastating. And his writing was always unparalleled' Mariana Enríquez, author of *Our Share of Night* 'Bolaño makes you feel changed for having read him; he adjusts your angle of view on the world' *Guardian*

## **Tomorrow, and Tomorrow, and Tomorrow**

NEW YORK TIMES BEST SELLER • Sam and Sadie—two college friends, often in love, but never lovers—become creative partners in a dazzling and intricately imagined world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality. It is a love story, but not one you have read before. "Delightful and absorbing." —*The New York Times* • "Utterly brilliant." —John Green One of the Best Books of the Year: *The New York Times*, *Entertainment Weekly*, *TIME*, *GoodReads*, *Oprah Daily* From the best-selling author of *The Storied Life of A. J. Fikry*: On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts. Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow* examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love.

## **A Little Life**

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

## **A Heart So White**

WINNER OF THE IMPAC DUBLIN AWARD • Widely considered a masterpiece, a breathtaking novel about family secrets that chronicles the relentless power of the past—from the award-winning author of *The Infatuations* and "Spain's best writer" (Roberto Bolaño, national bestselling author of *The Savage Detectives*). Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy—its possible convenience, its price, and even its civility—hovers throughout the novel. *A Heart So White* becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Mariás elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

## The Crane Wife

A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer \u200bus all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN \"/>Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites.\"/> —The New York Times “Clever, heartfelt, and wrenching.” —Time “Brilliant.” —Oprah Daily Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. What if you released yourself from traditional narratives of happiness? What if you looked for ways to leave room for the unexpected? In Hauser's case, this meant dissecting pop culture touchstone, from *The Philadelphia Story* to *The X Files*, to learn how not to lose yourself in a relationship. They attended a robot convention, contemplated grief at John Belushi's gravesite, and officiated a wedding. Most importantly, they mapped the difference between the stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose path doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing and to build a new sort of life story, a new sort of family, a new sort of home to live in.

## Mildred Pierce

'Cain was not just a great hard-boiled novelist but a great novelist, period ... To read MILDRED PIERCE now is to experience a double vision, in which we confront both how much and how little things have changed' LA TIMES 'Vivid, gritty, real...this is crime writing at its very best' MY WEEKLY Mildred Pierce is the story of a determined and ambitious woman who, after her feckless husband abandons her, by hard work and sacrifice builds a successful business to ensure the future of her pampered and selfish daughter. But she isn't prepared for the intrigues and devastating betrayals of those closest to her. This is James M. Cain's most substantial novel and a classic of the Depression years.

## The Friend, Or, Advocate of Truth

ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2021 From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band-and meeting the man who would become her husband-her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread. PRAISE FOR CRYING IN H MART 'Michelle Zauner's *Crying In H Mart* is as good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' Marie-Claire 'The book's descriptions of jjigae, tteokbokki, and other Korean delicacies stand out as tokens of the deep, all-encompassing love between Zauner and her mother, a love that is charted in vivid descriptions of her mother after death; in a time when people around the world are reckoning with untold loss due to COVID-19, Zauner's frankness around death feels like an unexpected yet

deeply necessary gift.' Vogue 'Zauner's writing is powerful in its straight-forwardness, though some turns of phrases are as beautiful as any song lyric... but it is her ability to convey how her mother's simple offering of a rice snack was actually an act of the truest love that leaves the most indelible impression.' Refinery 29 'Poignant . . . A tender, well-rendered, heart-wrenching account of the way food ties us to those who have passed. The author delivers mouthwatering descriptions of dishes like pajeon, jajjuk, and gimbap, and her storytelling is fluid, honest, and intimate . . . Zauner's ability to let us in through taste makes her book stand out- she makes us feel like we are in her mother's kitchen, singing her praises.' Kirkus Reviews (starred review)

## **Crying in H Mart**

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

## **The Advocate**

Elisabeth Tonnard's *In This Dark Wood* is a study of urban alienation in America. In a haunting, modern-gothic style, it pairs images of people walking alone in nighttime city streets with 90 different English translations, collected by Tonnard, of the famous first lines of Dante's *Inferno*: \"Nel mezzo del cammin di nostra vita / mi ritrovai per una selva oscura / ché la diritta via era smarrita.\" (\"In the middle of the journey of our life / I found myself in a dark wood / for the straight way was lost\"). The images were selected from the Joseph Selle collection at the Visual Studies Workshop in Rochester, New York, which contains over a million negatives from a company of street photographers who worked in San Francisco from the 1940s to the 70s. This edition is a reprint of a work originally self-published in 2008.

## **Elisabeth Tonnard**

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

## **The New York Times Book Review**

One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a *Don Quixote* for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' *The New York Times*

## **A Confederacy of Dunces**

In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food

or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

## **The Nightingale**

She thought the murders had stopped. She was wrong.

