

ACCESS JUDICIAL PUZZLES GATHERED FROM THE STATE TRIALS

Judicial Puzzles

Excerpt from Judicial Puzzles: Gathered From the State Trials These narratives and reviews of five most interesting State trials were published in "Blackwood's Magazine" in 1859-60, and subsequently reprinted, among other contributions of the same author, in a volume entitled "Paradoxes and Puzzles." The publishers present this American edition with the belief that it will prove attractive to general readers as well as the legal profession and add a pleasant variety to the series of "Legal Recreations." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Judicial Puzzles

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Judicial Puzzles, Gathered from the State Trials

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Judicial Puzzles

Cheryl Nixon's book is the first to connect the eighteenth-century fictional orphan and factual orphan, emphasizing the legal concepts of estate, blood, and body. Examining novels by authors such as Eliza Haywood, Tobias Smollett, and Elizabeth Inchbald, and referencing never-before analyzed case records, Nixon reconstructs the narratives of real orphans in the British parliamentary, equity, and common law courts and compares them to the narratives of fictional orphans. The orphan's uncertain economic, familial, and bodily status creates opportunities to "plot" his or her future according to new ideologies of the social individual. Nixon demonstrates that the orphan encourages both fact and fiction to re-imagine structures of estate (property and inheritance), blood (familial origins and marriage), and body (gender and class mobility). Whereas studies of the orphan typically emphasize the poor urban foundling, Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space. Arguing that the eighteenth century constructs the "valued" orphan, Nixon shows how the wealthy orphan became associated with new understandings of the individual. New archival research encompassing print and manuscript records from Parliament, Chancery, Exchequer, and King's Bench demonstrate the law's interest in the propertied orphan. The novel uses this figure to question the formulaic structures of narrative sub-genres such as the picaresque and romance and ultimately encourage the hybridization of such plots. As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual, she shows how the orphan creates factual and fictional understandings of class, family, and gender.

Legal Recreations, Vol. III.

Includes "Table of cases determined in the Supreme Court of Iowa and published in v. 19-29 Iowa reports" (v. 5, Sept. 1871) and the Constitution and the Proceedings of the Iowa State Bar Association, 1874-78.

Judicial Puzzles Gathered from the State Trials

"This fine social history charts the changing patterns of using poison" and the forensic methods developed to detect it in the Victorian Era (The Guardian, UK). Murder by poison alarmed, enthralled, and in some ways even defined the Victorian age. Linda Stratmann's dark and splendid social history reveals the nineteenth century as a gruesome battleground where poisoners went head-to-head with scientific and legal authorities who strove to detect poisons, control their availability, and bring the guilty to justice. Separating fact from Hollywood fiction, Stratmann corrects many misconceptions about particular poisons and their deadly effects. She also documents how the motives for poisoning—which often involved domestic unhappiness—evolved as marriage and child protection laws began to change. Combining archival research with vivid storytelling, Stratmann charts the era's inexorable rise of poison cases.

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