## **A Flicker in the Dark**

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by *Corriere della Sera* Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, *Farewell, Ghosts* is a poetic and intimate novel about what it means to build one's own identity.

## **Farewell, Ghosts**

The international bestselling writer Ann Patchett has been described as 'one of the foremost chroniclers of the burdens of emotional inventory and its central place in American lives' and 'a master of her art' (*Observer*). In her new collection, with her trademark blend of wryness, intelligence and wisdom, she explores family, friendship, marriage, failure, success - and how all these forces have shaped her as a writer. Ranging from the personal - her portrait in triptych of the three men she called her fathers, to unexpectedly falling into a friendship with Tom Hanks, to how to answer when someone asks why you don't have children - to the sublime - exploring the Harvard Museum of Natural History before its doors open, or the perfection to be found on a single page of Eudora Welty - each essay shows Patchett's strikingly original perspective, and the magical sleight of hand with which she transforms the particular into the universal. Illuminating, penetrating, funny and generous, *These Precious Days* is joyful time spent in the company of one of our greatest living authors.

## **These Precious Days**

NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago •

<https://www.assuredscreening.com/googlebook>

Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

## **The House on Mango Street**

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine *Anger*. *Fear*. *Guilt*. *Denial*. *Silence*. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, *Los Angeles Review of Books* 'The value in *White Fragility* lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, *New Yorker* 'A vital, necessary, and beautiful book' Michael Eric Dyson

## **White Fragility**

Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book, promising to care for it always. Entranced by his chosen book, *The Shadow of the Wind*, Daniel begins a quest to find the truth about the life and death of its mysterious author.

## **The Shadow of the Wind**

THE NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TASTE OF HOME A thoroughly modern guide to becoming a smarter, faster, more creative cook from Molly Baz, featuring fun, flavourful recipes anyone can make. If you seek out, celebrate and obsess over good food but lack the skills and confidence necessary to make it at home, you've just won a ticket to a life filled with supreme deliciousness. *Cook This Book* is a new kind of foundational cookbook from Molly Baz, who's here to teach you absolutely everything she knows and equip you with the tools to become a better, less stressed, more efficient cook. Molly breaks the essentials of cooking down to clear and uncomplicated



recipes that deliver big flavour with little effort and a side of education, including dishes like Pastrami Roast Chicken with Schmaltzy Onions and Dill, Chorizo and Chickpea Carbonara, and, of course, her signature Cae Sal. But this is not your average cookbook. More than a collection of recipes, *Cook This Book* teaches you the invaluable superpower of improvisation through visually compelling lessons on such topics as the importance of salt and how to balance flavour, giving you all the tools necessary to make food that tastes great every time. Throughout, you'll encounter dozens of QR codes, accessed through the camera app on your smartphone, that link to short, technique-driven videos hosted by Molly to help illuminate some of the trickier skills. As Molly says, 'Cooking is really fun, I swear. You simply need to set yourself up for success to truly enjoy it.' *Cook This Book* will help you do just that, inspiring a new generation to find joy in the kitchen and take pride in putting a home-cooked meal on the table, all with the unbridled fun and spirit that only Molly could inspire.

## **Cook This Book**

For voice and piano, with chord symbols and guitar chord diagrams.

## **Pretty Woman**

A history of the twentieth-century feminists who fought for the rights of women, workers, and the poor, both in the United States and abroad *For the Many* presents an inspiring look at how US women and their global allies pushed the nation and the world toward justice and greater equality for all. Reclaiming social democracy as one of the central threads of American feminism, Dorothy Sue Cobble offers a bold rewriting of twentieth-century feminist history and documents how forces, peoples, and ideas worldwide shaped American politics. Cobble follows egalitarian women's activism from the explosion of democracy movements before World War I to the establishment of the New Deal, through the upheavals in rights and social citizenship at midcentury, to the reassertion of conservatism and the revival of female-led movements today. Cobble brings to life the women who crossed borders of class, race, and nation to build grassroots campaigns, found international institutions, and enact policies dedicated to raising standards of life for everyone. Readers encounter famous figures, including Eleanor Roosevelt, Frances Perkins, and Mary McLeod Bethune, together with less well-known leaders, such as Rose Schneiderman, Maida Springer Kemp, and Esther Peterson. Multiple generations partnered to expand social and economic rights, and despite setbacks, the fight for the many persists, as twenty-first-century activists urgently demand a more caring, inclusive world. Putting women at the center of US political history, *For the Many* reveals the powerful currents of democratic equality that spurred American feminists to seek a better life for all.

## **For the Many**

Without warning or a word of explanation, an unnamed 13-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, conflict, especially between the young girl and her mother, and deprivation. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy's most prestigious literary prizes, *A Girl Returned* is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving, pitch-perfect in Ann Goldstein's English translation.

## **A Girl Returned**

NEW YORK TIMES BESTSELLER TikTok sensation and beloved home cook Nadia Caterina Munno, a.k.a. The Pasta Queen, presents a cookbook of never-before-shared recipes featuring the signature pasta tips

and tricks that are 100% authentic to Italian traditions—and just as gorgeous as you are. In the first-ever cookbook from TikTok star and social media sensation Nadia Caterina Munno—a.k.a. The Pasta Queen—is opening the recipe box from her online trattoria to share the dishes that have made her pasta royalty. In this delectable antipasto platter of over 100 recipes, cooking techniques, and the tales behind Italy's most famous dishes (some true, some not-so-true), Nadia guides you through the process of creating the perfect pasta, from a bowl of naked noodles to a dish large and complex enough to draw tears from the gods. Whether it's her viral Pasta Al Limone, a classic Carbonara, or a dish that's entirely Nadia's—like her famous Assassin's Spaghetti—The Pasta Queen's recipes will enchant even the newest of pasta chefs. Featuring a colorful tour of Italy through stunning photographs and celebratory tales of the country's rich culinary heritage, along with stories about Nadia's own life and family, The Pasta Queen is a cookbook that will warm your heart, soothe your soul, and spice up your life. And best of all? It's just gorgeous.

## The Pasta Queen

Pulitzer Prize-winning journalist and bestselling author John Hersey's seminal work of narrative nonfiction which has defined the way we think about nuclear warfare. "One of the great classics of the war\" (The New Republic) that tells what happened in Hiroshima during World War II through the memories of the survivors of the first atomic bomb ever dropped on a city. \"The perspective [Hiroshima] offers from the bomb's actual victims is the mandatory counterpart to any Oppenheimer viewing.\" —GQ Magazine "Nothing can be said about this book that can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity." —The New York Times Hiroshima is the story of six human beings who lived through the greatest single manmade disaster in history. John Hersey tells what these six -- a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest -- were doing at 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city. Then he follows the course of their lives hour by hour, day by day. The New Yorker of August 31, 1946, devoted all its space to this story. The immediate repercussions were vast: newspapers here and abroad reprinted it; during evening half-hours it was read over the network of the American Broadcasting Company; leading editorials were devoted to it in uncounted newspapers. Almost four decades after the original publication of this celebrated book John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them -- the variety of ways in which they responded to the past and went on with their lives -- is now the eloquent and moving final chapter of Hiroshima.

## Hiroshima

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Gun Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

## Fluent Forever

At long last, Sarah Britton, called the "queen bee of the health blogs" by Bon Appétit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a

million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one's health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

## **My New Roots**

An instant New York Times Bestseller! Disney's The Owl House meets Nevermoor, in a brilliant adventure from Claribel A. Ortega! Every year, in the magical town of Ravenskill, Witchlings who participate in the Black Moon Ceremony are placed into covens and come into their powers as full-fledged witches. And twelve-year-old Seven Salazar can't wait to be placed in the most powerful coven with her best friend! But on the night of the ceremony, in front of the entire town, Seven isn't placed in one of the five covens. She's a Spare! Spare covens have fewer witches, are less powerful, and are looked down on by everyone. Even worse, when Seven and the other two Spares perform the magic circle to seal their coven and cement themselves as sisters, it doesn't work! They're stuck as Witchlings—and will lose their magic. Seven invokes her only option: the impossible task. The three Spares will be assigned an impossible task: If they work together and succeed at it, their coven will be sealed and they'll gain their full powers. If they fail... Well, the last coven to make the attempt ended up being turned into toads. Forever. But maybe friendship can be the most powerful magic of all... With action-packed adventure, a coven of quirky witchlings, Claribel A. Ortega's signature humor, and girl-power vibes, you won't be able to put down this middle grade Latine witch story, perfect for fans of Amari and the Night Brothers or Harry Potter.

## **Witchlings**

Wonder why you're still single? Had you imagined you'd be settled down with the perfect man and family by now? Afraid time is running out? You might want to listen to what Lori Gottlieb has to say. When Lori found herself forty and still single, she came to an uncomfortable realisation. If so many of her friends were very happily married to 'good enough' guys, the type of men who might not make you weak in the knees but made great partners and fathers, maybe she had been looking for the wrong man. Could her Mr Right have been, well, right in front of her all along? Funny, confronting and very very real, Marry Him is Lori Gottlieb's account of her search for a partner and the adjustments she had to make to her own expectations in order to find happiness.

## **Marry Him**

Miranda's life is starting to unravel. Her best friend, Sal, gets punched by a kid on the street for what seems like no reason, and he shuts Miranda out of his life. The key that Miranda's mum keeps hidden for emergencies is stolen. And then a mysterious note arrives: 'I am coming to save your friend's life, and my own. I ask two favours. First, you must write me a letter.' The notes keep coming, and Miranda slowly realises that whoever is leaving them knows things no one should know. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes her think she's too late.

## **When You Reach Me**

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